

66 Woodlands Road

Composed by John C Grant

Jig



A Scottish Memory

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

5

9

13

17

21

25

29

33

37

A Trip to Ardrossan

composed by John C Grant

Jig

5

10

14

1.

2.

Abigail MacKenzie

Composed by John C Grant

March

5

10

14

1.

2.

Adam Barry
composed by John C Grant

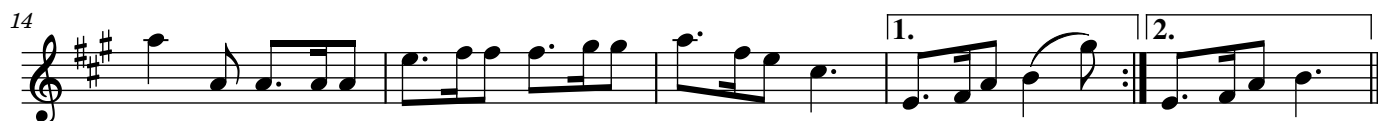
Reel



Adam Smith of Bonnyton

Composed by John C Grant

March



Agnes Broun

Composed by John C Grant

Polka

The musical score for 'Agnes Broun' is written in 2/4 time with a key signature of one flat (Bb). It consists of a single melodic line in treble clef. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The piece concludes with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final two measures (15 and 16) are marked with first and second endings, respectively.

Agnes Burns

Composed by John C Grant

Jig



Agnes Patersonne

Composed by John C Grant

Polka

The musical score for "Agnes Patersonne" is written in 2/4 time with a key signature of one flat (Bb). The melody is presented in a single staff across four lines of music. The first line contains measures 1 through 4. The second line, starting with a measure number of 5, contains measures 5 through 8. The third line, starting with a measure number of 9, contains measures 9 through 12. The fourth line, starting with a measure number of 13, contains measures 13 through 16. The piece concludes with a double bar line and repeat dots. A first ending bracket labeled "1." covers measures 15 and 16, and a second ending bracket labeled "2." covers measures 17 and 18.

Alan Brown MP

Composed by John C Grant

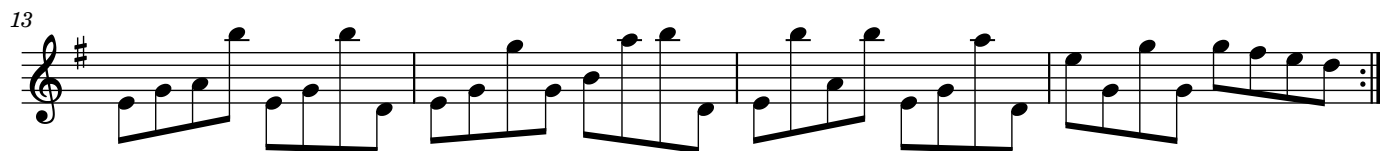
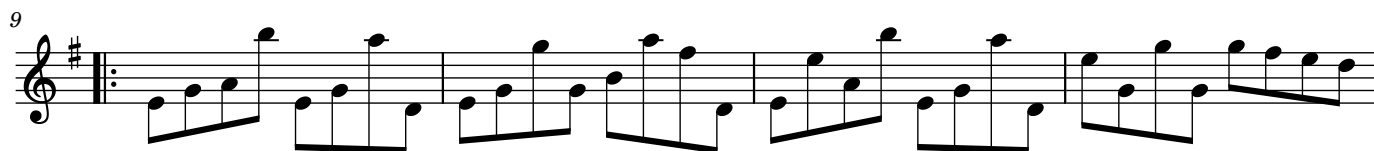
March



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

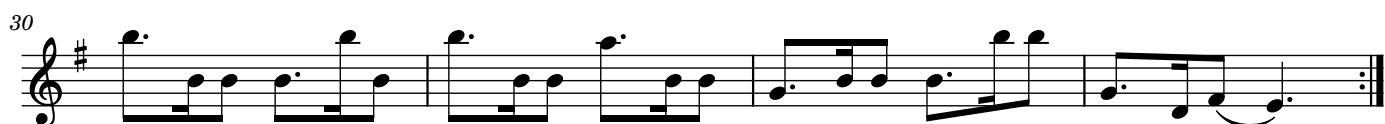
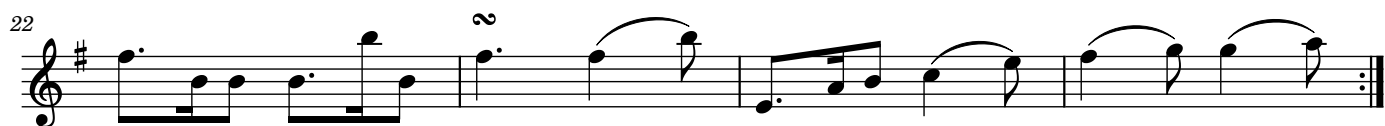
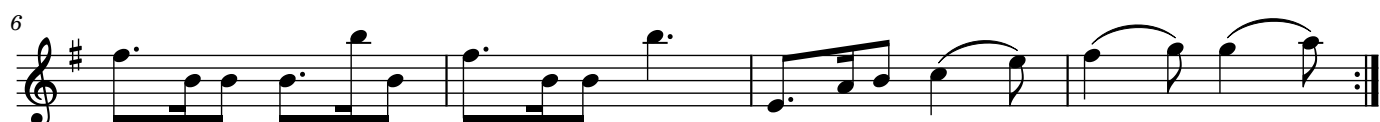
Reel



Aleksei Voronin

composed by John C Grant

Jig



Alex Main

Composed by John C Grant

Reel

5

9

13

Alex Neil

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

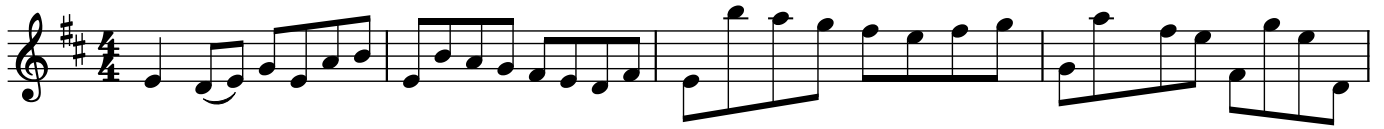
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alison McDonald

Composed by John C Grant

Reel



Alistair Heather

Composed by John C Grant

Reel

The musical score is written in 4/4 time and consists of four staves of music. The first staff contains measures 1 through 4, featuring eighth and sixteenth notes with triplets. The second staff contains measures 5 through 8, ending with a repeat sign. The third staff contains measures 9 through 12, also ending with a repeat sign. The fourth staff contains measures 13 through 16, with the final two measures labeled '1.' and '2.' indicating a first and second ending. The notation includes various musical symbols such as treble clefs, time signatures, and articulation marks.

Alistair McCulloch

composed by J C Grant

Jig

5

10

14

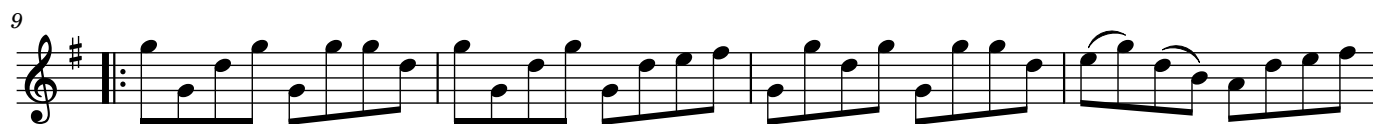
1.

2.

Allan Carswell

Composed by John C Grant

Reel



Ally McNeill

Composed by John C Grant

Jig



Alton Avenue

Composed by John C Grant

Reel



Alton Burn

Composed by John C Grant

Jig

The musical score for 'Alton Burn' Jig is written in 6/8 time. It consists of 15 measures across four staves. The first staff contains measures 1-4. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) at the end. The third staff contains measures 9-12, with a repeat sign at the beginning. The fourth staff contains measures 13-15, also with a first ending (1.) and second ending (2.) at the end. The melody is primarily composed of eighth and sixteenth notes, with some slurs and ties.

Andrea Gadd

Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

Strathspey



Andrew Thomson

Composed by John C Grant

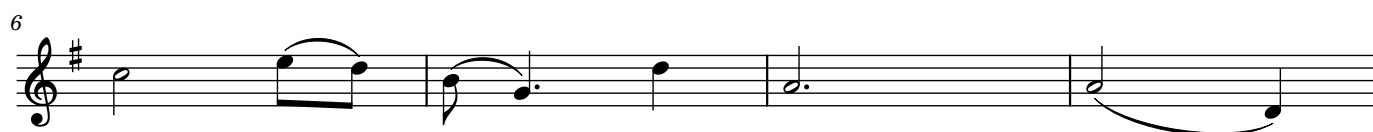
March



Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Ann McCusker

Composed by John C Grant

Jig



Annabella Burns

Composed by John C Grant

Air

5

10

14

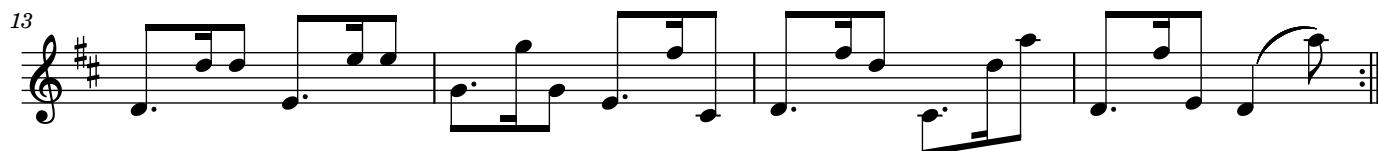
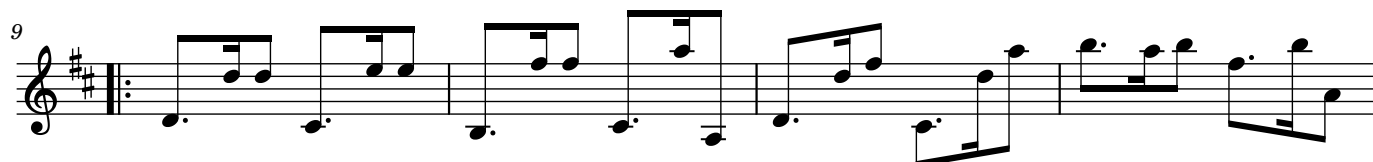
1.

2.

