

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 37 measures. The first two measures (measures 1-2) are marked with a 4/4 time signature and feature a long, sustained G4 note in the treble clef, with a bass line of G2-G3. From measure 3 onwards, the melody is more active, featuring eighth and sixteenth notes with various rhythmic patterns and phrasing. Measure 5 is marked with a '5' above the staff. Measure 6 ends with a double bar line and repeat dots. Measure 9 is marked with a '9' above the staff. Measure 13 is marked with a '13' above the staff. Measure 17 is marked with a '17' above the staff. Measure 21 is marked with a '21' above the staff. Measure 25 is marked with a '25' above the staff. Measure 29 is marked with a '29' above the staff. Measure 33 is marked with a '33' above the staff. Measure 37 is marked with a '37' above the staff and ends with a double bar line.

Adam Barry

composed by John C Grant

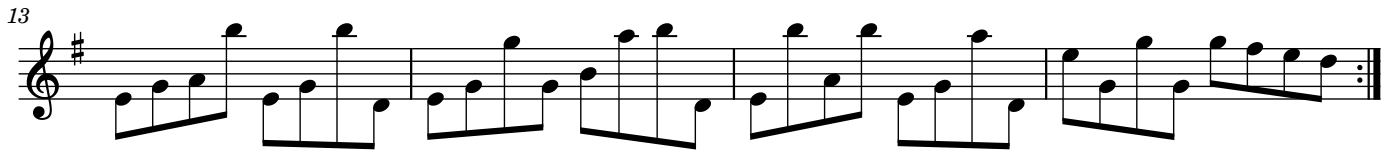
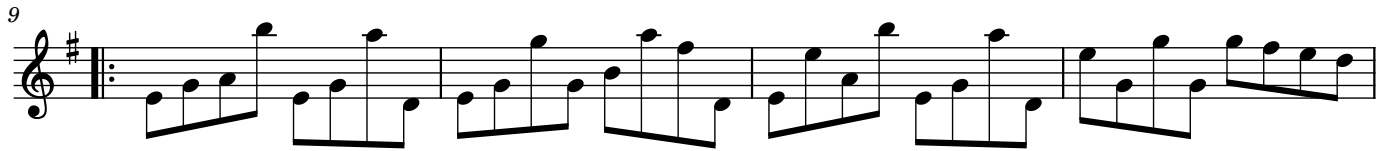
Reel



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

Reel

The musical score is written in 4/4 time and consists of a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a repeat sign followed by a quarter rest, then a quarter note G4. The first measure contains a triplet of eighth notes: G4, A4, Bb4. The second measure contains a triplet of eighth notes: C5, Bb4, A4. The third measure contains a triplet of eighth notes: G4, F4, E4. The fourth measure contains a triplet of eighth notes: D4, C4, Bb3. The fifth measure contains a triplet of eighth notes: A3, G3, F3. The sixth measure contains a triplet of eighth notes: E3, D3, C3. The seventh measure contains a triplet of eighth notes: Bb2, A2, G2. The eighth measure contains a triplet of eighth notes: F2, E2, D2. The ninth measure contains a triplet of eighth notes: C2, Bb1, A1. The tenth measure contains a triplet of eighth notes: G1, F1, E1. The eleventh measure contains a triplet of eighth notes: D1, C1, Bb0. The twelfth measure contains a triplet of eighth notes: A0, G0, F0. The thirteenth measure contains a triplet of eighth notes: E0, D0, C0. The fourteenth measure contains a triplet of eighth notes: Bb0, A0, G0. The fifteenth measure contains a triplet of eighth notes: F0, E0, D0. The sixteenth measure contains a triplet of eighth notes: C0, Bb0, A0. The seventeenth measure contains a triplet of eighth notes: G0, F0, E0. The eighteenth measure contains a triplet of eighth notes: D0, C0, Bb0. The nineteenth measure contains a triplet of eighth notes: A0, G0, F0. The twentieth measure contains a triplet of eighth notes: E0, D0, C0. The piece ends with a double bar line and repeat dots.

