

Agnes Broun

Composed by John C Grant

Polka

The musical score for 'Agnes Broun' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a repeat sign at the beginning, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff also begins with a repeat sign, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. The piece concludes with a double bar line and repeat dots.

Agnes Patersonne

Composed by John C Grant

Polka



Alexander Brown

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

1.

2.

Claire Leitch

Composed by John C Grant

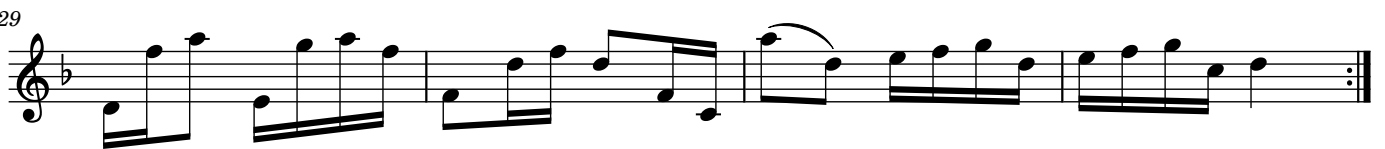
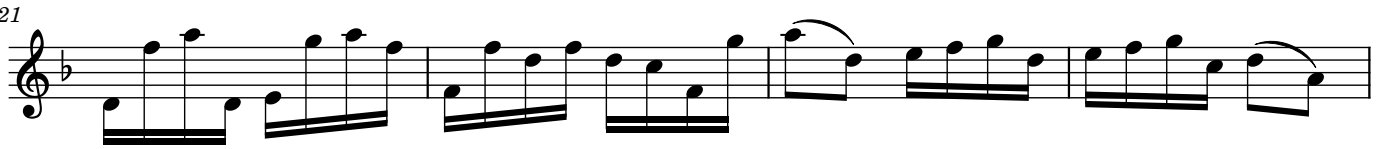
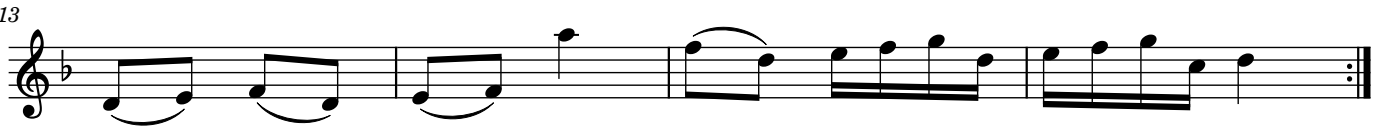
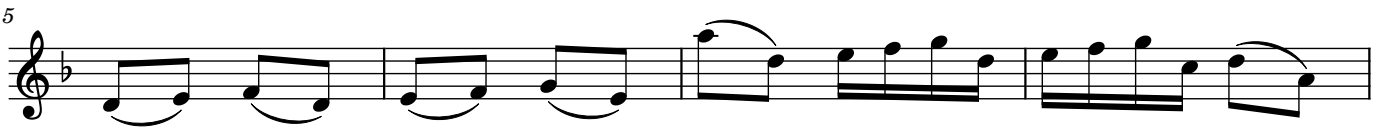
Polka



Croft Street

Composed by John C Grant

Polka



Danny Martin

Composed by John C Grant

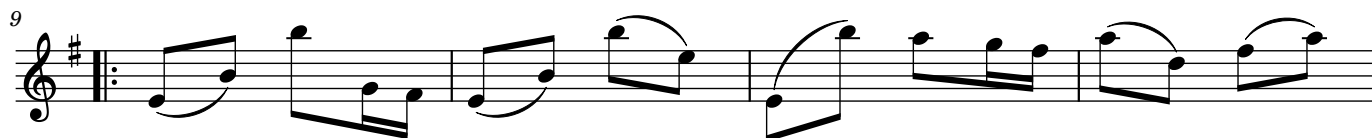
Polka

The musical score for 'Danny Martin' is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff (measures 1-4) features a melody with eighth notes and a triplet of eighth notes in measure 4. The second staff (measures 5-8) continues the melody, ending with a repeat sign and a triplet of eighth notes in measure 8. The third staff (measures 9-12) features a melody with eighth notes and quarter notes. The fourth staff (measures 13-16) continues the melody with eighth notes and quarter notes. The fifth staff (measures 17-20) continues the melody with eighth notes and quarter notes. The sixth staff (measures 21-24) concludes the piece with a triplet of eighth notes in measure 24.