Ashley Murray

Composed by John C Grant

March



Aurora Clifford

Composed by John C Grant

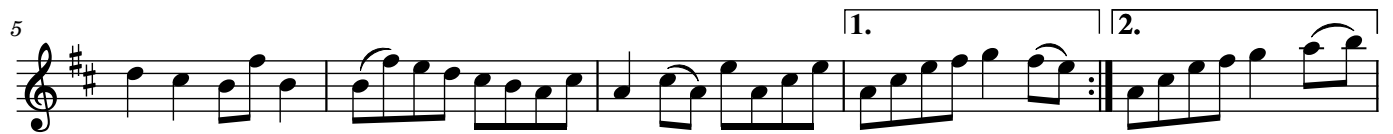
Jig



Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

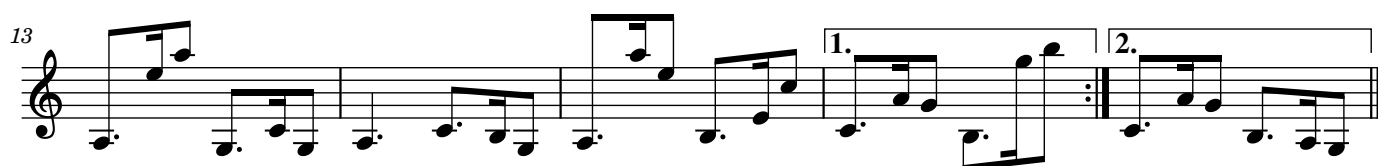
Air



Beechwood Road

Composed by John C Grant

Jig



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Biffy Clyro

Composed by John C Grant

Reel

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 16/8 time. It consists of six staves of music. The first five staves are in 16/8 time, while the sixth staff changes to 4/4 time at measure 9. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 1, 3, 5, 7, 9, and 13 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Composed by John C Grant

5



9 

13



Bruce Fummey

Composed by John C Grant

Reel

5

9

13

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Burns Street

Composed by John C Grant

Jig



Calum John Grant

composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

1.

2.

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Carnell House

Composed by John C Grant

Jig



Catherine Rodger

Composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

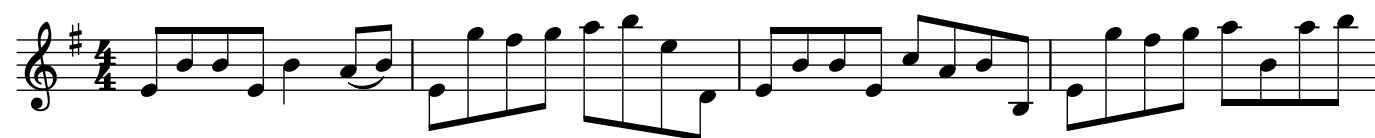
Strathspey



Chris Waddell

Composed by John C Grant

Reel



Christopher Caird Dominique

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

Strathspey



Claire Leitch

Composed by John C Grant

Polka



Claire Robertson

Composed by John C Grant

Jig



Claire Walker of South Uist

Composed by John C Grant

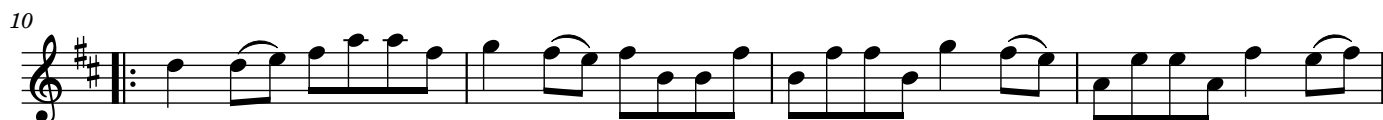
Air



Clark Mains

Composed by John C Grant

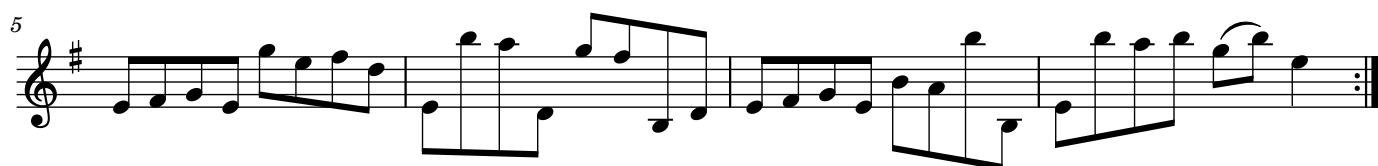
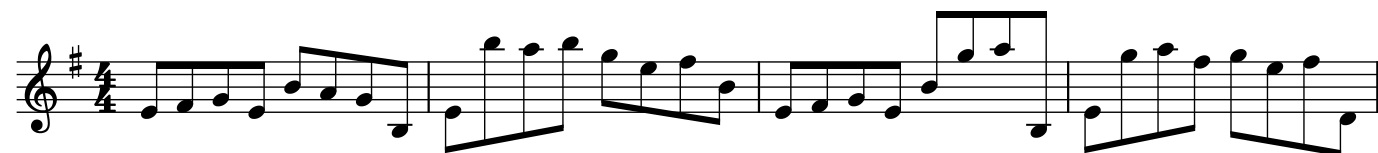
Reel



Clark Sorley

Composed by John C Grant

Reel



Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

Jig

5

9

13

17

21

25

29

Craigie View

Composed by John C Grant

Jig



Croft Street

Composed by John C Grant

Polka

5

9

13

17

21

25

29

The musical score for 'Croft Street' is written for a single melodic line on a treble clef staff. The key signature is one flat (Bb) and the time signature is 2/4. The piece is a Polka. The score consists of eight measures of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some slurs. The piece concludes with a double bar line and repeat dots at the end of the eighth line.

Cromadh Beinn Tarsuinn

Composed by John C Grant

March



Cumnock Tartan Army

Composed by John C Grant

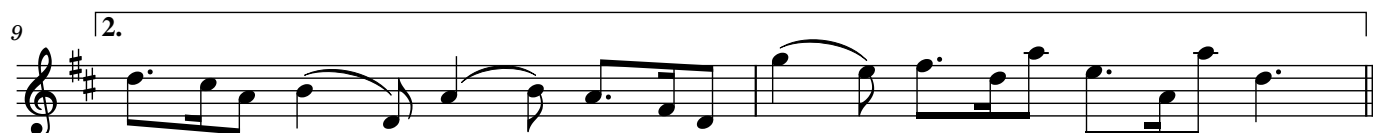
March

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 15 measures, organized into four staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 15, including a first and second ending. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The first ending (measures 14-15) leads back to the beginning of the piece, while the second ending (measures 16-17) provides a concluding phrase.

Cunningham Street

Composed by John C Grant

Jig



Dan Sealey

Composed by John C Grant

Reel

5

9

13

Danny Coffey

Composed by John C Grant

Air

5

10

14

1.

2.

Danny Martin

Composed by John C Grant

Polka



Darren McGarvey

Composed by John C Grant

Reel

5

9

13

David Brodie

Composed by John C Grant

Jig



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Dawn Rankin

Composed by John C Grant

Polka



Denise MacColl

Composed by John C Grant

Reel

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece is a reel, indicated by the 'Reel' label. The score consists of four staves of music, each containing a measure of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a simple, folk-like style, using eighth and sixteenth notes. The second staff begins with a measure rest, followed by the continuation of the melody. The third staff begins with a measure rest, followed by the continuation of the melody. The fourth staff begins with a measure rest, followed by the continuation of the melody. The piece ends with a double bar line and repeat dots.

Derek Alexander

Composed by John C Grant

March



Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Donald Walker of North Boisdale

Composed by John C Grant

March



Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of a single melodic line. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into four systems, each containing four measures. The first system (measures 1-4) ends with a repeat sign. The second system (measures 5-8) includes a first ending (marked '1.') and a second ending (marked '2.'). The third system (measures 9-12) begins with a repeat sign and ends with a repeat sign. The fourth system (measures 13-16) includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

5

10

14

1.

2.

Douglas Brown

Composed by John C Grant

Reel



Douglas Grierson

Composed by John C Grant

Polka



Douglas Reid

Composed by John C Grant

March

5

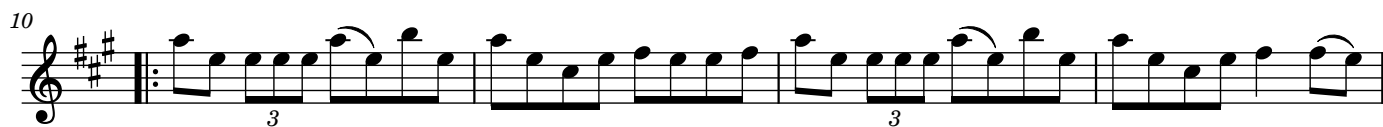
9

13

Dr David Hopes

Composed by John C Grant

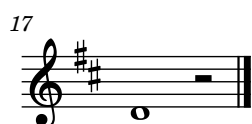
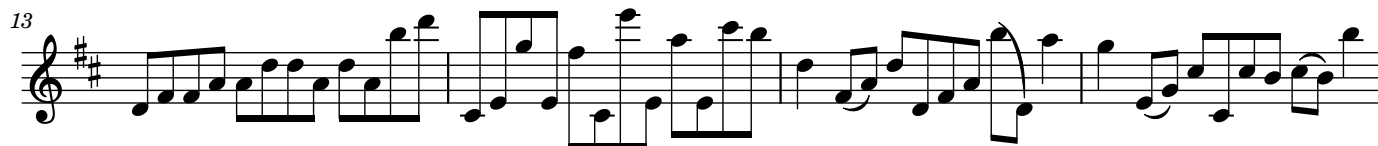
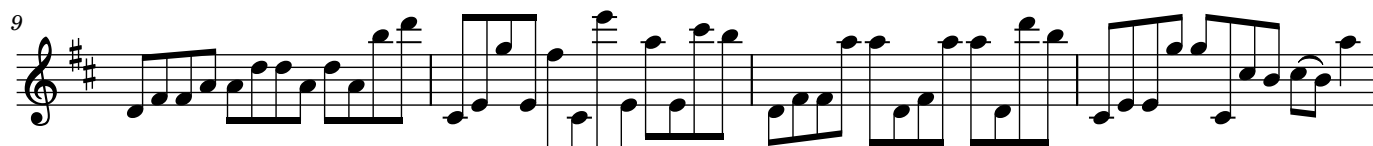
Reel



Dr Fiona McKenzie OBE

Composed by John C Grant

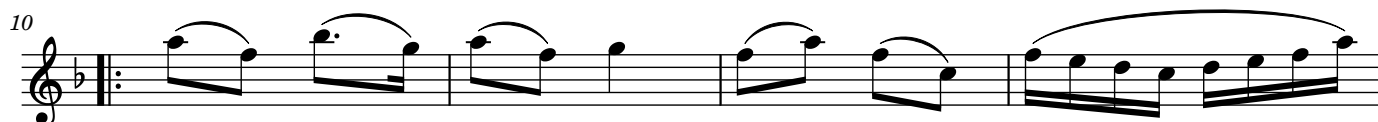
Air



Dr Philippa Whitford MP

Composed by John C Grant

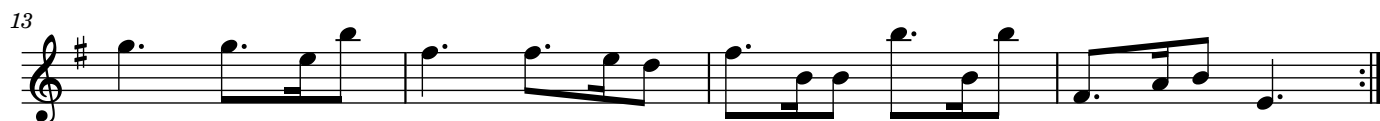
Polka



Dr Tim Adams

Composed by John C Grant

Jig



Duncan Roxburgh

Composed by John C Grant

Reel



Eddie Platt

Composed by John C Grant

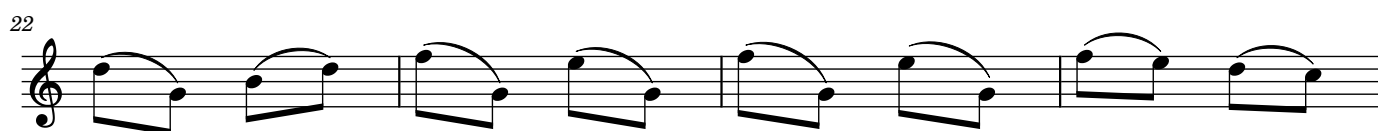
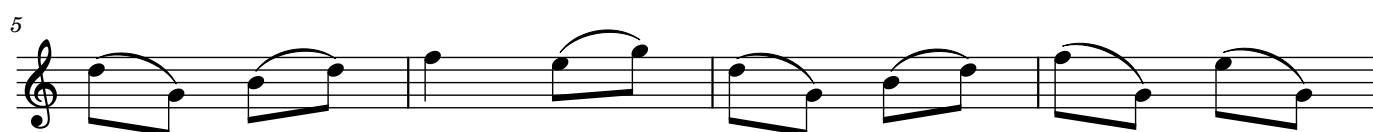
Jig