Alex Main

Composed by John C Grant

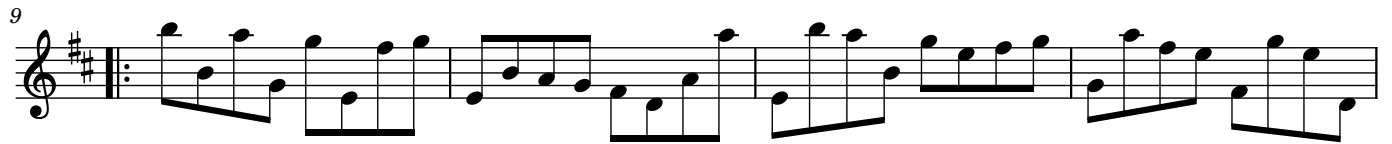
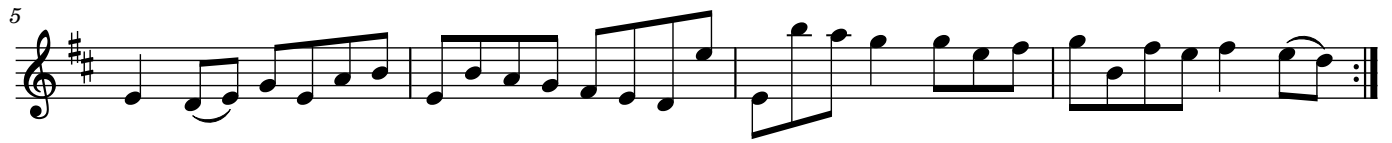
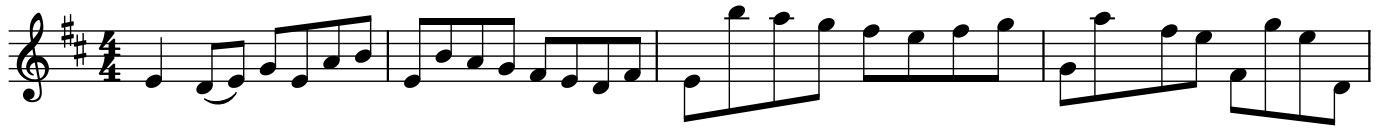
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alison McDonald

Composed by John C Grant

Reel

5

9

13

Alistair Heather

Composed by John C Grant

Reel

The musical score is written in 4/4 time and consists of a single melodic line. It is divided into four systems of music, each starting with a measure number:

- System 1 (Measures 1-4):** Starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.
- System 2 (Measures 5-8):** Continues the melody with another triplet in the fifth measure. The system ends with a repeat sign.
- System 3 (Measures 9-12):** Begins with a repeat sign. It features two triplets in the first and third measures. The melody is primarily composed of eighth notes.
- System 4 (Measures 13-16):** Continues with two more triplets in the first and third measures. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a final double bar line.

Allan Carswell

Composed by John C Grant

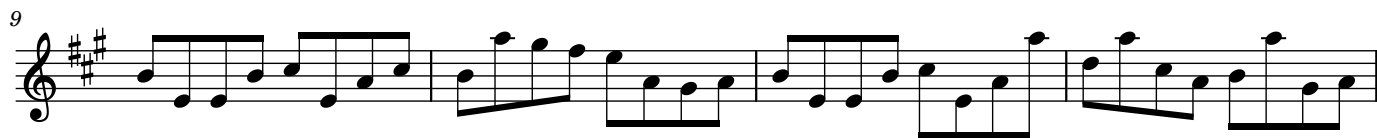
Reel



Alton Avenue

Composed by John C Grant

Reel



Andrea Gadd

Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

Strathspey



Annabella Burns

Composed by John C Grant

Air



Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

Air



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Billy Kay

Composed by John C Grant

Strathspey



Bruce Fummey

Composed by John C Grant

Reel

5

9

13

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1. 2.

Centrestage Music Theatre

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

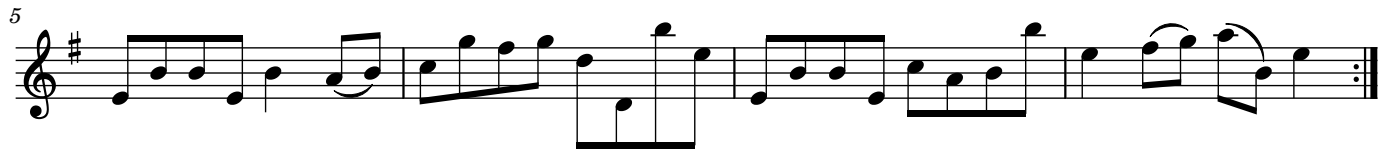
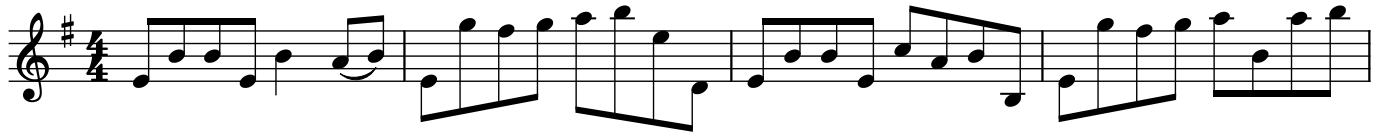
Strathspey



