

A Scottish Memory

Composed by John C Grant

Waltz

1

5

9

13

17

21

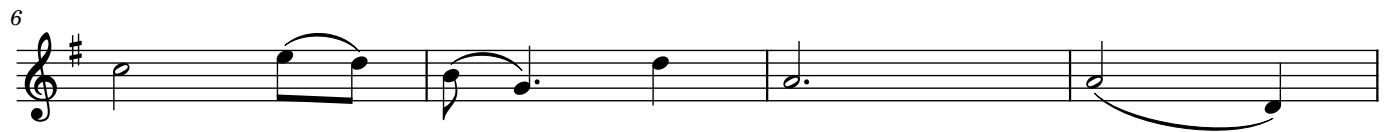
25

29

Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Frank Egan

Composed by John C Grant

Reel

5

10

14

Freya Rose Young

Composed by John C Grant

Air

$\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The music begins with a repeat sign. The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef accompaniment includes chords and eighth notes.

10

The second system of the musical score starts at measure 10. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

19

The third system of the musical score starts at measure 19. It continues with the same two-staff format. The melody in the treble clef features a repeat sign at the beginning of the system. The bass clef accompaniment includes chords and rhythmic patterns.

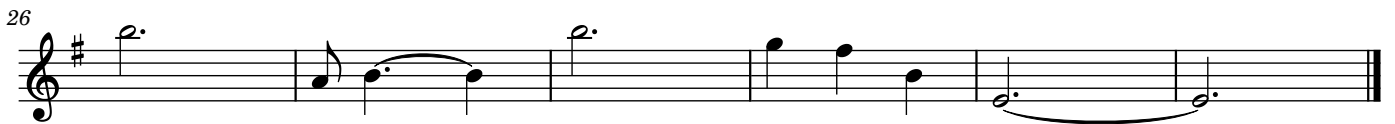
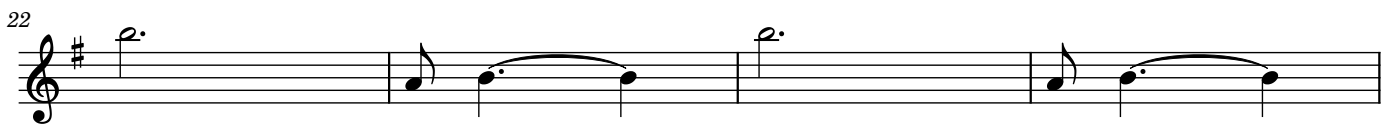
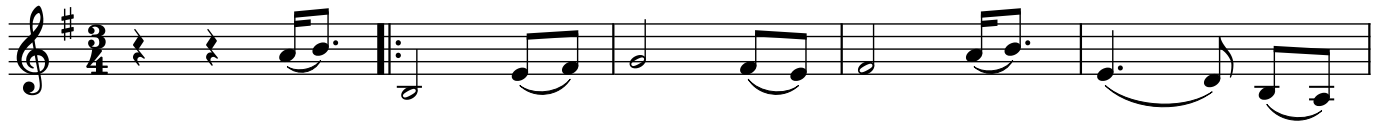
27

The fourth system of the musical score starts at measure 27. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

Hannes Oljelund

Composed by John C Grant

Air



Iain and Janice Shand

Composed by John C Grant

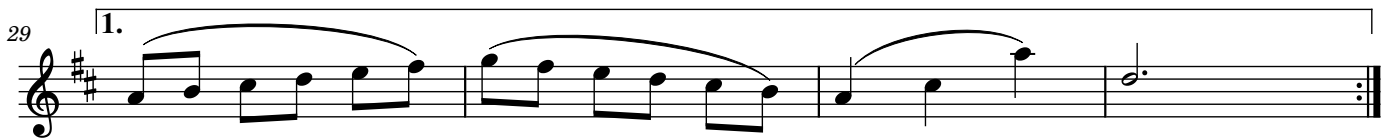
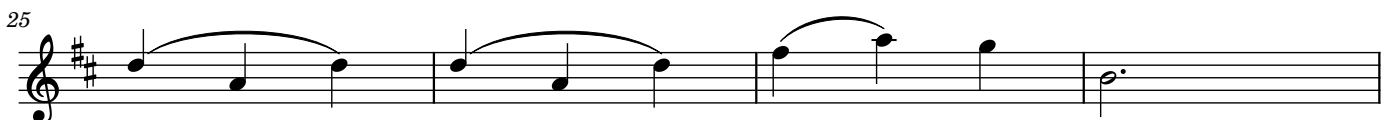
Waltz