Edie Jane Rowan

Composed by John C Grant

Polka



Edith Casey

Composed by John C Grant

Air



Elena Whitham

Composed by John C Grant

Jig



Elizabeth Lambert

Composed by John C Grant

Strathspey



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young

Composed by John C Grant

Jig

5

11

15

19

23

Emrie Mayon Hamilton

Composed by John C Grant

Jig



Erik Holst

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

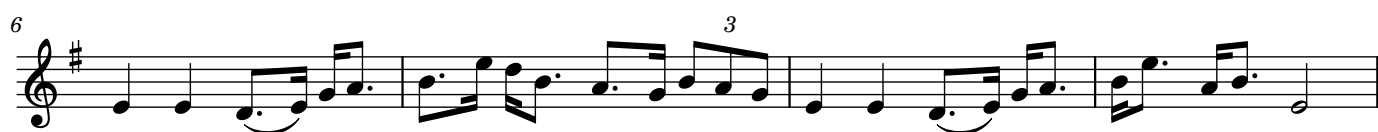
Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey



Ewin Murray

Composed by John C Grant

Jig



Eòghann Mac Colla

Composed by John C Grant

Reel



Fail Avenue

Composed by John C Grant

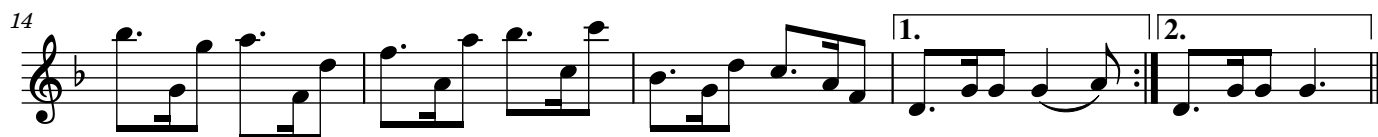
Reel



Fanny Henriksson

Composed by John C Grant

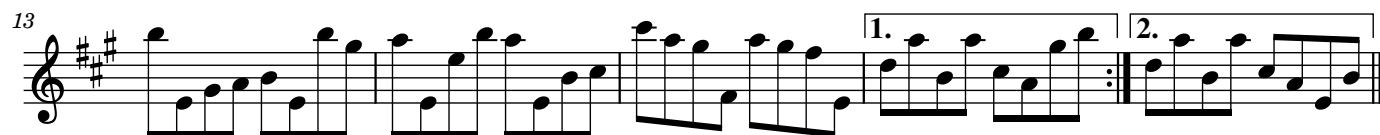
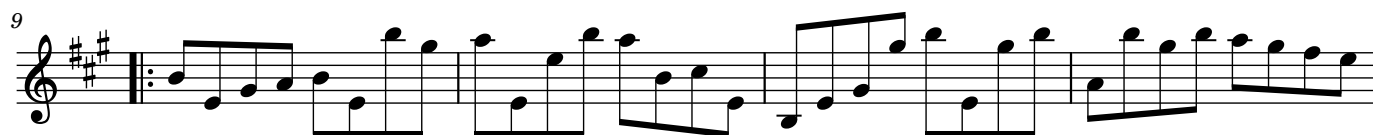
Jig



Fiona Longmuir

Composed by John C Grant

Air



Fr Michael MacDonald
Composed by John C Grant

Composed by John C Grant

Strathspey



Frank Beattie

Composed by John C Grant

Jig



Frank Egan

Composed by John C Grant

Reel

5

10

14

Frank Joseph Balmer

Composed by John C Grant

Jig

5

10

14

1.

2.

Fraser Rowan

Composed by John C Grant

Reel

5

9

13

1.

2.

Freya Rose Young

Composed by John C Grant

Air

♩ = 120



Gallowhill Avenue

Composed by John C Grant

Reel

3

3

1.

2.

3

6

8

1.

2.

Garden Street

Composed by John C Grant

Air

5

9

13

17

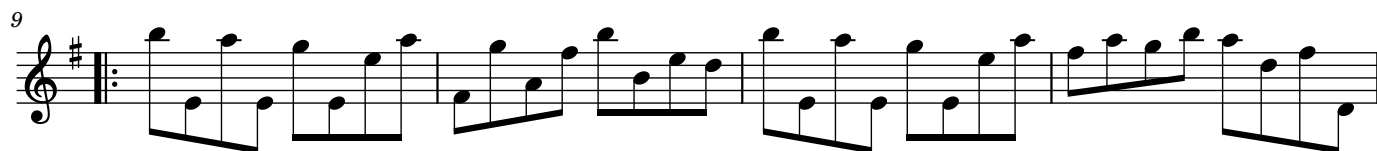
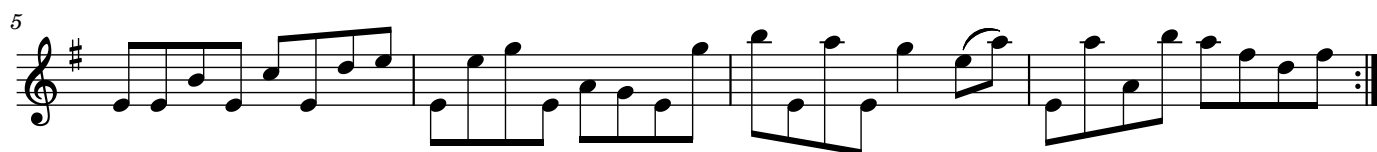
1.

2.

Gary Elliot

Composed by John C Grant

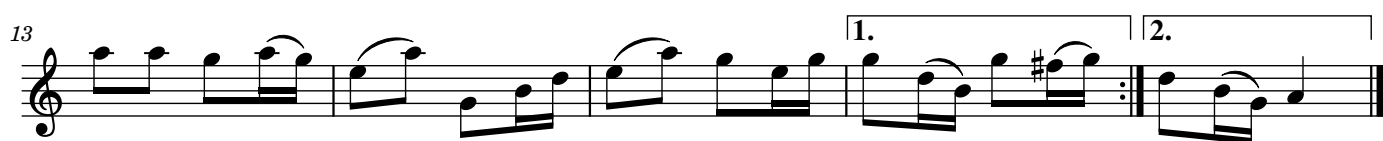
Reel



Gavin Barrie

Composed by John C Grant

Reel



George Dregghorn

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

Jig



Gerry Doyle

Composed by John C Grant

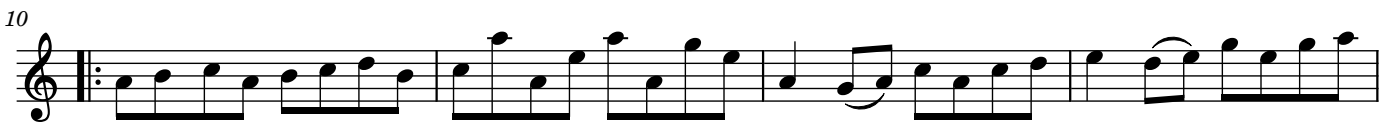
Polka



Gilbert Burns

Composed by John C Grant

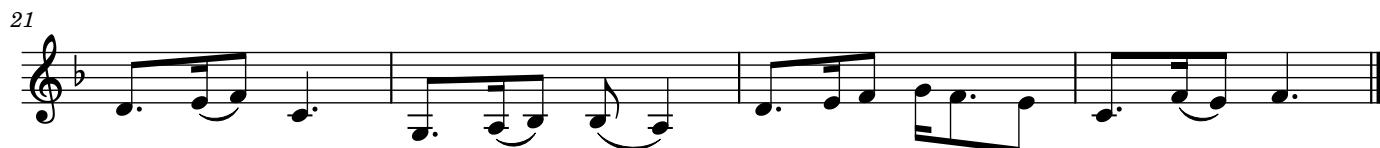
Reel



Gillian Mairi Wright

Composed by John C Grant

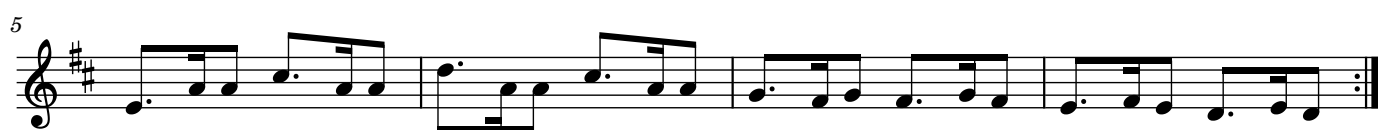
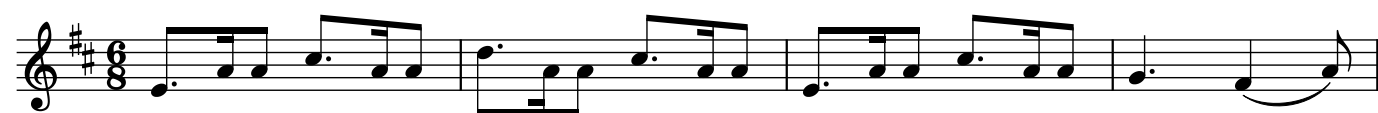
Air



Gillian Ramsay

Composed by John C Grant

Jig



Gordon and Angela Baillie

Composed by John C Grant

March



Graham Barton

Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

Reel



Greg and Dianne Niven

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

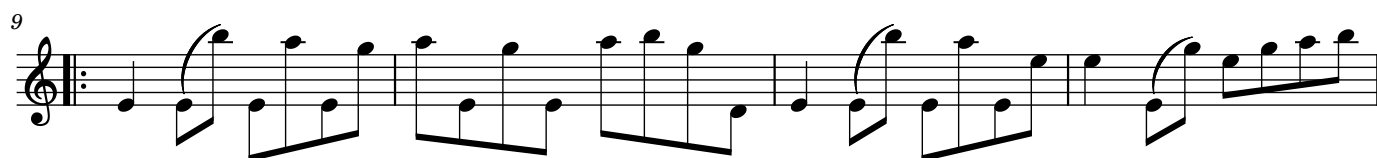
Jig



Gregor Keachie

Composed by John C Grant

Reel



Göran Hallmarken

Composed by John C Grant

Jig



Composed by John C Grant

Air

music@johncgrant.com

Harold McKeever

Composed by John C Grant

Jig



Harry McNamara

Composed by John C Grant

Jig



Heather Brown

Composed by John C Grant

Reel

The musical score for "Heather Brown" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9 through 12 and begins with a repeat sign. The fourth staff, starting at measure 13, contains measures 13 through 16. Measures 15 and 16 are marked with first and second endings, indicated by "1." and "2." above the staff.