Chris Waddell

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

Strathspey



Clark Mains

Composed by John C Grant

Reel



Clark Sorley

Composed by John C Grant

Reel

5

9

13

3

Colin Hunter

Composed by John C Grant

Reel



Cromadh Beinn Tarsuinn

Composed by John C Grant

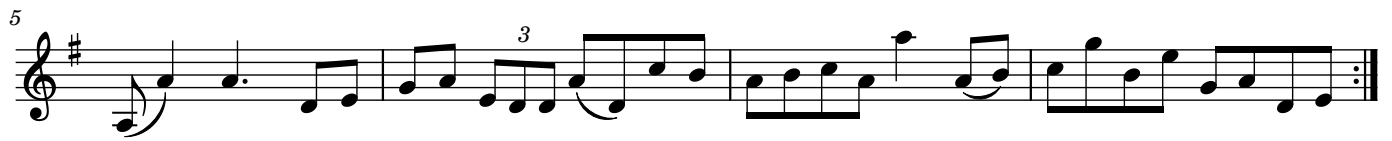
March



Dan Sealey

Composed by John C Grant

Reel



Danny Coffey

Composed by John C Grant

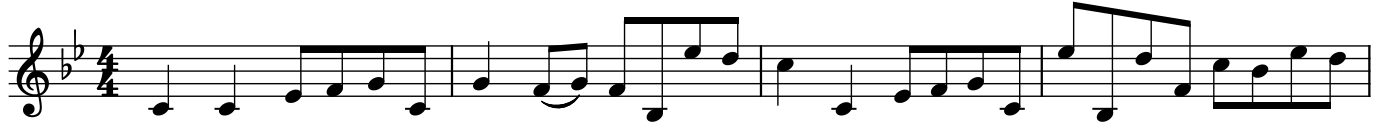
Air



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Douglas Brown

Composed by John C Grant

Reel

5

9

13

Dr David Hopes

Composed by John C Grant

Reel

5

10

14

Duncan Roxburgh

Composed by John C Grant

Reel



Elizabeth Lambert

Composed by John C Grant

Strathspey



Erik Holst

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of four lines of music, each starting with a measure number: 1, 6, 10, and 14. The first line (measures 1-5) features a triplet of eighth notes in the first measure and another triplet in the third measure. The second line (measures 6-9) also contains a triplet in the third measure. The third line (measures 10-13) has a triplet in the second measure. The fourth line (measures 14-17) has a triplet in the second measure. The piece concludes with a double bar line at the end of the fourth line.

Eòghann Mac Colla

Composed by John C Grant

Reel



Fail Avenue

Composed by John C Grant

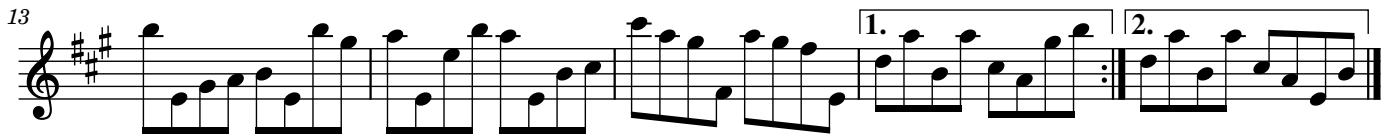
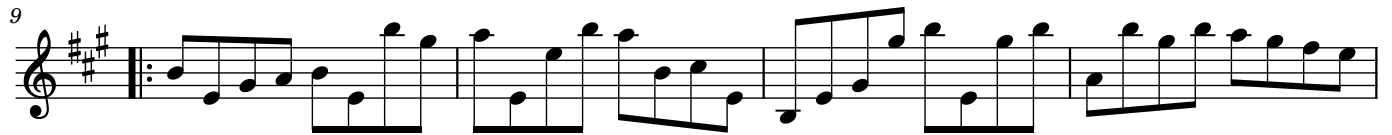
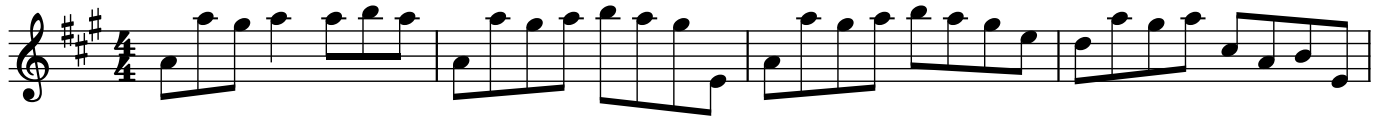
Reel



Fiona Longmuir

Composed by John C Grant

Air



Fr Michael MacDonald

Composed by John C Grant

Strathspey



Frank Egan

Composed by John C Grant

Reel

5

10

14

Fraser Rowan

Composed by John C Grant

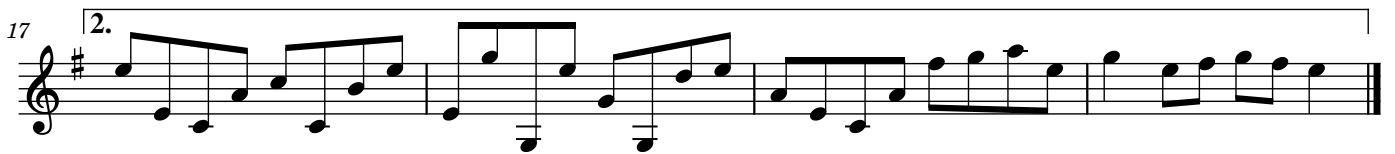
Reel

1. 2.