Dawn Rankin

Composed by John C Grant

Polka



Douglas Grierson

Composed by John C Grant

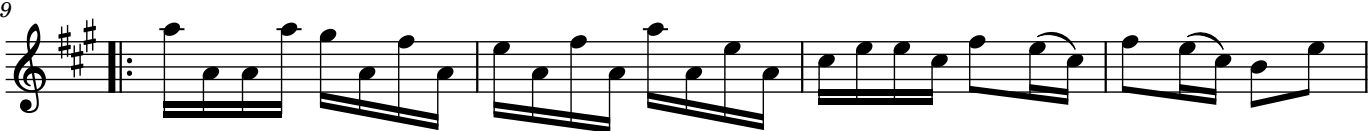
Polka



Douglas Reid

Composed by John C Grant

March



Dr Philippa Whitford MP

Composed by John C Grant

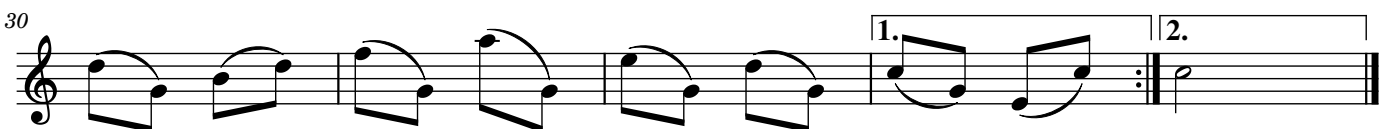
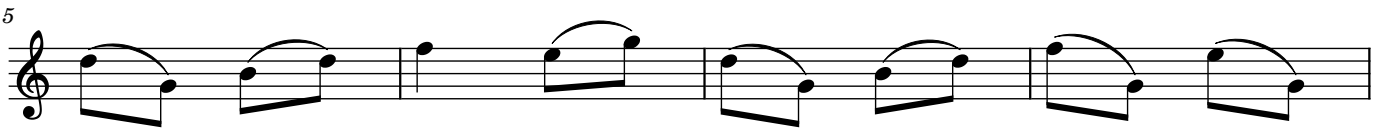
Polka



Edie Jane Rowan

Composed by John C Grant

Polka



Gavin Barrie

Composed by John C Grant

Reel



Jason Stirling

Composed by John C Grant

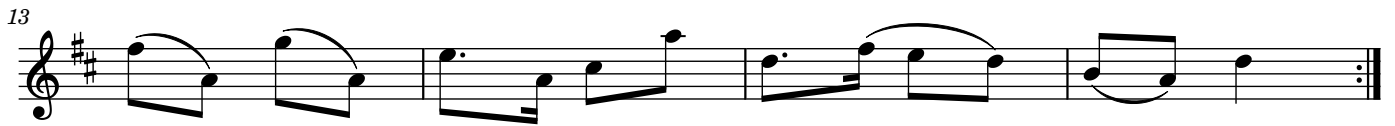
March



Jim Gouck

Composed by John C Grant

Polka



John Wilson

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

March



Keith Fullerton

Composed by John C Grant

Polka



Lauren McKenzie

Composed by John C Grant

Polka

5

9

13

1.

2.

Matthew Paterson

Composed by John C Grant

Polka



Maureen McCroskie

Composed by John C Grant

Air

1

5

9

13

1.

2.

Nisse Meseke

Composed by John C Grant

Reel



Park Road

Composed by John C Grant

Polka

5

9

13

1. 2.

Red Rose Way

Composed by John C Grant

Polka

5

9

13

1.

2.