Hilary McArthur

Composed by John C Grant

March



Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

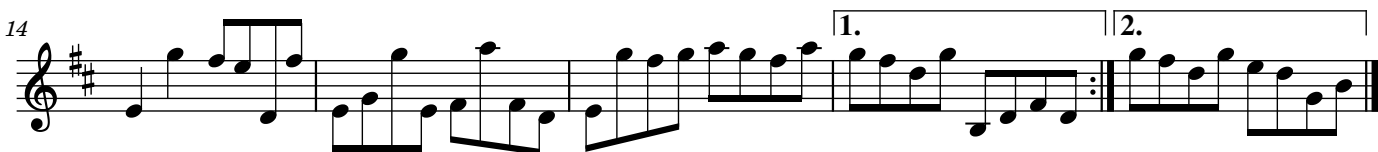
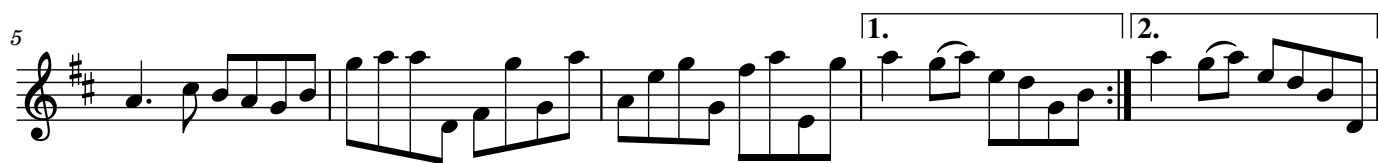
Reel



Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

5

8

11

14

17

Iain and Janice Shand

Composed by John C Grant

Waltz



Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Inset Nightscape

Composed by John C Grant

Reel

5

10

14

Isabella Burns

Composed by John C Grant

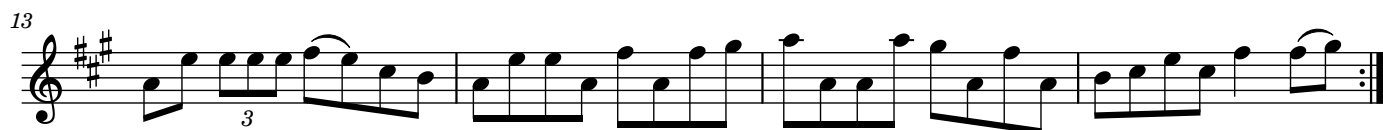
Jig



Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

Reel



James Arthur Steele MacColl

Composed by John C Grant

Jig



James Fulton

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

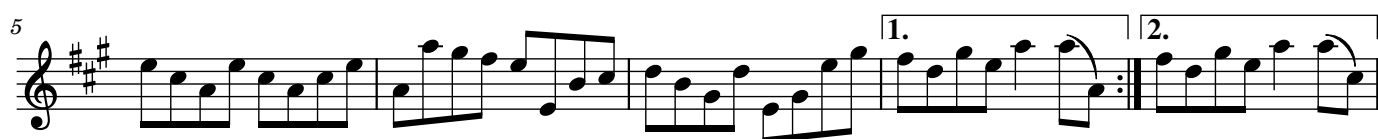
Reel



James Street

Composed by John C Grant

Air



Jason Stirling

Composed by John C Grant

March



Jean Elizabeth Southworth

Composed by John C Grant

Strathspey



Jim Brown

Composed by John C Grant

Jig



Jim Gemmell

Composed by John C Grant

Strathspey



Jim Gouck

Composed by John C Grant

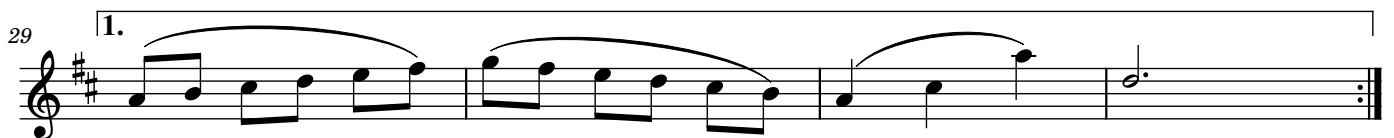
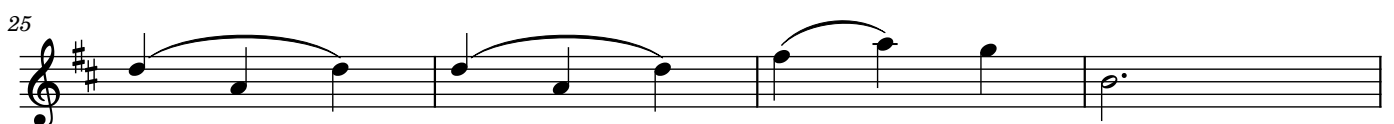
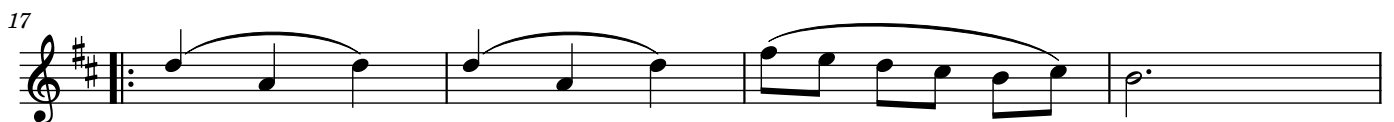
Polka



Jim and Magdalena Kennedy

Composed by John C Grant

Waltz



Joel Bremer

Composed by John C Grant

Reel



Johan Holst

Composed by John C Grant

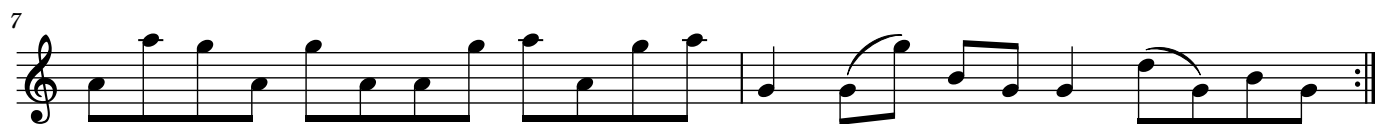
March



John Burns

Composed by John C Grant

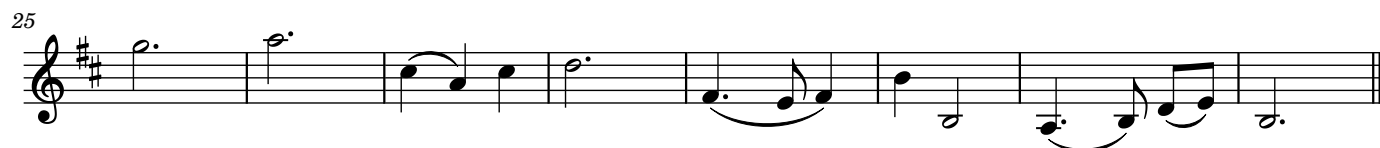
Reel



John Campbell

Composed by John C Grant

Air



John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

Jig



John Finnie Street

Composed by John C Grant

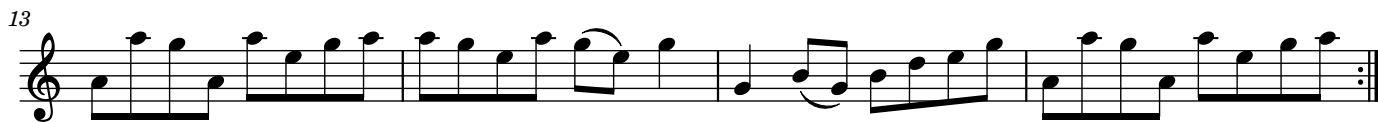
March



John Jardine Fergusson

Composed by John C Grant

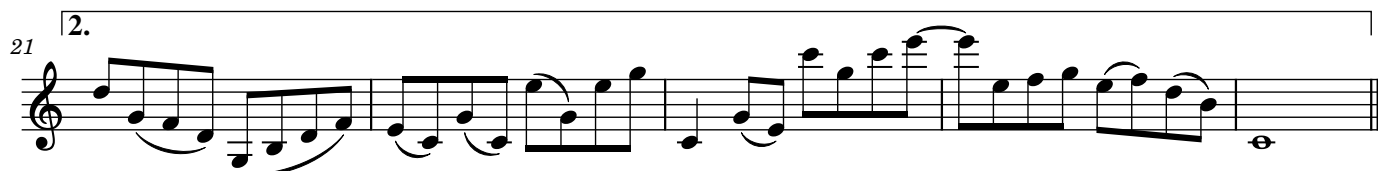
Reel



John Orr

Composed by John C Grant

Air



John Paterson

Composed by John C Grant

Jig



John Richard

Composed by John C Grant

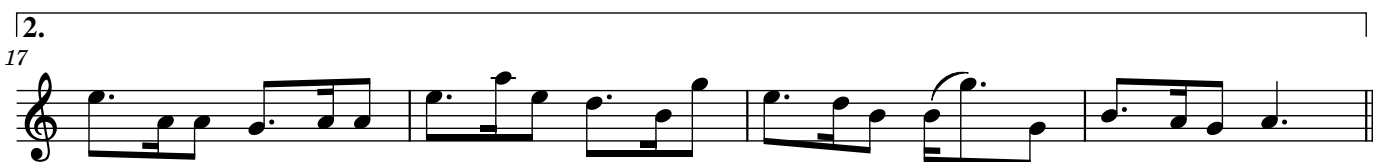
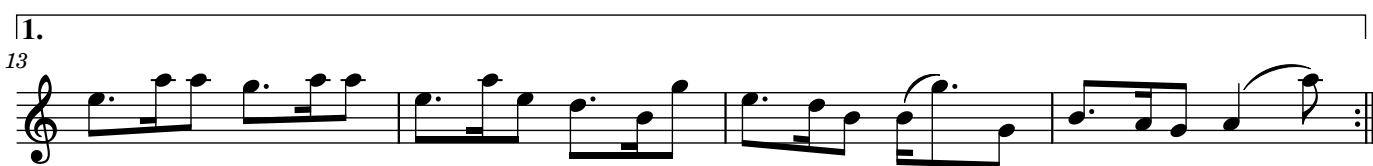
Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

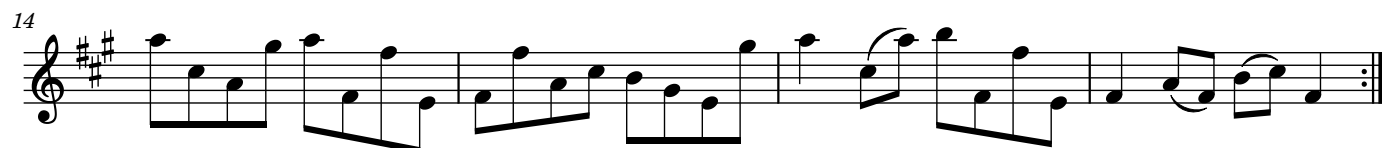
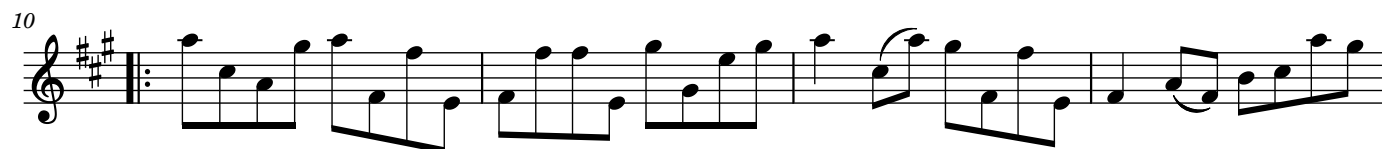
Reel



John Stevenson

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Composed by John C Grant

Johnie Simson

Composed by John C Grant

Strathspey

5

1. 2.