Garden Street

Composed by John C Grant

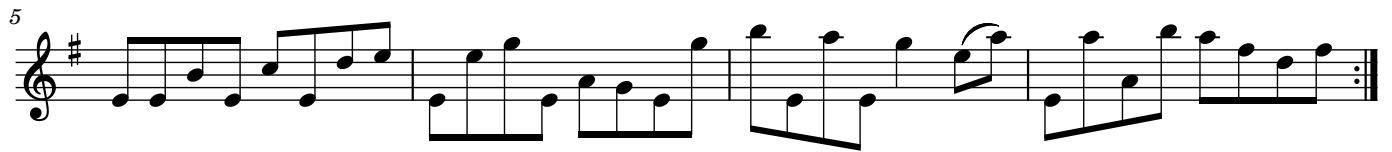
Air



Gary Elliot

Composed by John C Grant

Reel



Gilbert Burns

Composed by John C Grant

Reel



Graham Barton

Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

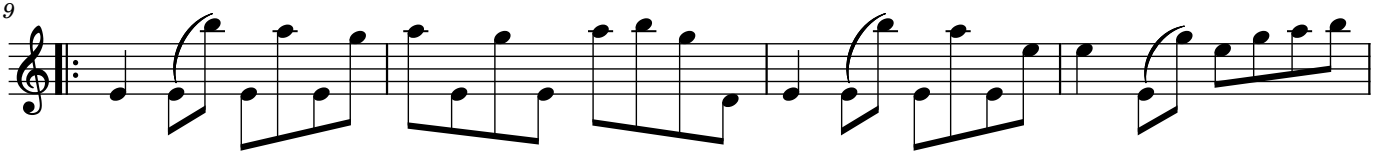
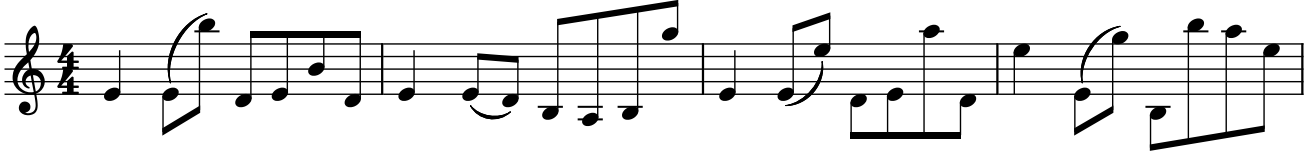
Reel



Gregor Keachie

Composed by John C Grant

Reel



Heather Brown

Composed by John C Grant

Reel

5

9

13

1. 2.

Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

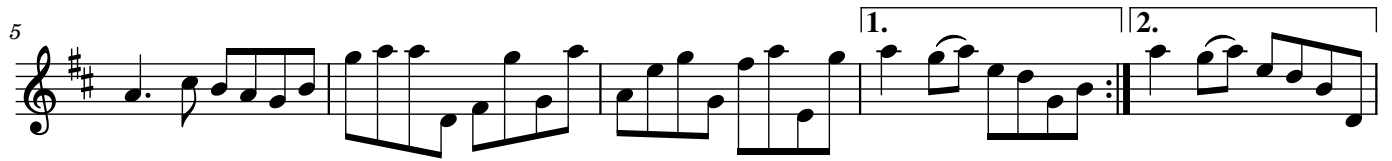
Reel

The musical score for 'Hugh Reid' is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, with a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff starts at measure 5 and contains four measures. It features triplets in the first, third, and fourth measures, and two first/second ending brackets in the second measure. The third staff starts at measure 10 and contains four measures, with triplets in the first and third measures. The fourth staff starts at measure 14 and contains four measures, with triplets in the first, third, and fourth measures. The piece concludes with a double bar line and repeat dots.

Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first ending consists of two measures of music, each containing a triplet of eighth notes. The second ending is a variation of the first ending. The score includes first and second endings at measures 8-9 and 17-18. Measure numbers 5, 8, 11, 14, and 17 are indicated at the start of their respective staves.

Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Inset Nightscape

Composed by John C Grant

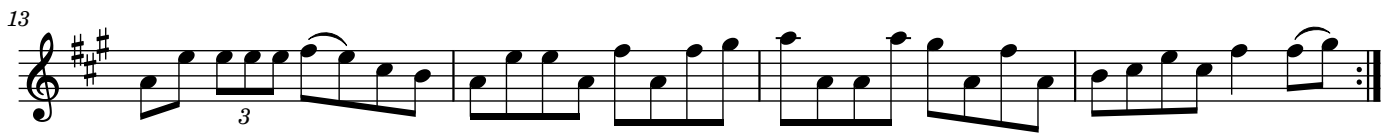
Reel



Isla Louise Grant

Composed by John C Grant

Reel



James Paterson

Composed by John C Grant

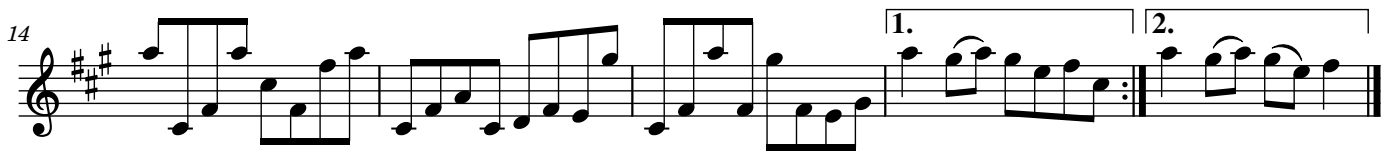
Reel



James Street

Composed by John C Grant

Air



Jean Elizabeth Southworth

Composed by John C Grant

Strathspey

1

5

9

13

Jim Gemmell

Composed by John C Grant

Strathspey



Musical staff 1, starting at measure 1. The staff begins with a 4-measure rest, followed by a double bar line and a repeat sign. The melody consists of eighth notes and sixteenth notes in a 4/4 time signature.



Musical staff 2, starting at measure 6. This staff continues the melody from the previous staff, ending with a double bar line and repeat sign.



Musical staff 3, starting at measure 10. This staff continues the melody, featuring a sequence of eighth-note beamed pairs.



Musical staff 4, starting at measure 14. This is the final staff on the page, continuing the melody to the end with a double bar line and repeat sign.

Joel Bremer

Composed by John C Grant

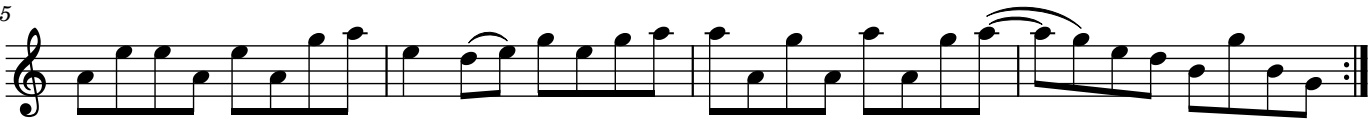
Reel



John Jardine Fergusson

Composed by John C Grant

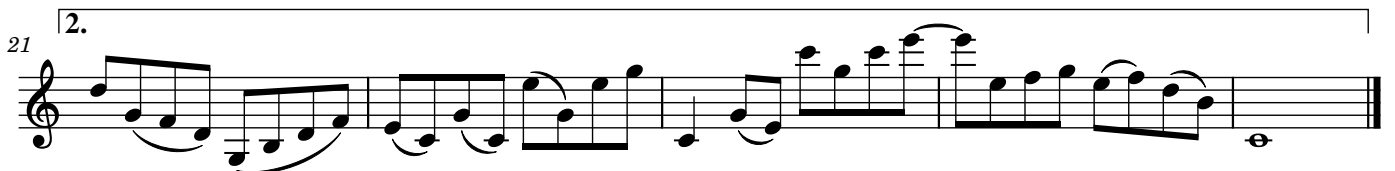
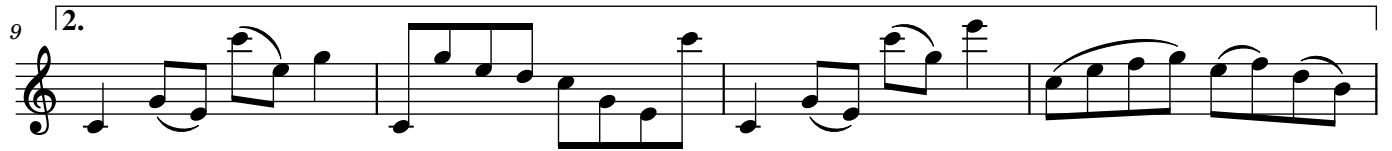
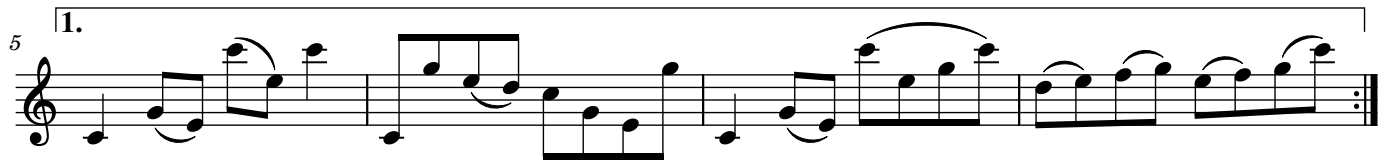
Reel



