

A Scottish Memory

Composed by John C Grant

Waltz

1

5

9

13

17

21

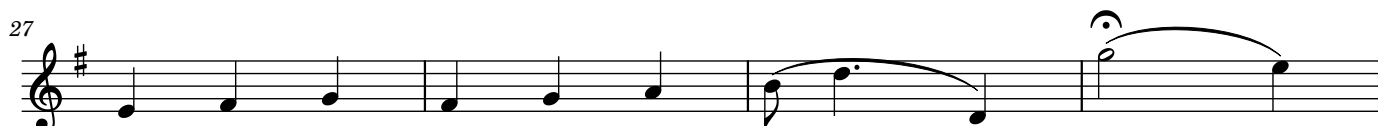
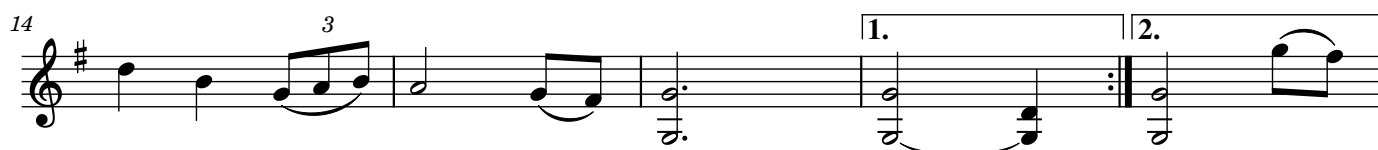
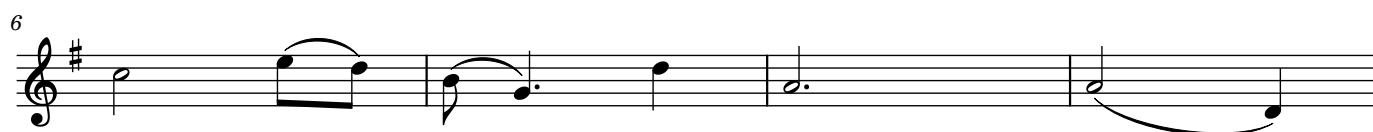
25

29

Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Frank Egan

Composed by John C Grant

Reel

5

10

14

Freya Rose Young

Composed by John C Grant

Air

♩ = 120

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a half note G2 and a quarter note F#2. The system concludes with a repeat sign and a final quarter note G4 in the right hand.

The second system continues the melody and bass line. The right hand features a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4). The system ends with a first ending bracket over a quarter note G4 and a second ending bracket over a half note G4, both leading to a double bar line.

The third system begins with a repeat sign. The right hand continues with a melodic line of quarter and eighth notes. The bass line provides harmonic support with chords and single notes. The system ends with a double bar line.

The fourth system continues the piece. The right hand has a melodic line with some slurs. The bass line features a mix of chords and single notes. The system concludes with a first ending bracket over a quarter note G4 and a second ending bracket over a half note G4, both leading to a final double bar line.

Composed by John C Grant

Air

26

Iain and Janice Shand

Composed by John C Grant

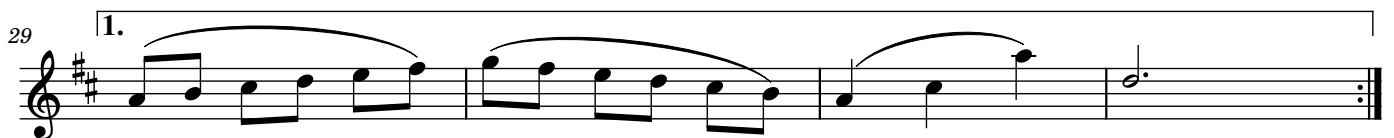
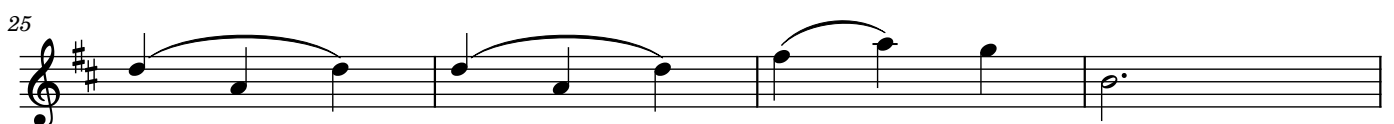
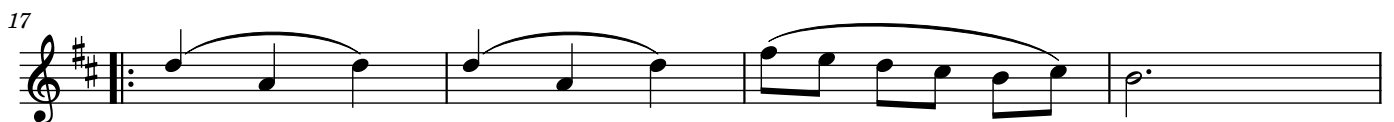
Waltz