10

14

Jolyn Crawford

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

March



Joseph Togher

Composed by John C Grant

Reel



Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Julie Wales

Composed by John C Grant

Jig



June Crawford

Composed by John C Grant

Waltz



Kate Higgins

Composed by John C Grant

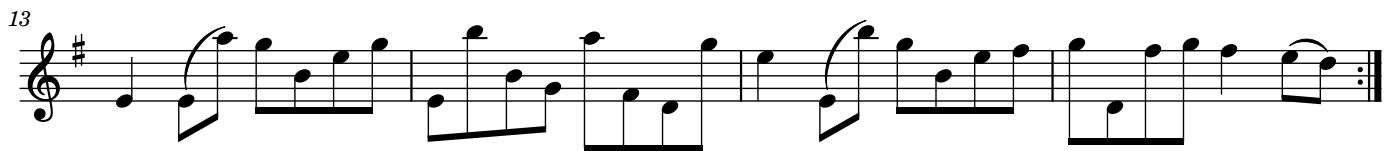
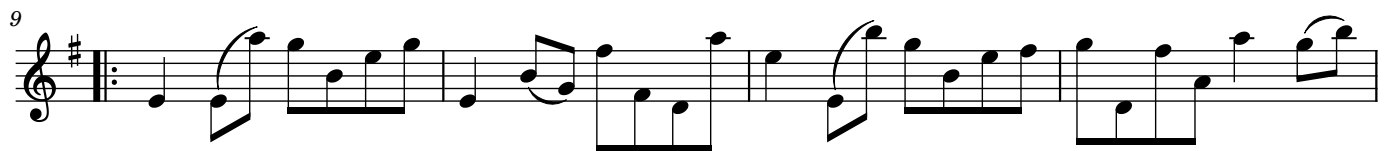
Strathspey



Katherine Derbyshire

Composed by John C Grant

Reel



Kay Park

Composed by John C Grant

Jig

5

11

15

1.

2.

1.

2.

Keith Fullerton

Composed by John C Grant

Polka



Kenneth McIntosh of Brevag

Composed by John C Grant

March



Kenneth Mitchell

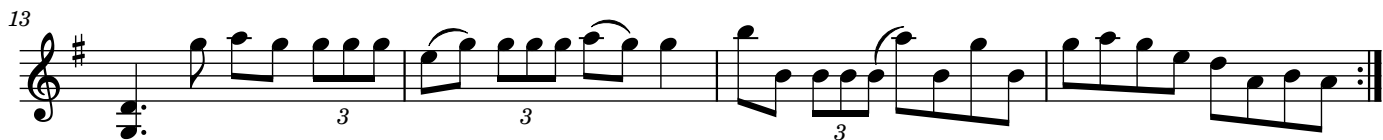
Composed by John C Grant

Reel



Kevin Brown
Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel



Kilmarnock

Composed by John C Grant

Air

1

6

10

14

18

22

26

30

Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

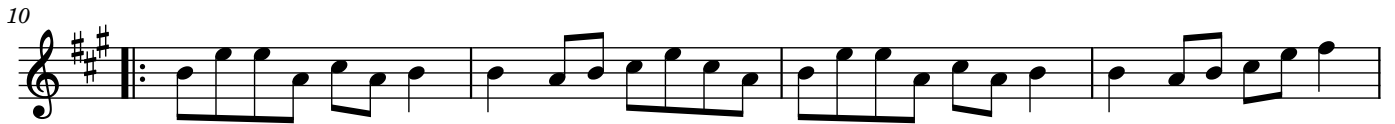
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Kirkport

Composed by John C Grant

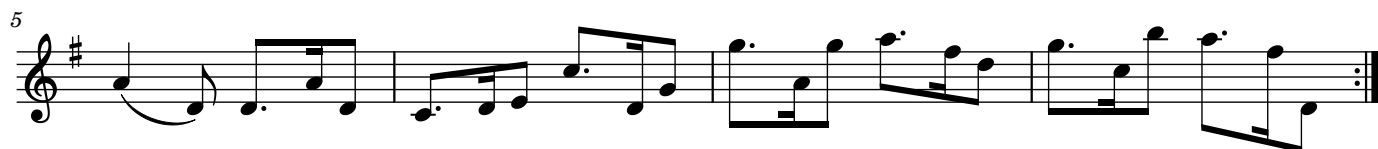
Jig



Klas W. Af Edholm

Composed by John C Grant

Jig



Langlands Drive

Composed by John C Grant

Air

5

9

13

17

21

25

1.

2.

Laura Scott

Composed by John C Grant

Reel

The musical score for 'Laura Scott' is written in 2/4 time and consists of a single melodic line. The notation includes various musical symbols such as slurs, ties, and repeat signs. The score is divided into four measures, with measure numbers 5, 9, and 13 indicated at the beginning of their respective lines. The final measure of the piece is marked with a double bar line and a repeat sign.

5

9

13

D.C.

1. 2. 3.

Lauren McKenzie

Composed by John C Grant

Polka



Lawrence Jordan

Composed by John C Grant

March

5

10

14

18

1.

2.

1.

2.

Len Pennie

Composed by John C Grant

Jig



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Lorna Love

Composed by John C Grant

Jig



Lorna Reid
Composed by John C Grant

Jig



Lorrimer Headley

Composed by John C Grant

Jig



Loudoun Branch SNP

Composed by John C Grant

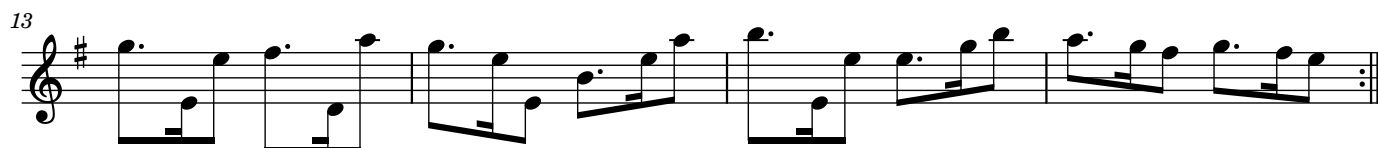
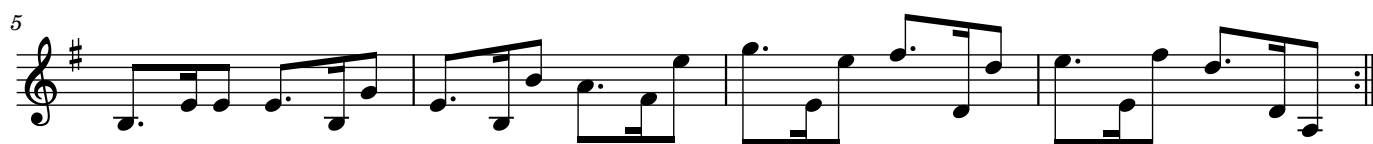
Jig



Louise Fletcher

Composed by John C Grant

Jig



Louise and Carrie Grant

Composed by John C Grant

Waltz



Lynda Verrill
Composed by John C Grant

Reel



Composed by John C Grant

Composed by John C Grant

10

Musical notation for exercise 10, first ending. The staff is in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). The first ending is marked with a box containing '1.' and consists of G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). The second ending is marked with a box containing '2.' and consists of G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4-G4 (beamed eighth notes), E4 (quarter), D4 (half). The first ending is repeated twice.

19

Musical notation for measure 19, featuring a treble clef, key signature of two flats, and a repeat sign. The melody consists of eighth and quarter notes with some beamed eighth notes.

27 

[illegible]

Magnus Smedman

Composed by John C Grant

Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel



Major John Weir OBE

Composed by John C Grant

Reel



Malin Hedström

Composed by John C Grant

Jig



Mansefield Road

Composed by John C Grant

Reel



Manson's Inn

Composed by John C Grant

Reel



Marco Sinforiani

Composed by John C Grant

March

5

10

14

18

22

Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Margaret Brown

Composed by John C Grant

Jig



The musical score for "Margaret Brown" is written in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of 24 measures, organized into six systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first system begins with a treble clef and a key signature of one sharp. The second system is marked with a measure rest of 5. The third system is marked with a measure rest of 9. The fourth system is marked with a measure rest of 13. The fifth system is marked with a measure rest of 17 and begins with a repeat sign. The sixth system is marked with a measure rest of 21 and ends with a double bar line.

Margaret Sloan Place

Composed by John C Grant

Jig



Musical score for Margaret Sloan Place Jig, composed by John C Grant. The score is written in treble clef, key of D major (one sharp), and 12/8 time signature. It consists of four staves of music.

The first staff contains the first two measures of the melody. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and continues the melody. The fourth staff begins at measure 8 and also includes a first ending (marked '1.') and a second ending (marked '2.').