John Orr

Composed by John C Grant

Air



John Richard

Composed by John C Grant

Reel



John Spiers

Composed by John C Grant

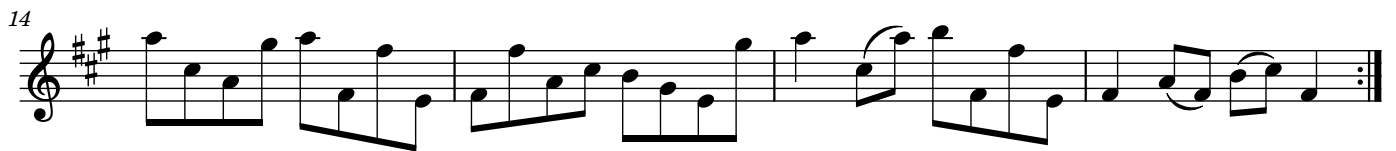
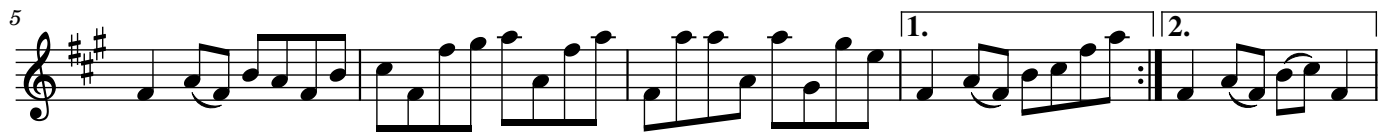
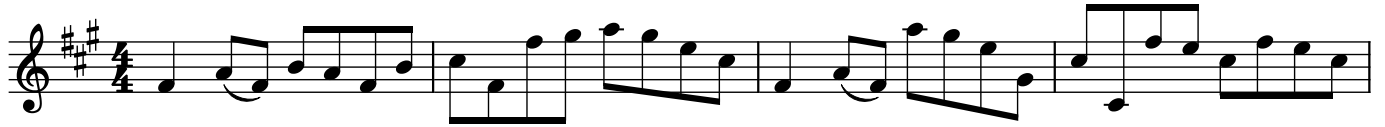
Reel



