

A Scottish Memory

Composed by John C Grant

Waltz

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first five measures of the piece. A triplet of eighth notes is marked with a '3' above it in the final measure.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 6 through 8. A triplet of eighth notes is marked with a '3' above it in measure 7.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 9 through 12. A triplet of eighth notes is marked with a '3' above it in the final measure.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 13 through 16.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 17 through 20.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 21 through 24.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 25 through 28.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains measures 29 through 32, ending with a double bar line.

Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music starts with a whole rest, followed by a quarter rest, and then a series of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and an eighth note. A repeat sign follows. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a triplet of eighth notes and a first/second ending bracket. The fifth staff starts at measure 19 and features a long slur over several notes. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31 and includes a triplet of eighth notes and a first/second ending bracket. The piece concludes with a double bar line.

Frank Egan

Composed by John C Grant

Reel

5

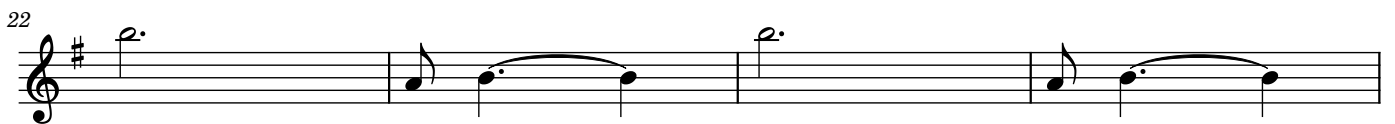
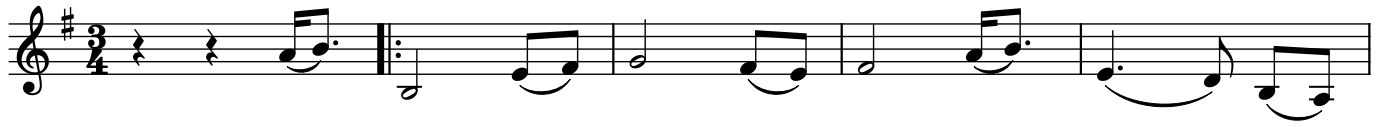
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14

Hannes Oljelund

Composed by John C Grant

Air



Iain and Janice Shand

Composed by John C Grant

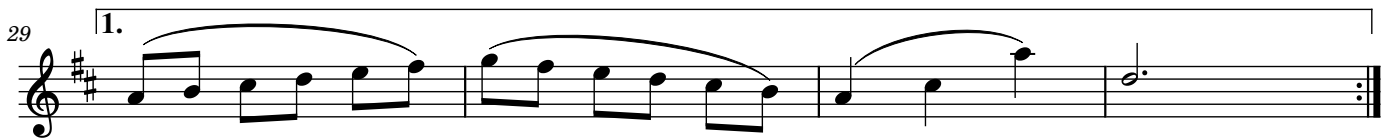
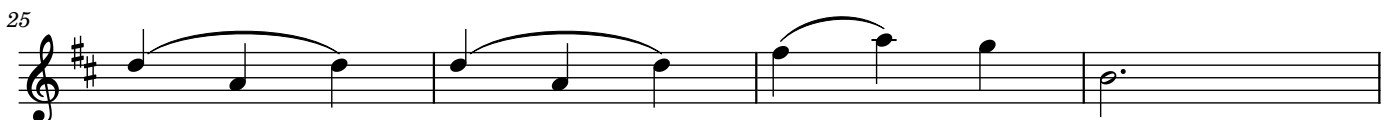
Waltz



Jim and Magdalena Kennedy

Composed by John C Grant

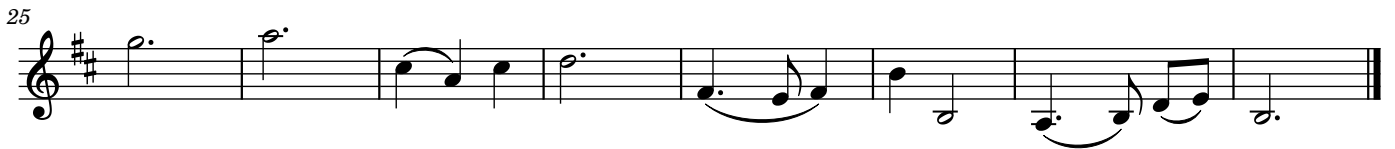
Waltz



John Campbell

Composed by John C Grant

Air



June Crawford

Composed by John C Grant

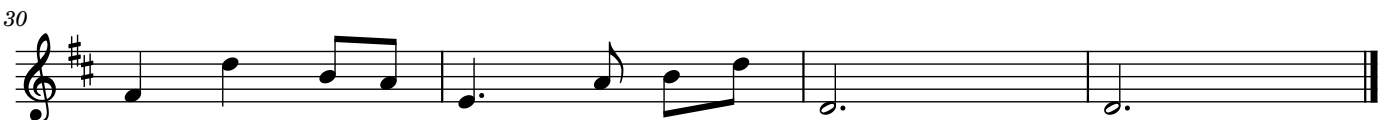
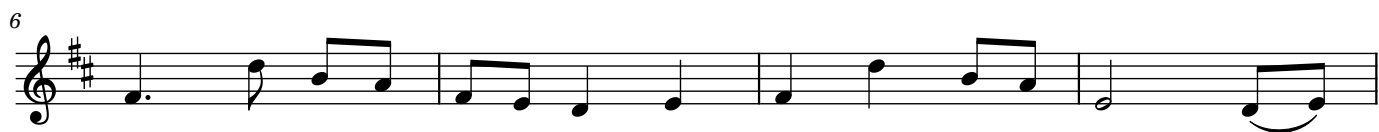
Waltz



