

Agnes Burns

Composed by John C Grant

Jig



Ally McNeill

Composed by John C Grant

Jig



Cunningham Street

Composed by John C Grant

Jig



Emrie Mayon Hamilton

Composed by John C Grant

Jig



Ewin Murray

Composed by John C Grant

Jig



Harold McKeever

Composed by John C Grant

Jig

The musical score is written in treble clef with a 12/8 time signature. It consists of six staves of music. The first staff contains the first four measures. The second staff starts at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff contains measures 6 through 7. The fourth staff contains measures 8 through 9. The fifth staff contains measures 10 through 11. The sixth staff contains measures 12 through 13, ending with a double bar line.

Isabella Burns

Composed by John C Grant

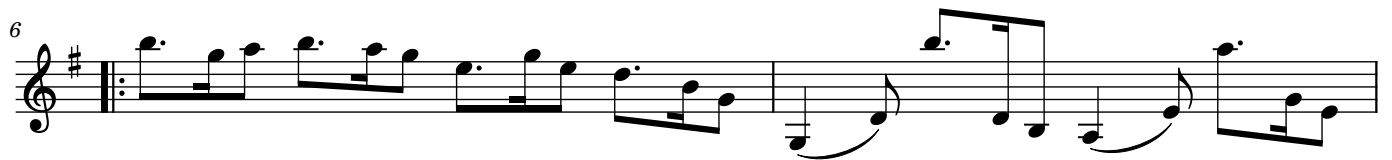
Jig



Margaret Sloan Place

Composed by John C Grant

Jig



McLeod Court

Composed by John C Grant

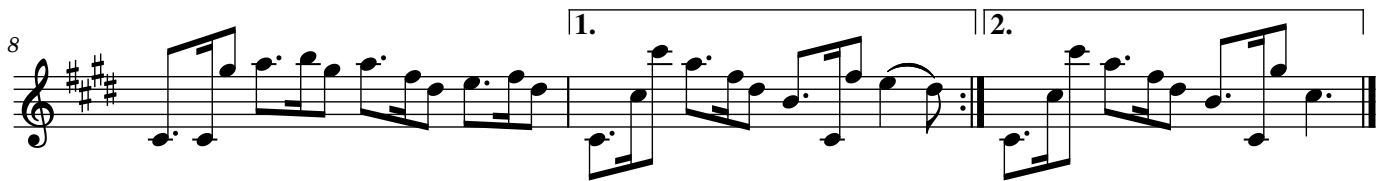
Jig



Miron Stratan

Composed by John C Grant

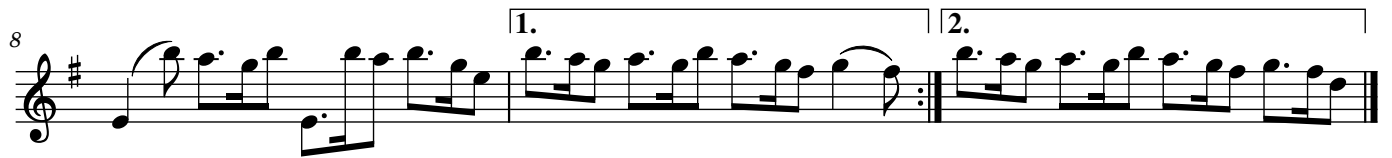
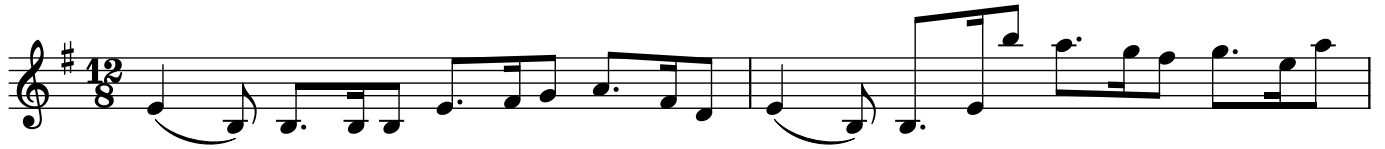
Jig



Rev Ian Uidhist MacDonald

Composed by John C Grant

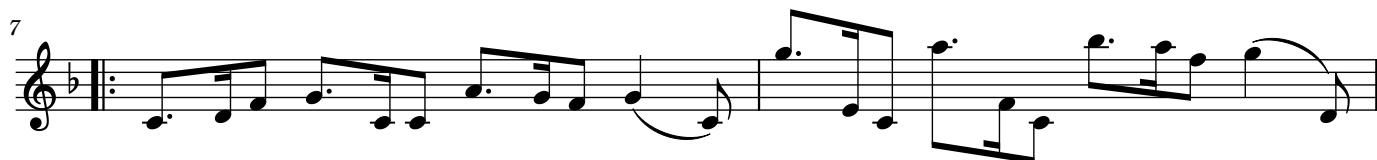
Jig



School Avenue

Composed by John C Grant

Jig



Tarbolton Amateurs FC

Composed by John C Grant

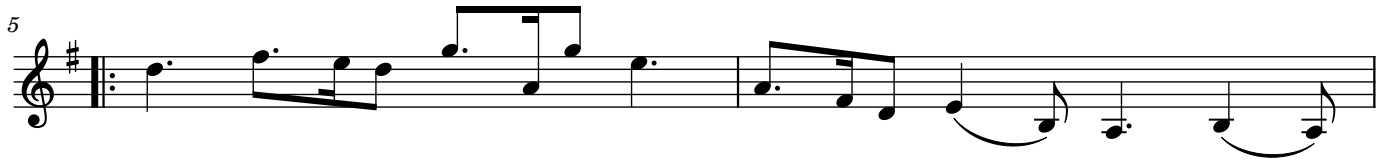
Jig



The Comic Artist's Slide

Composed by John C Grant

Jig



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

16

18

William Muir

Composed by John C Grant

Jig