John Stevenson

Composed by John C Grant

Reel



Johnie Simson

Composed by John C Grant

Strathspey



Joseph Togher

Composed by John C Grant

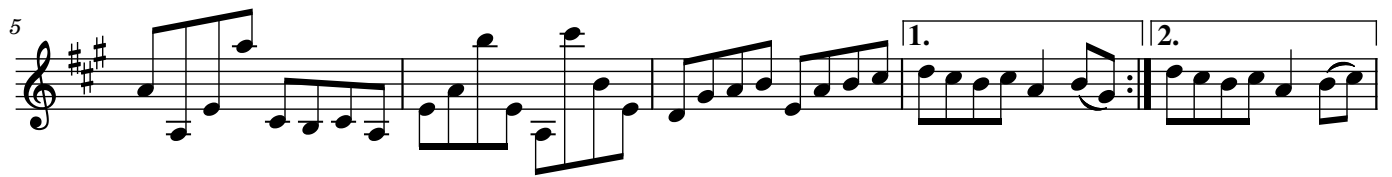
Reel



Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Kate Higgins

Composed by John C Grant

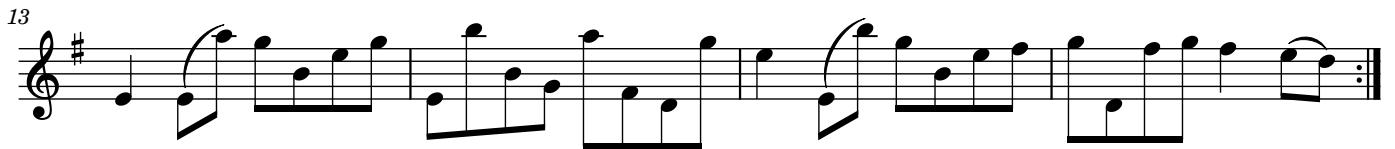
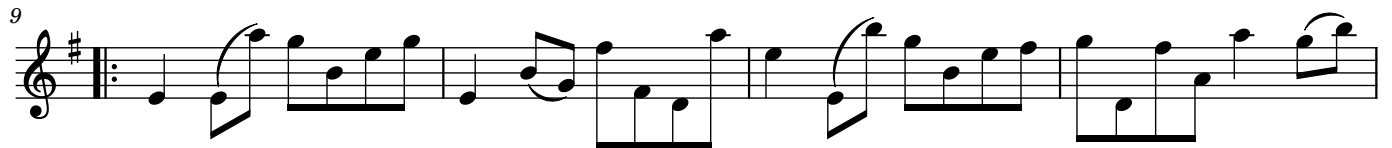
Strathspey



Katherine Derbyshire

Composed by John C Grant

Reel



Kenneth Mitchell

Composed by John C Grant

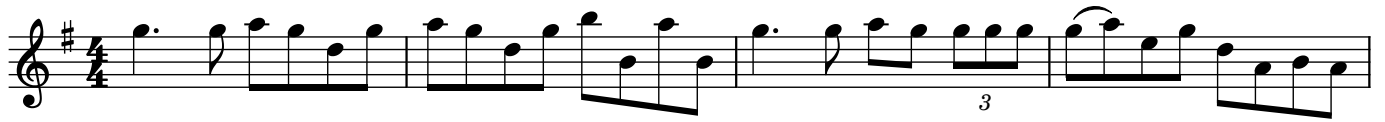
Reel



Kevin Brown

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel

3

3

3

5

3

3

3

3

9

3

3

3

3

13

3

3

3

Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

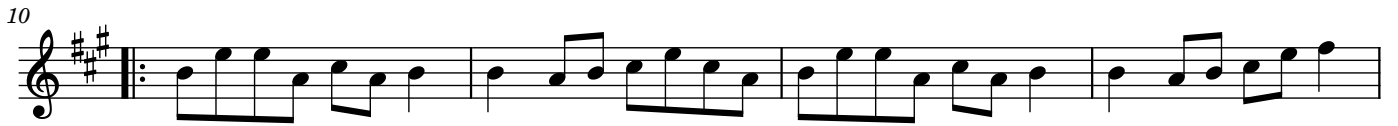
Reel



Kilmarnock Train Station

Composed by John C Grant

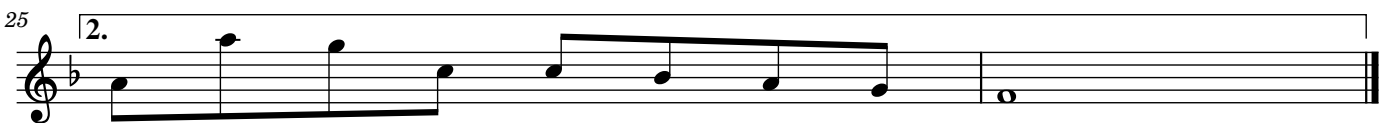
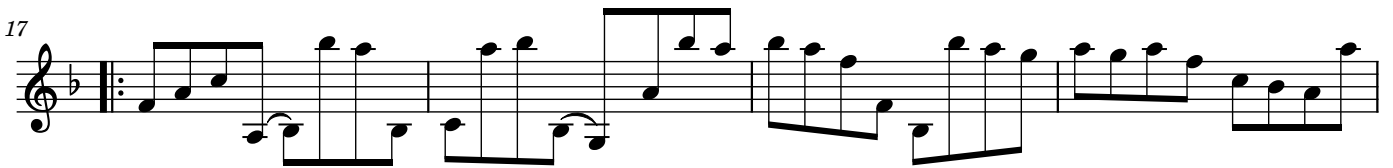
Reel



Langlands Drive

Composed by John C Grant

Air



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Lynda Verrill

Composed by John C Grant

Reel



Magnus Smedman

Composed by John C Grant

Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel

Musical score for the reel "Mairi aig Mairi Dhomhnall". The score is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of 17 measures, divided into four systems. The first system contains measures 1-6, the second system measures 7-9, the third system measures 10-13, and the fourth system measures 14-17. The score includes various triplet markings (indicated by a '3' above the notes) and repeat signs. The key signature changes from three sharps to two sharps (F#, C#) at measure 10.