Margaret Sunderland

Composed by John C Grant

Jig



Marie Macklin CBE

Composed by John C Grant

Air



Mark Fletcher

Composed by John C Grant

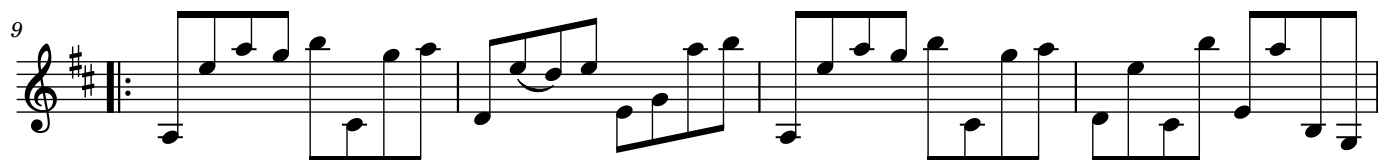
Jig



Mark Hoey

Composed by John C Grant

Reel



Mark Thompson

Composed by John C Grant

March



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

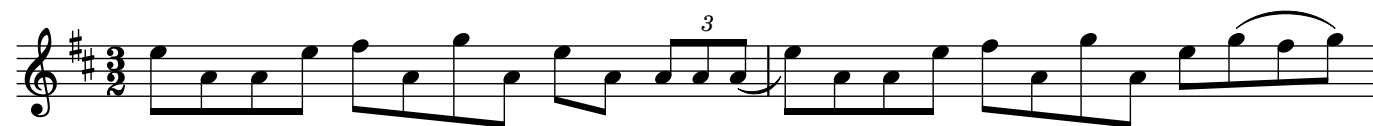
Reel



Martin Trainer

Composed by John C Grant

Reel



Mary Campbell (Highland Mary)

Composed by John C Grant

Reel



Matilda Lilja

Composed by John C Grant

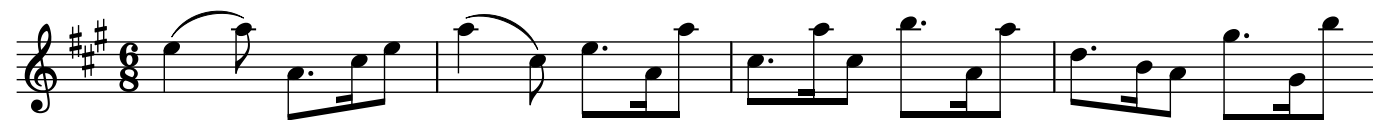
Jig



Matilda Sevelin

Composed by John C Grant

Jig



Matthew Paterson

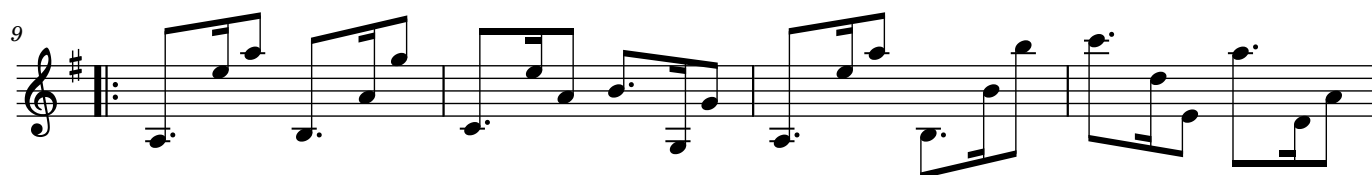
Composed by John C Grant

Polka



Matthew Scott
Composed by John C Grant

Jig



Maureen McCroskie

Composed by John C Grant

Air



Composed by John C Grant

Jig



Megan MacKenzie

Composed by John C Grant

Jig



Melita Špeh Pavlič

Composed by John C Grant

Reel



Michael Russell

Composed by John C Grant

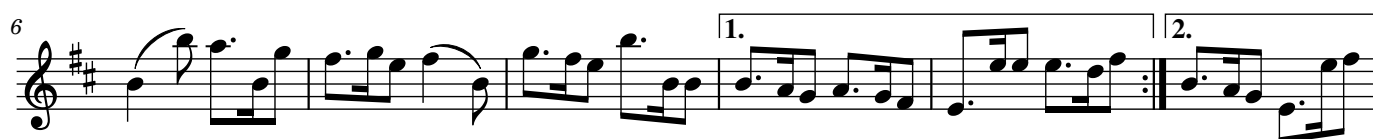
Strathspey



Michael and Doris McCluskey

Composed by John C Grant

Jig



Mikey Lennon

Composed by John C Grant

Reel



Miron Stratan

Composed by John C Grant

Jig

The musical score for "Miron Stratan" is written in D major (three sharps) and 12/8 time. It consists of four staves of music. The first staff contains the first two measures. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and contains two measures. The fourth staff begins at measure 8 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending in the fourth staff.

Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 36 measures, organized into eight staves. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A repeat sign with first and second endings is used at measures 14-15. The score concludes with a double bar line and repeat dots at the final measure (measure 36).

6

10

14

19

23

27

31

Montgomerie Street

Composed by John C Grant

Jig



Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs C Roberts

Composed by John C Grant

March



Mr & Mrs D Meldrum

Composed by John C Grant

Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

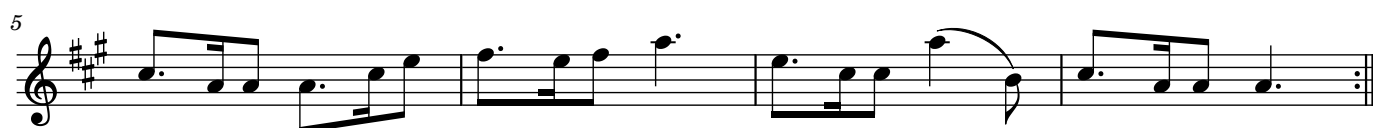
Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 36 measures, organized into eight systems of four measures each. Measure numbers 6, 10, 14, 19, 23, 27, and 31 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. There are two first and second endings, both occurring between measures 14 and 19. The first ending (measures 14-18) leads back to the beginning of the piece, while the second ending (measures 19-22) leads to the final measure of the piece.

Mr & Mrs J Hornsby

Composed by John C Grant

Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Mrs Grant of Onthank

Composed by John C Grant

Air



Murray Pittock

Composed by John C Grant

Reel



NTS Patrons' Club Welcome to Edinburgh

Composed by John C Grant

Strathspey



Nancy Brown

Composed by John C Grant

Planxty



Neal Ingram

Composed by John C Grant

Reel



Nelly and Jason's Waltz

Composed by John C Grant

Waltz



Niall Murphy

Composed by John C Grant

Jig



Nicki Teager

Composed by John C Grant

Reel

6

11

15

1.

2.

1.

2.

Nicola Sturgeon

Composed by John C Grant

March



Nisse Meseke

Composed by John C Grant

Reel



Norman Wilson

Composed by John C Grant

Jig



Owen Griffin

Composed by John C Grant

Air

5

9

13

17

21

25

29

Park Road

Composed by John C Grant

Polka

The musical score for 'Park Road' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 13 measures, divided into four lines of notation. The first line contains measures 1 through 4. The second line, starting at measure 5, contains measures 5 through 8. The third line, starting at measure 9, contains measures 9 through 12. The fourth line, starting at measure 13, contains measures 13 through 16. The piece concludes with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket labeled '1.' spans measures 15 and 16, leading to a final double bar line. A second ending bracket labeled '2.' spans measures 17 and 18, which end with a whole note and a final double bar line.

Parliament Close

Composed by John C Grant

Reel

3

3

3

1. 2.

6

8

1. 2.

The musical score for 'Parliament Close' is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is a reel, indicated by the 'Reel' label. The score consists of four staves of music. The first staff contains the first two measures of the piece, with a 3-measure repeat sign at the end. The second staff contains the next two measures, with a 3-measure repeat sign at the end. The third staff contains the next two measures, with a 3-measure repeat sign at the end. The fourth staff contains the final two measures, with a 3-measure repeat sign at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as repeat signs and first/second endings.

Patrick Joseph Togher

Composed by John C Grant

Air

6

11

15

Patrik Howe

Composed by John C Grant

March

5

9

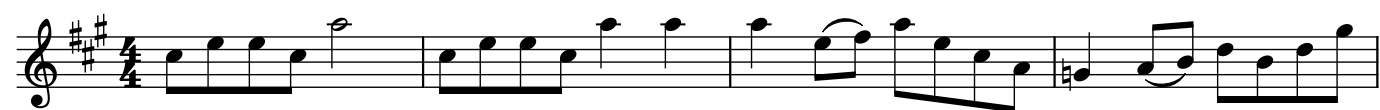
13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Paul J Brunton

Composed by John C Grant

Polka



Pauline Oubari

Composed by John C Grant

Reel

The musical score for "Pauline Oubari" is a reel in D major (two sharps) and 4/4 time. It consists of eight staves of music, each containing four measures. The melody is written in treble clef. The first staff starts with a treble clef and a key signature of two sharps. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9'. The fourth staff is marked with a '13'. The fifth staff is marked with a '17'. The sixth staff is marked with a '21'. The seventh staff is marked with a '25'. The eighth staff is marked with a '29'. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The final measure of the eighth staff ends with a double bar line.

Penny Mhor

Composed by John C Grant

Reel

3

6

3

3

10

3

3

3

14

3

3

1.

3

2.

3

Peter Svennson

Composed by John C Grant

Jig



Philip Long OBE

Composed by John C Grant

March



Princes Street

Composed by John C Grant

Hornpipe

The musical score for 'Princes Street' Hornpipe is written in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of 15 measures. Measures 1-5 form the first phrase, ending with a repeat sign. Measures 6-9 form the second phrase, also ending with a repeat sign. Measures 10-13 form the third phrase, ending with a repeat sign. Measures 14-15 form the final phrase, which includes a first ending (measures 14-15) and a second ending (measures 16-17) that concludes the piece with a double bar line.

Provost Jim Todd

Composed by John C Grant

Jig



Rab Wilson

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 15 measures. The first line contains measures 1 through 4. The second line begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.') at measures 11 and 12 respectively. The third line contains measures 13 through 16, which concludes the piece with a double bar line. The notation includes various note values such as eighth and sixteenth notes, as well as rests and slurs.

Red Rose Way

Composed by John C Grant

Polka



Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig

3

1. 2.

6

8

1. 2.

Composed by John C Grant

Polka



Richard Icker Vickery

Composed by John C Grant

Jig



Robert Burns

Composed by John C Grant

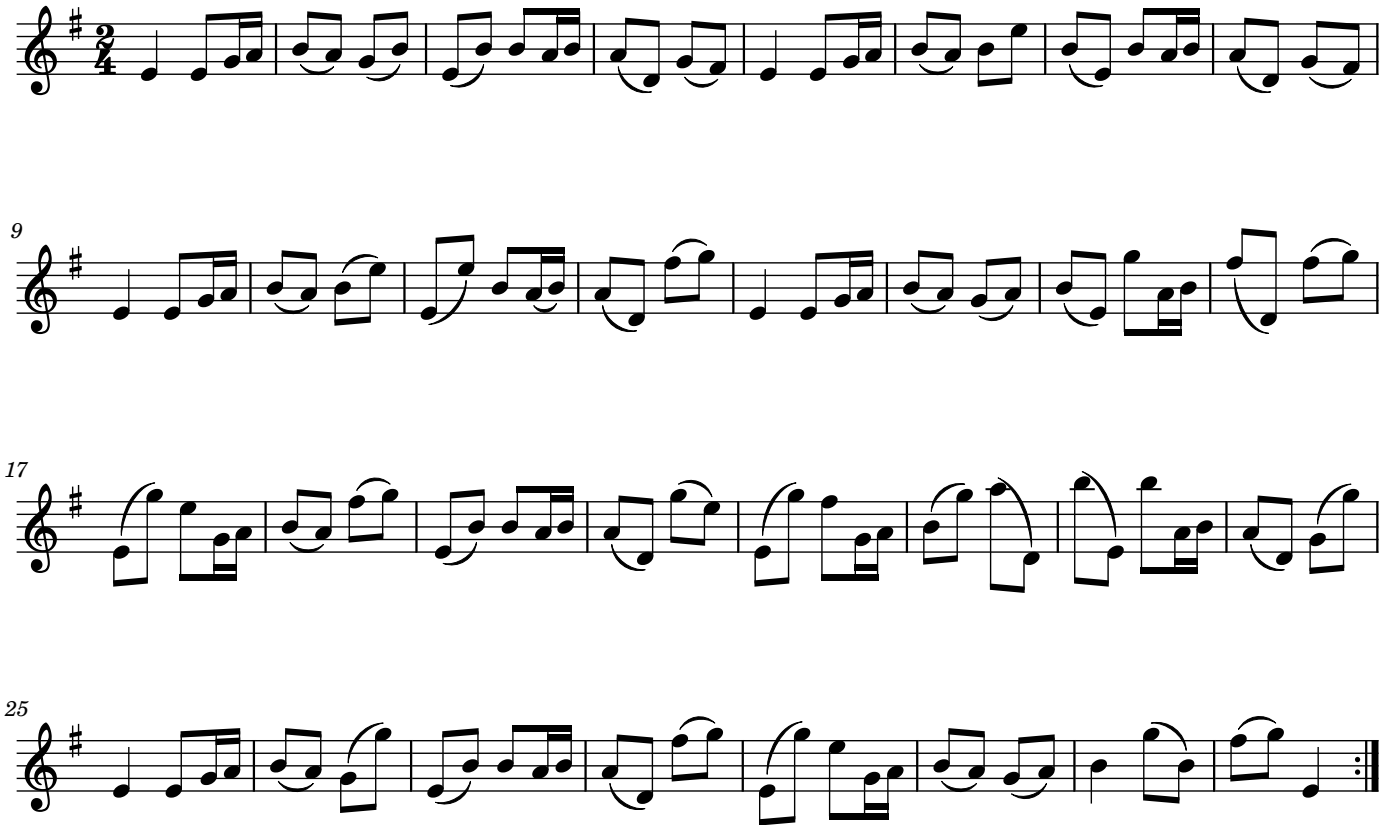
Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

