

# Agnes Broun

Composed by John C Grant

Polka



# Agnes Patersonne

Composed by John C Grant

Polka



# Alexander Brown

Composed by John C Grant

Reel



# Ali MacLeod

Composed by John C Grant

Reel



# Cammy Hill

Composed by John C Grant

Polka

The musical score for 'Cammy Hill' is written in 2/4 time with a key signature of two sharps (D major). The melody is presented on a single staff with treble clef. The score consists of 36 measures, organized into eight systems of four measures each. Measure numbers 5, 10, 14, 18, 23, 27, and 31 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across measures. There are two first/second endings: one starting at measure 21 and another at measure 33. The piece concludes with a double bar line at the end of measure 36.

# Claire Leitch

Composed by John C Grant

Polka



# Croft Street

Composed by John C Grant

Polka

The musical score for 'Croft Street' is written for a single melodic line on a treble clef staff. The key signature is one flat (Bb) and the time signature is 2/4. The piece consists of 32 measures, organized into eight systems of four measures each. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The piece concludes with a double bar line and repeat dots in the final measure.

# Danny Martin

Composed by John C Grant

Polka





# Dawn Rankin

Composed by John C Grant

Polka



# Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of a single melodic line. The piece is divided into four measures per staff, with a total of 14 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first ending is marked with a '1.' and the second ending with a '2.'. The score is presented in a clean, black-and-white format.

5

10

14

1.

2.

# Douglas Grierson

Composed by John C Grant

Polka



# Douglas Reid

Composed by John C Grant

March

5

9

13

# Dr Philippa Whitford MP

Composed by John C Grant

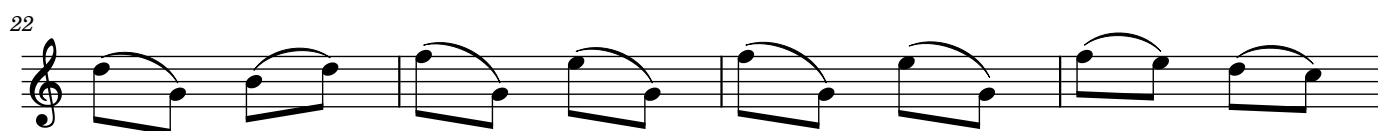
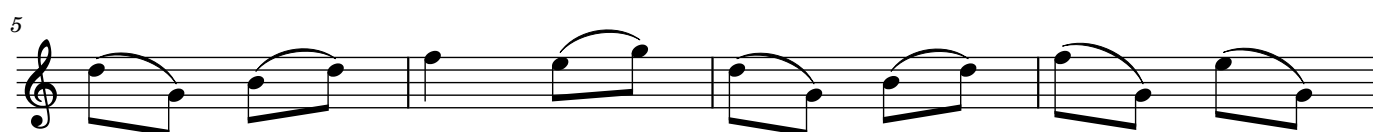
Polka



# Edie Jane Rowan

Composed by John C Grant

Polka



# Gavin Barrie

Composed by John C Grant

Reel

5

9

13

1. 2.

# Gerry Doyle

Composed by John C Grant

Polka





# Jason Stirling

Composed by John C Grant

## March



# Jim Gouck

Composed by John C Grant

Polka



# John Wilson

Composed by John C Grant

Reel



Jonnet Reid  
Composed by John C Grant

March



# Keith Fullerton

Composed by John C Grant

Polka



# Laura Scott

Composed by John C Grant

Reel



Musical score for the Reel "Laura Scott" in 2/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16, including a first ending and a double bar line. The key signature is one sharp (F#) and the time signature is 2/4.

5

9

13

1.

2.

3.

D.C.

# Lauren McKenzie

Composed by John C Grant

Polka



# Matthew Paterson

Composed by John C Grant

Polka





# Maureen McCroskie

Composed by John C Grant

Air



# Nisse Meseke

Composed by John C Grant

Reel



# Park Road

Composed by John C Grant

Polka

The musical score for 'Park Road' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 13 measures, divided into four lines of notation. The first line contains measures 1 through 4. The second line, starting at measure 5, contains measures 5 through 8. The third line, starting at measure 9, contains measures 9 through 12. The fourth line, starting at measure 13, contains measures 13 through 16. The piece concludes with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket labeled '1.' spans measures 15 and 16, which end with a repeat sign. A second ending bracket labeled '2.' spans measures 17 and 18, which end with a final double bar line.