Kilmarnock

Composed by John C Grant

Air



Louise and Carrie Grant

Composed by John C Grant

Waltz



Madog ap Llywelyn

Composed by John C Grant

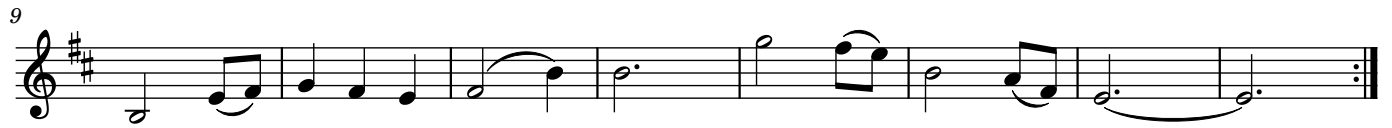
Air



Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written in treble clef, 3/4 time, and the key of D major (one sharp). It consists of eight staves of music. The first staff begins with a whole rest followed by a repeat sign. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. A first ending bracket is present at measures 14-15, with a second ending at measure 16. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Mr & Mrs D Meldrum

Composed by John C Grant

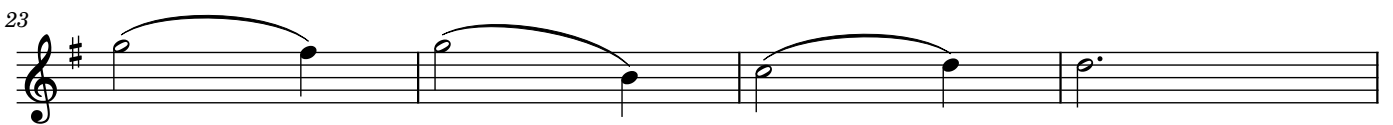
Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

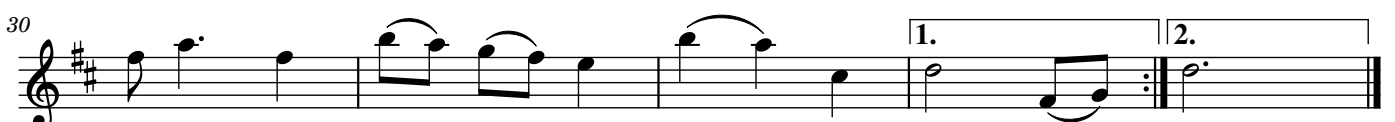
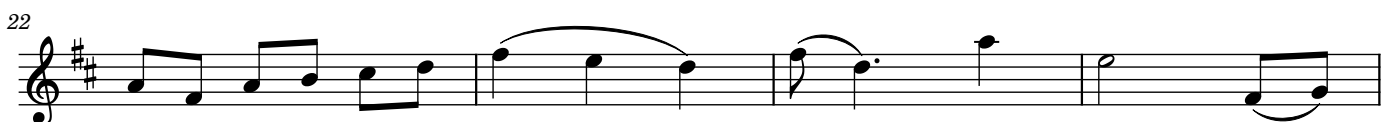
Waltz



Nelly and Jason's Waltz

Composed by John C Grant

Waltz



Ross and Catriona Morris

Composed by John C Grant

waltz



Sharon Thomson

Composed by John C Grant

Waltz

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9

13

17

21

25

29

33

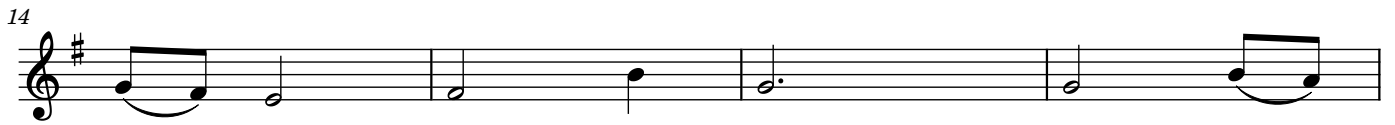
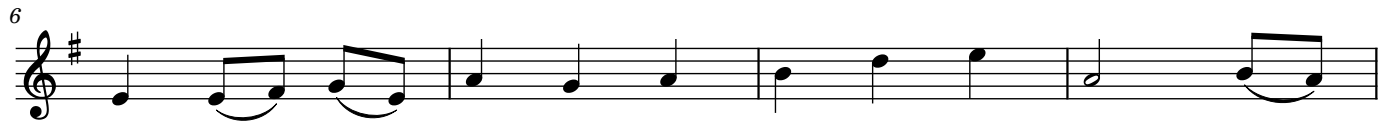
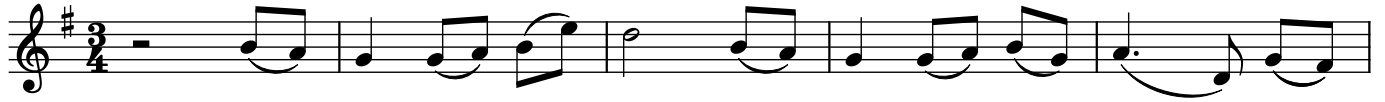
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Sorcha mo Ghraidh

Composed by John C Grant

Waltz



The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

Waltz