Rev Mandy Ralph

Composed by John C Grant

Polka



Robert Jack

Composed by John C Grant

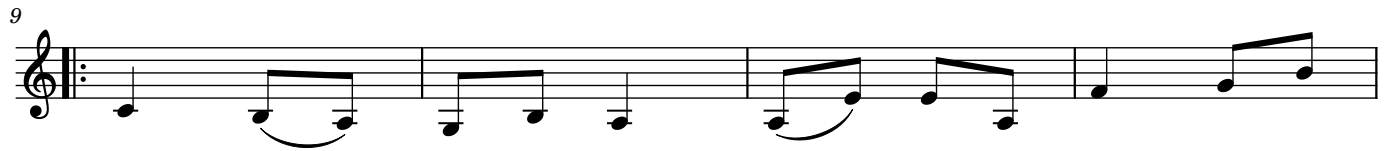
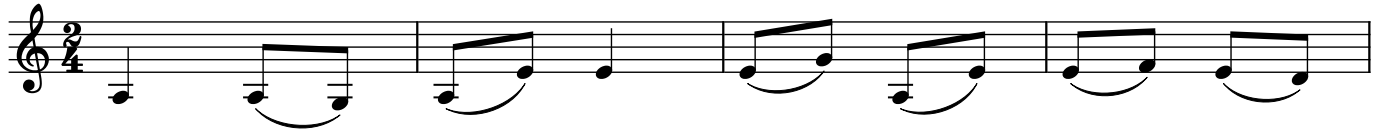
Reel



Robert Sheerins

Composed by John C Grant

Polka



Sandgate Street

Composed by John C Grant

March



Savina and Vladimir Čolić

Composed by John C Grant

Reel

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each starting with a measure number: 1, 5, 9, 13, 18, 22, 27, and 31. The melody is characterized by frequent slurs and grace notes. The piece includes several first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending is used at measures 13-14, 22-23, and 31-32. The second ending is used at measures 14-15, 23-24, and 32-33. The score concludes with a double bar line and repeat dots at the end of the final measure.

Smithfield Crescent

Composed by John C Grant

Polka



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Nursery School

Composed by John C Grant

Polka



Tarbolton Primary School

Composed by John C Grant

Polka



The Plough Inn

Composed by John C Grant

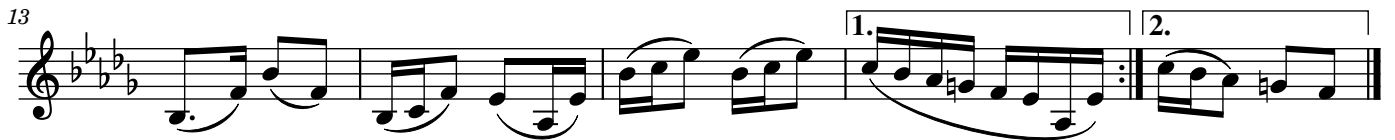
Reel

The musical score for 'The Plough Inn' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and ends with a double bar line and repeat dots. The third staff starts at measure 9 and also ends with a double bar line and repeat dots. The fourth staff starts at measure 13 and includes two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The key signature is one flat (B-flat).

Tibbie Stein

Composed by John C Grant

Polka



Wallace Galbraith

Composed by John C Grant

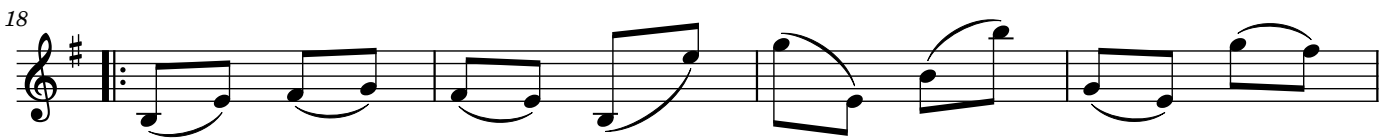
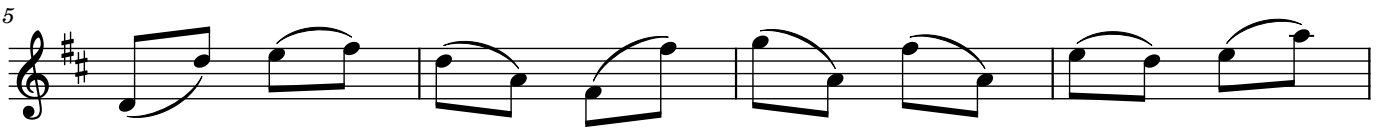
Polka



Water of Fail

Composed by John C Grant

Air



William Shillilaw

Composed by John C Grant

Reel