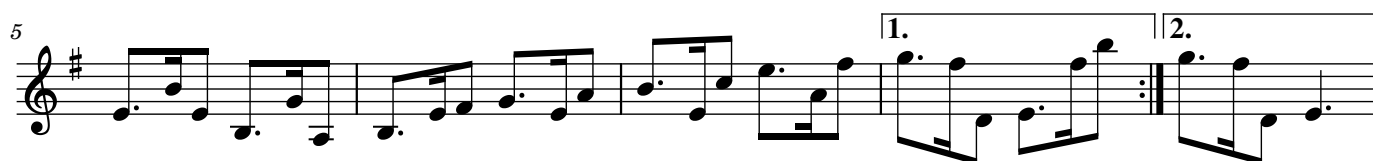
March



Robert Reid

Composed by John C Grant

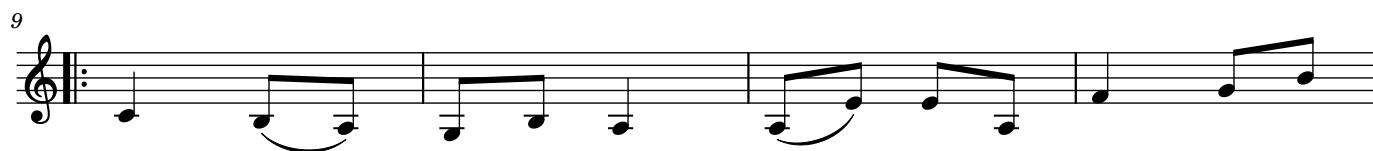
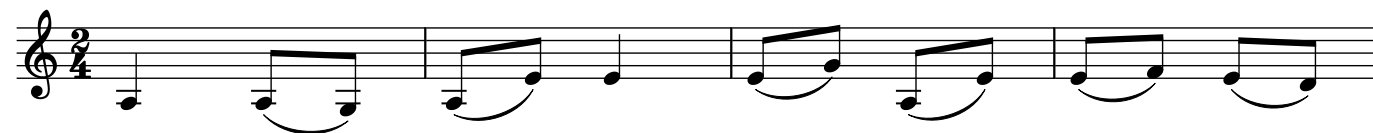
March



Robert Sheerins

Composed by John C Grant

Polka



Ron Falkenham

Composed by John C Grant

March



Ros na Carraig

Composed by John C Grant

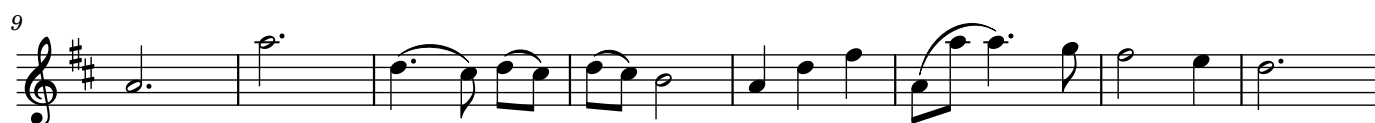
Air



Ross and Catriona Morris

Composed by John C Grant

waltz



Sandbed Street

Composed by John C Grant

Reel



Sandgate Street

Composed by John C Grant

March



Sandy Benson

Composed by John C Grant

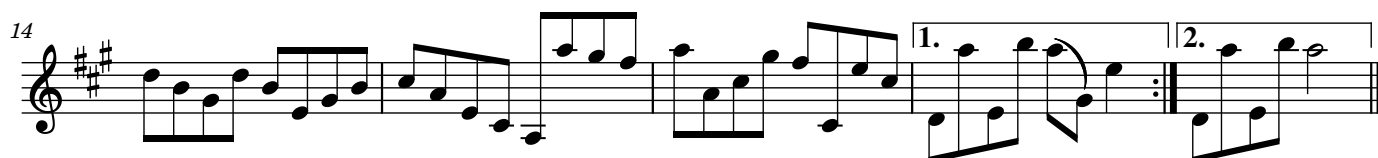
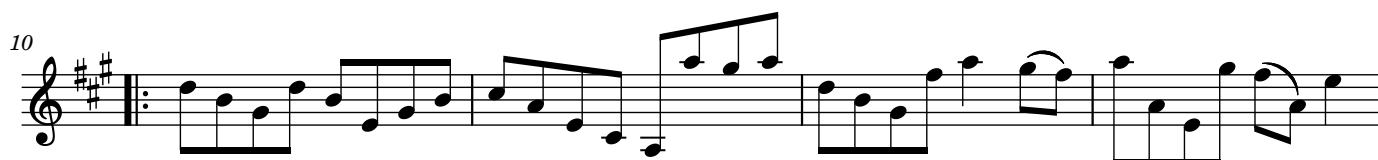
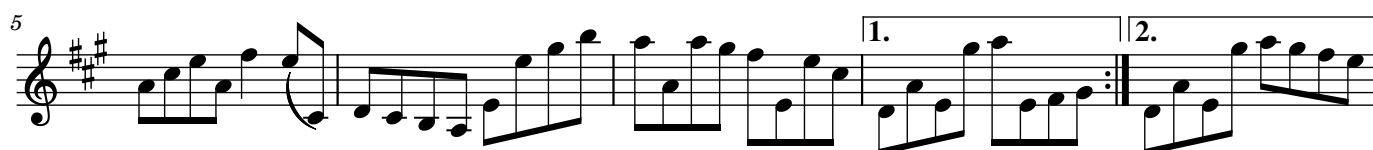
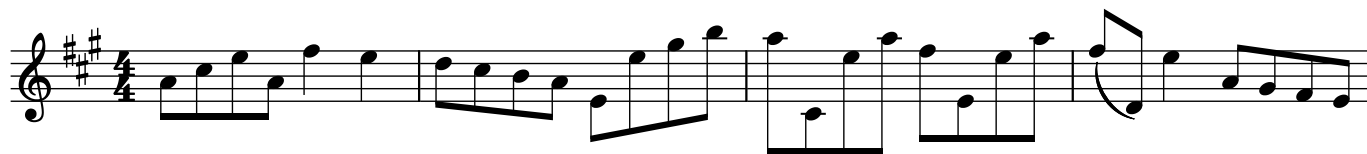
Jig



Sara Vikström Olsson

composed by John C Grant

Air



Saunders Tait
Composed by John C Grant

Reel



Save Johnnie Walker

Composed by John C Grant

March



Savina and Vladimir Čolić

Composed by John C Grant

Reel

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, each containing a single melodic line. The notation includes various musical symbols such as slurs, ties, and repeat signs. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 27, and 31 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs with first and second endings. The overall style is that of a traditional reel.

School Avenue

Composed by John C Grant

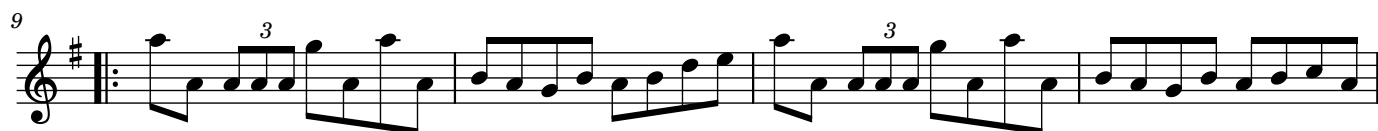
Jig



Scott Ballantyne

Composed by John C Grant

Reel



Scott Bowden

Composed by John C Grant

Reel



Scott Muir and Elena Lievesley

Composed by John C Grant

Waltz



Sean Maddocks
Composed by John C Grant

Reel



Sharon Thomson

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

33

37

1. 2.

Sloth Unwin

Composed by John C Grant

Reel

5

9

13

Smithfield Crescent

Composed by John C Grant

Polka

1

5

9

13

17

21

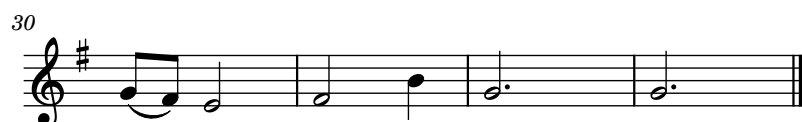
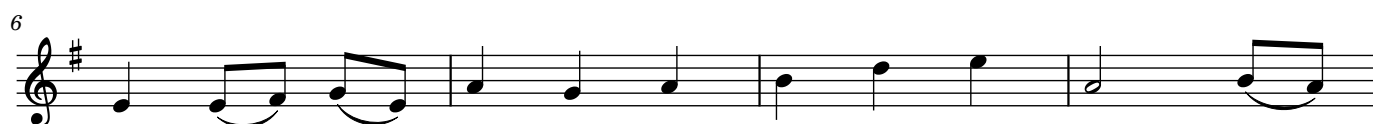
25

29

Sorcha mo Ghraidh

Composed by John C Grant

Waltz



Springfield Road

Composed by John C Grant

Reel

The musical score for "Springfield Road" is written in 4/4 time with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four staves. The first staff contains measures 1 through 4. The second staff begins at measure 5 and includes a first ending (marked "1.") and a second ending (marked "2.") at measures 11 and 12. The third staff begins at measure 10 and contains measures 10 through 13. The fourth staff begins at measure 14 and also includes a first ending (marked "1.") and a second ending (marked "2.") at measures 15 and 16. The notation features a variety of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second ending brackets.