Jim and Magdalena Kennedy

Composed by John C Grant

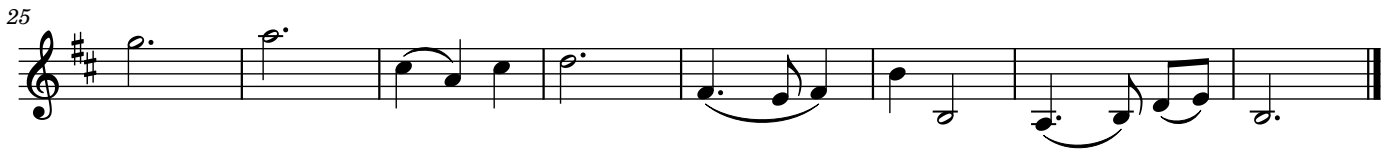
Waltz



John Campbell

Composed by John C Grant

Air



June Crawford

Composed by John C Grant

Waltz



Kilmarnock

Composed by John C Grant

Air



Louise and Carrie Grant

Composed by John C Grant

Waltz



Madog ap Llywelyn

Composed by John C Grant

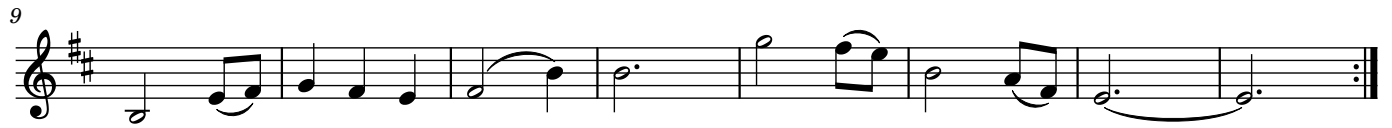
Air



Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a whole rest followed by a melodic phrase. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff starts at measure 19. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and concludes with a double bar line and repeat dots.

Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs D Meldrum

Composed by John C Grant

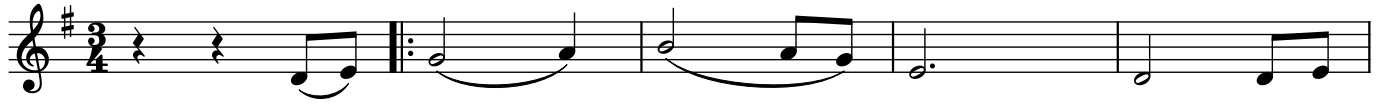
Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

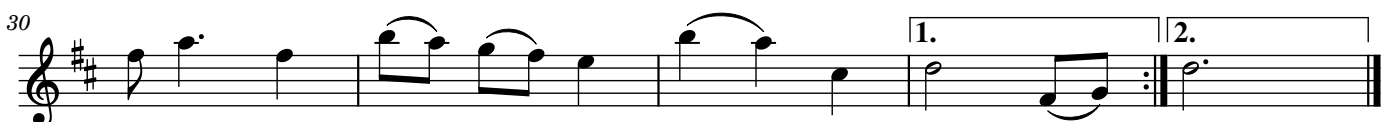
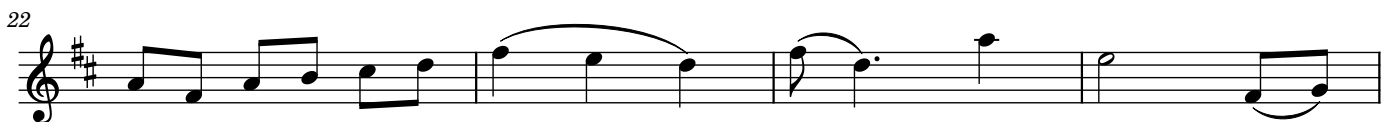
Waltz



Nelly and Jason's Waltz

Composed by John C Grant

Waltz



Ross and Catriona Morris

Composed by John C Grant

waltz



Sharon Thomson

Composed by John C Grant

Waltz

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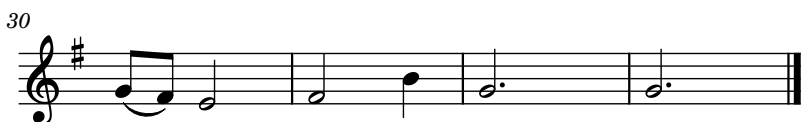
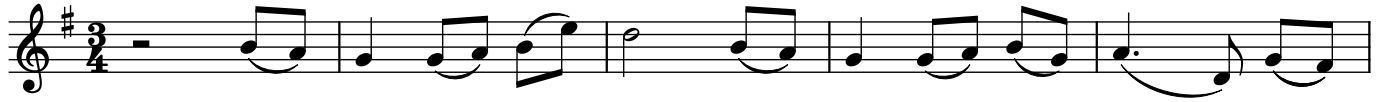
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1. 2.

Sorcha mo Ghraidh

Composed by John C Grant

Waltz



The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

Waltz