# Paul J Brunton

Composed by John C Grant

Polka



# Red Rose Way

Composed by John C Grant

Polka



Composed by John C Grant

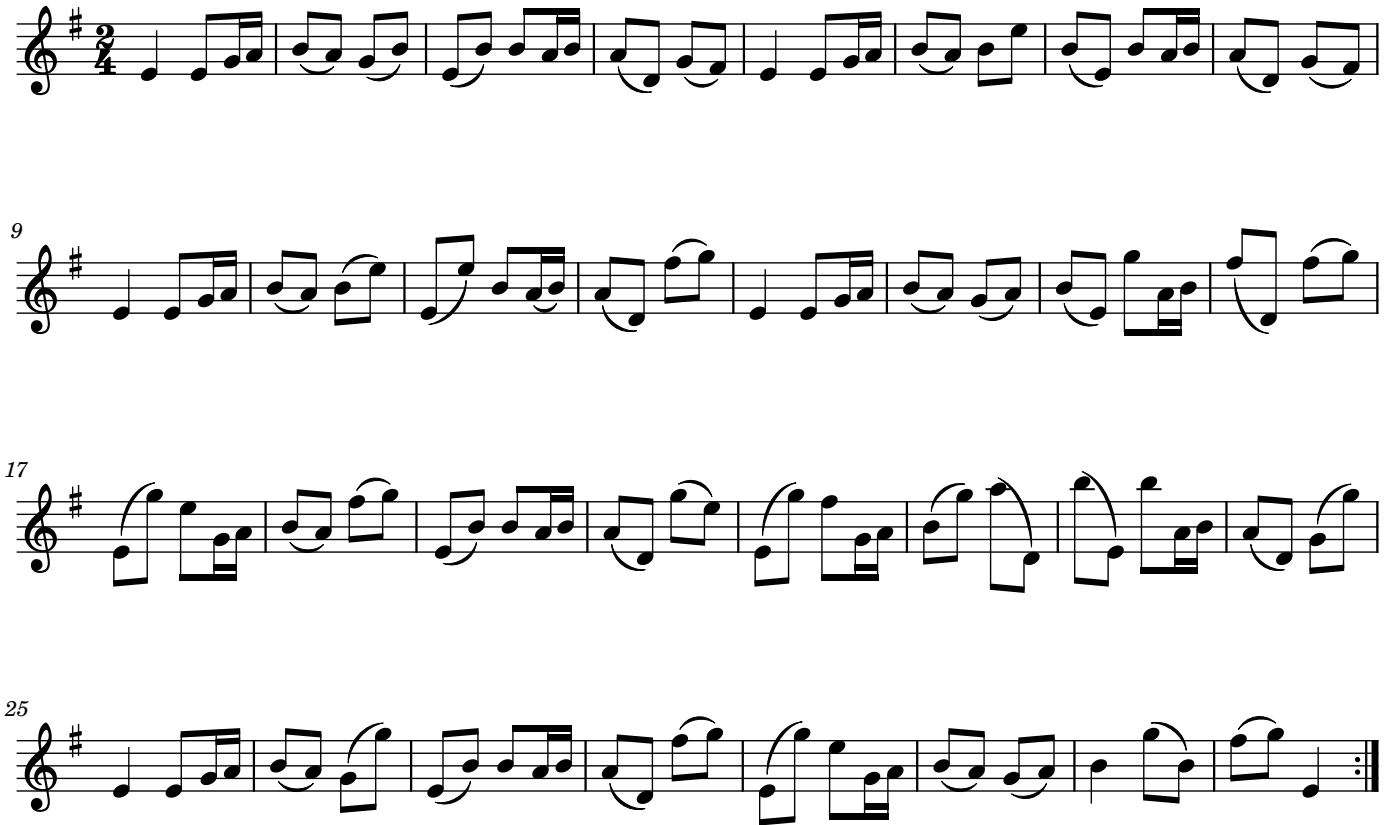
Polka



# Robert Jack

Composed by John C Grant

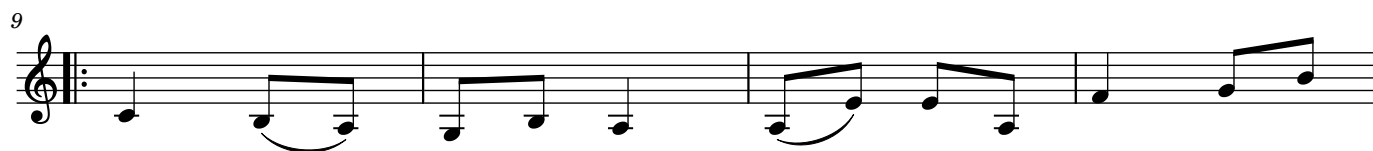
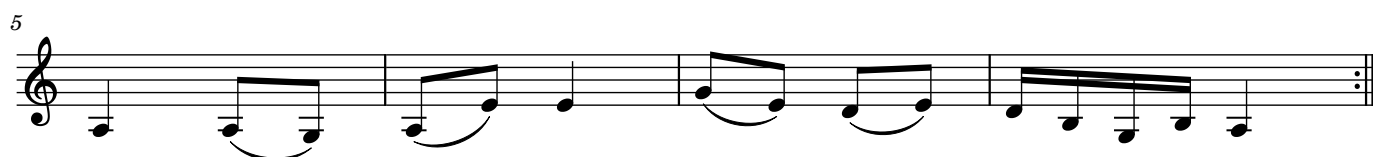
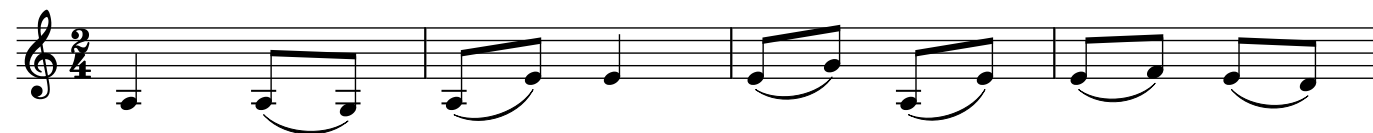
Reel



# Robert Sheerins

Composed by John C Grant

## Polka





# Sandgate Street

Composed by John C Grant

March



# Savina and Vladimir Čolić

Composed by John C Grant

Reel

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, each beginning with a measure number. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to group notes that are played in a single breath or bow stroke. Ties connect notes across bar lines. Repeat signs with first and second endings are used at measures 13-14, 22-23, and 31-32. The key signature is one flat (B-flat), and the time signature is 2/4.