Jim and Magdalena Kennedy

Composed by John C Grant

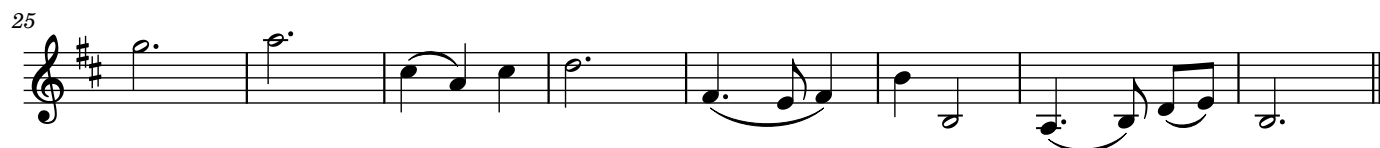
Waltz



John Campbell

Composed by John C Grant

Air



June Crawford

Composed by John C Grant

Waltz



Kilmarnock

Composed by John C Grant

Air

1

6

10

14

18

22

26

30

Louise and Carrie Grant

Composed by John C Grant

Waltz



Composed by John C Grant

Composed by John C Grant

[illegible]

10

1. 2.

19

Musical notation for measure 19, featuring a treble clef, key signature of two flats, and a repeat sign. The melody consists of eighth and quarter notes with slurs.

27 

[illegible]

Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 36 measures, organized into eight staves. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A repeat sign with first and second endings is used at measures 14-15. The score concludes with a double bar line and repeat dots at the final measure.

6

10

14

19

23

27

31

Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs D Meldrum

Composed by John C Grant

Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

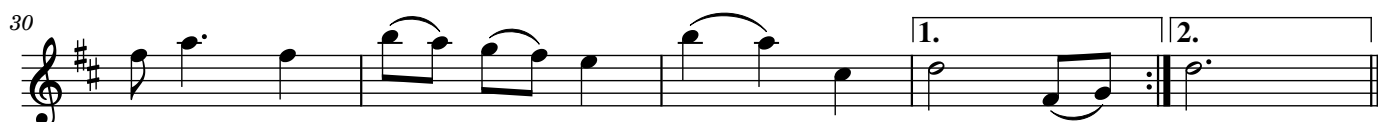
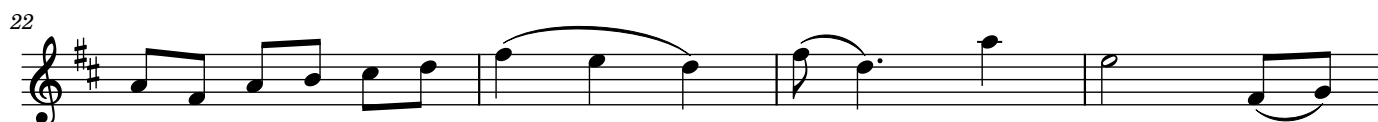
Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 36 measures, organized into eight systems of four measures each. Measure numbers 6, 10, 14, 19, 23, 27, and 31 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. There are two first/second endings: the first ending occurs at measures 14-15, and the second ending occurs at measures 31-32. The piece concludes with a double bar line at the end of measure 36.

Nelly and Jason's Waltz

Composed by John C Grant

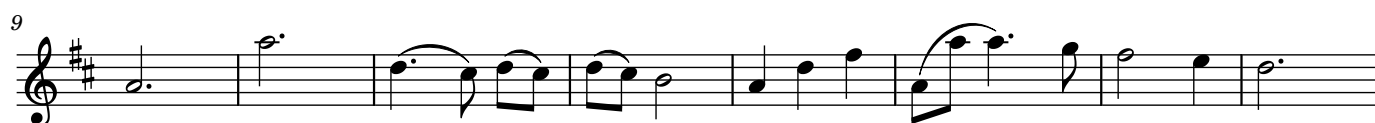
Waltz



Ross and Catriona Morris

Composed by John C Grant

waltz



Scott Muir and Elena Lievesley

Composed by John C Grant

Waltz



Sharon Thomson

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

33

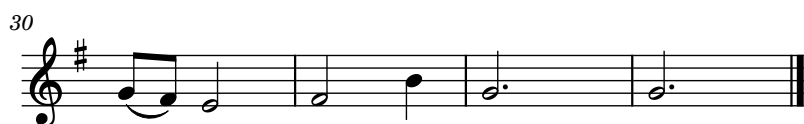
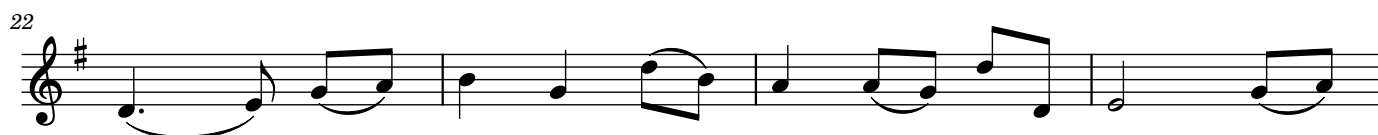
37

1. 2.

Sorcha mo Ghraidh

Composed by John C Grant

Waltz



The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

Waltz