Spud and Taz Murphy

Composed by John C Grant

Reel

5

9

13

St Andrews Avenue

Composed by John C Grant

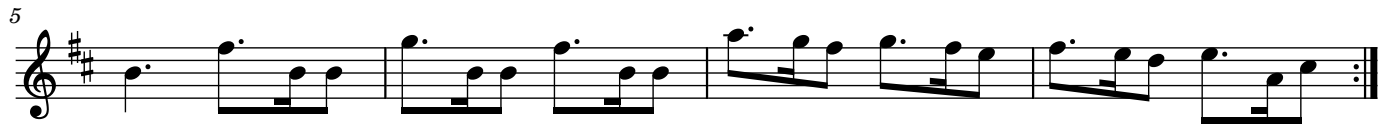
Jig



Stephen Grant

Composed by John C Grant

Jig



Stephen Merrick

Composed by John C Grant

Jig



Stevie Smith

Composed by John C Grant

Reel



Stewart Bryden

Composed by John C Grant

Reel

5

10

14

1.

2.

Composed by John C Grant

Reel



Strand Street

Composed by John C Grant

March



Strath Lumsden

Composed by John C Grant

Jig



Stuart Carnegie

Composed by John C Grant

Reel



Musical score for the Reel "Stuart Carnegie" by John C Grant. The score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of 18 measures, divided into four systems of five measures each. The first system begins with a repeat sign. The second system includes first and second endings. The third system includes triplets. The fourth system also includes first and second endings.

6

11

15

3 3

1. 2.

Stuart Maxwell

Composed by John C Grant

March



Susi and Gavin McGilvray

Composed by John C Grant

March



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Musical score for the Jig "Tarbolton Amateurs FC". The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. The first staff contains the first two measures. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and continues the melody. The fourth staff begins at measure 8 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending on the fourth staff.

Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Mill

Composed by John C Grant

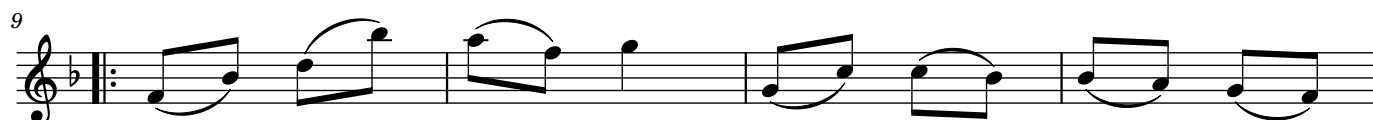
Jig



Tarbolton Nursery School

Composed by John C Grant

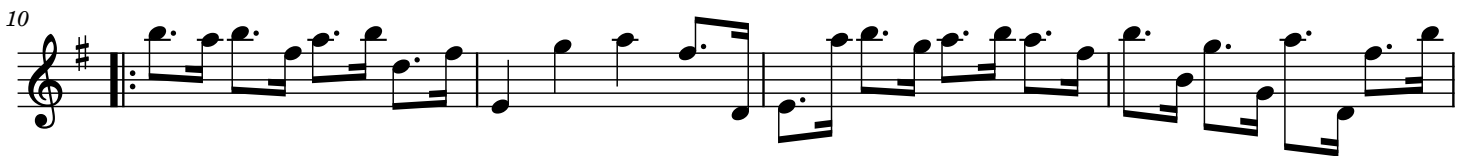
Polka



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tarbolton Primary School

Composed by John C Grant

Polka



Taylor Buntain

Composed by John C Grant

March



Tha Dithis Brathair Agam

Composed by John C Grant

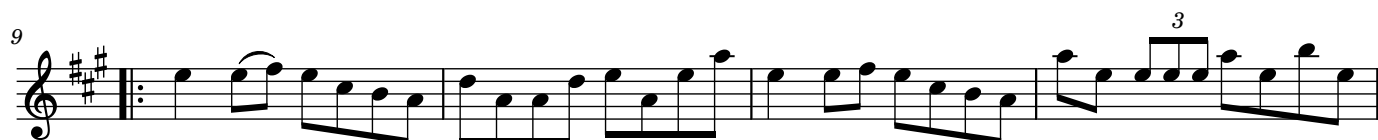
Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a whole rest followed by a quarter rest, then a repeat sign. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The second staff starts at measure 7 and includes a first and second ending bracket. The third staff starts at measure 11 and features a triplet of eighth notes. The fourth staff starts at measure 15 and also includes a first and second ending bracket. The piece concludes with a double bar line.

The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Bachelors' Club

Composed by John C Grant

Jig



The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel



The Campbells of Westray Drive

Composed by John C Grant

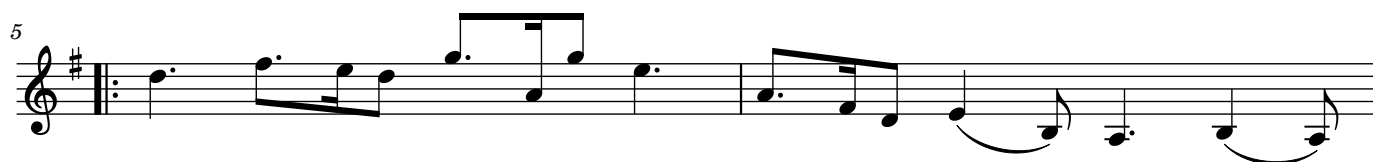
March



The Comic Artist's Slide

Composed by John C Grant

Jig



Composed by John C Grant

Composed by John C Grant

Hornpipe

10

Exercise 10 is a single staff in treble clef with a key signature of one sharp (F#). The exercise consists of two measures. The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a triplet of eighth notes on D5, E5, and F#5, and finally a triplet of eighth notes on G5, A5, and B5. The second measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a triplet of eighth notes on D5, E5, and F#5, and finally a triplet of eighth notes on G5, A5, and B5. The piece ends with a double bar line.

13

Exercise 13 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, featuring several triplet markings (indicated by a '3' over a bracket) and a final double bar line with repeat dots.

The Gregg Fiddle

Composed by John C Grant

Jig



The Hill

Composed by John C Grant

Jig



The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

Reel



The Plough Inn

Composed by John C Grant

Reel



The Tackety Bit

Composed by John C Grant

March

1

5

9

13

17

21

25

29

The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

Waltz



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

Jig



Thomas Hainey

Composed by John C Grant

Reel



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

16

18

Tibbie Stein

Composed by John C Grant

Polka

5

9

13

1. 2.

Titchfield Street

Composed by John C Grant

March



Tom Edwards

Composed by John C Grant

Jig



Tommy Sheridan

Composed by John C Grant

Reel



Musical score for the Reel "Tommy Sheridan" by John C Grant. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff contains measures 5 through 8, with a first ending (1.) and a second ending (2.) starting at measure 7. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, also with a first ending (1.) and a second ending (2.) starting at measure 15. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

Tony Hogg and Julie Booth

Composed by John C Grant

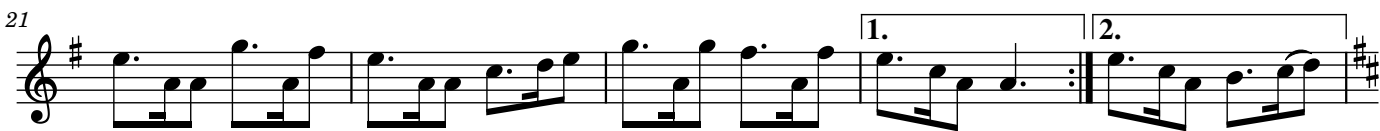
Polka



Tracy O'Neil

Composed by John C Grant

Jig



Valerie Hamilton

Composed by John C Grant

Reel



Vilborg Vif Gudmundsdottir

Composed by John C Grant

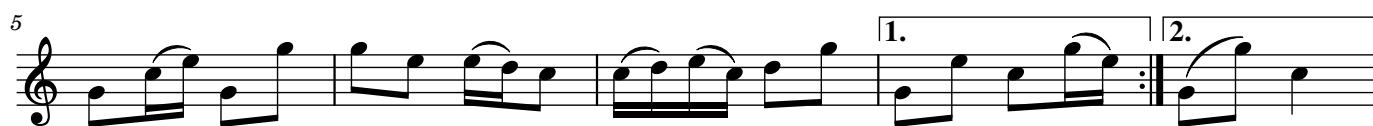
Jig



Wallace Galbraith

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

Strathspey

5

9

13

1. 2.

Water of Fail

Composed by John C Grant

Air

5

9

13

18

22

26

30

1.

2.

1.

2.

Well Street

Composed by John C Grant

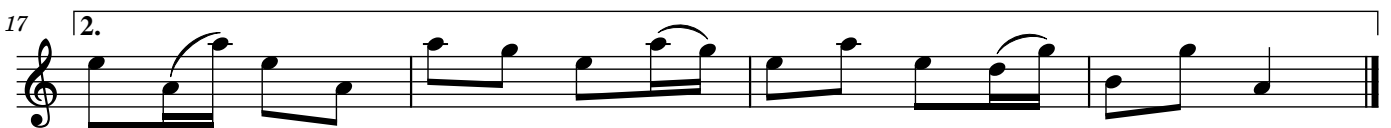
Reel



Wesley Scott

Composed by John C Grant

Polka



Weston MacKenzie

Composed by John C Grant

Jig



Westport

Composed by John C Grant

Reel

5

10

14

William Burnes

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

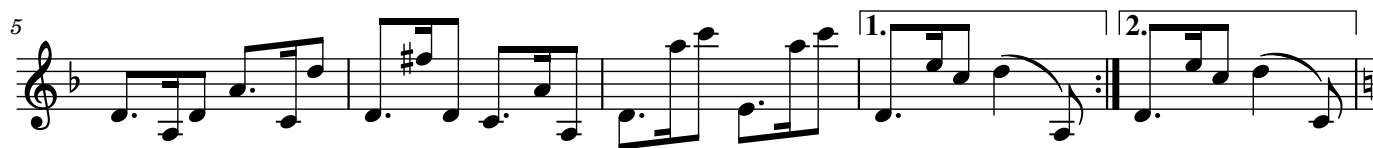
Reel



William Gregg

Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March

The musical score for 'William M'Gavin' is written for a single melodic line in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece begins with a repeat sign. The first line contains measures 1 and 2. The second line, starting at measure 3, contains measures 3, 4, and 5. Measures 4 and 5 are marked with first and second endings, respectively. The third line, starting at measure 6, contains measures 6 and 7. The fourth line, starting at measure 8, contains measures 8 and 9, also marked with first and second endings. The score concludes with a double bar line at the end of the second ending in measure 9.

William Muir

Composed by John C Grant

Jig



3

5

7 1.

9 2.

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 12/8. The piece is a jig, characterized by its 12/8 time signature. The score is divided into five measures across five staves. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The third staff contains measures 5 and 6. The fourth staff contains measures 7 and 8, with a first ending bracket over measures 7 and 8. The fifth staff contains measures 9 and 10, with a second ending bracket over measures 9 and 10. The piece concludes with a double bar line at the end of measure 10.

William Shillilaw

Composed by John C Grant

Reel



Willie Coffey

Composed by John C Grant

March



Yes East Ayrshire

Composed by John C Grant

Jig

6

10

14

18

22

26

30

Örjan Hallnäs

Composed by John C Grant

Hornpipe