5

9

13

18

22

27

31

# Smithfield Crescent

Composed by John C Grant

Polka

1

5

9

13

17

21

25

29

# Tarbolton Library

Composed by John C Grant

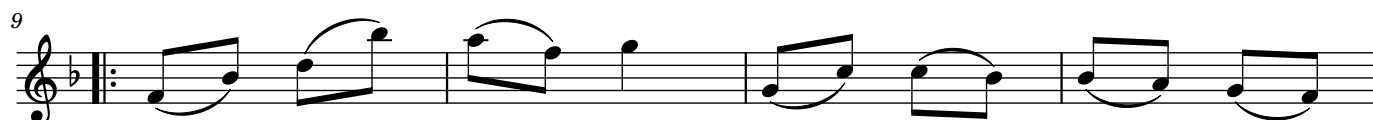
Air



# Tarbolton Nursery School

Composed by John C Grant

Polka



# Tarbolton Primary School

Composed by John C Grant

Polka



# The Campbells of Westray Drive

Composed by John C Grant

March



# The Plough Inn

Composed by John C Grant

Reel





# Tibbie Stein

Composed by John C Grant

Polka



# Tony Hogg and Julie Booth

Composed by John C Grant

Polka



# Wallace Galbraith

Composed by John C Grant

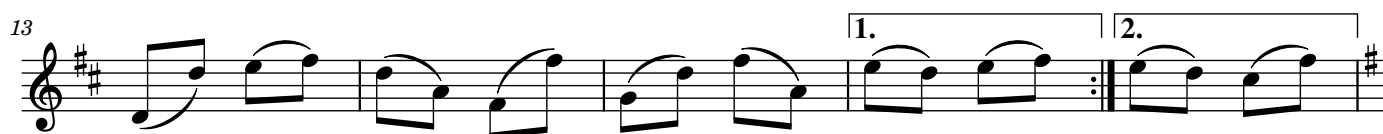
Polka



# Water of Fail

Composed by John C Grant

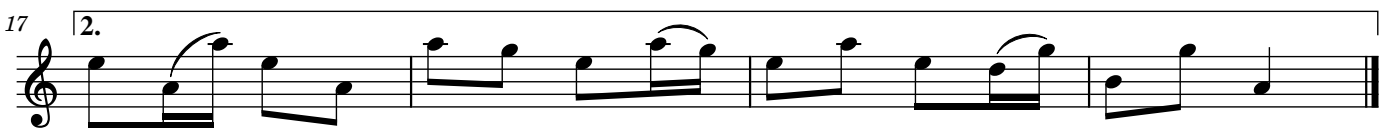
Air



# Wesley Scott

Composed by John C Grant

Polka



# William Shillilaw

Composed by John C Grant

Reel