Major John Weir OBE

Composed by John C Grant

Reel



Manson's Inn

Composed by John C Grant

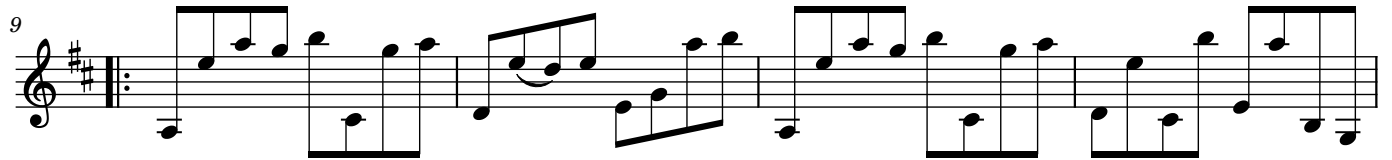
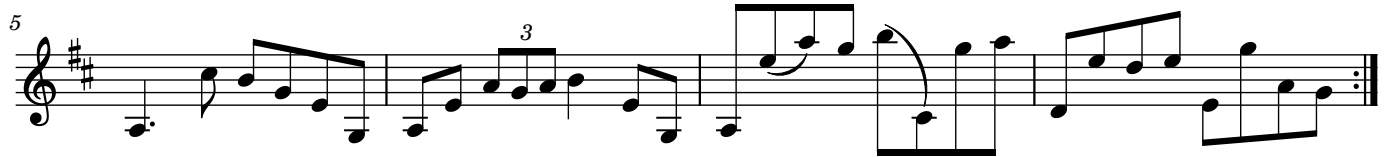
Reel



Mark Hoey

Composed by John C Grant

Reel



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel



Mary Campbell (Highland Mary)

Composed by John C Grant

Reel



Melita Špeh Pavlič

Composed by John C Grant

Reel



Michael Russell

Composed by John C Grant

Strathspey



Mikey Lennon

Composed by John C Grant

Reel

5

9

13

1. 2.

Mrs Grant of Onthank

Composed by John C Grant

Air



Murray Pittock

Composed by John C Grant

Reel



Neal Ingram

Composed by John C Grant

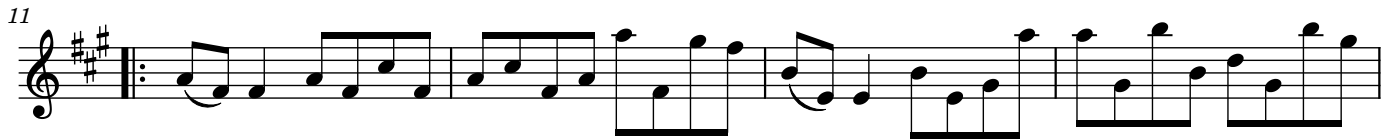
Reel



Nicki Teager

Composed by John C Grant

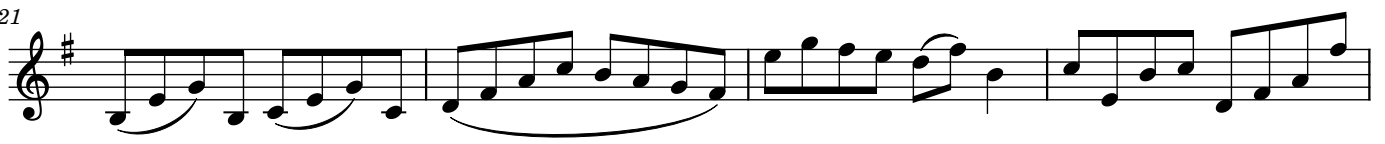
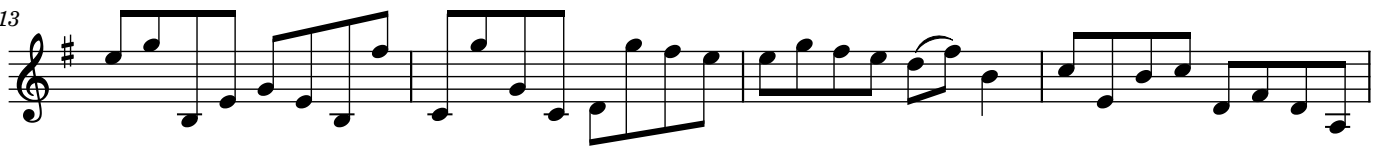
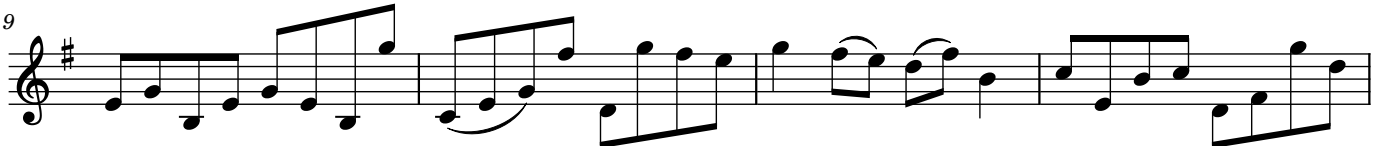
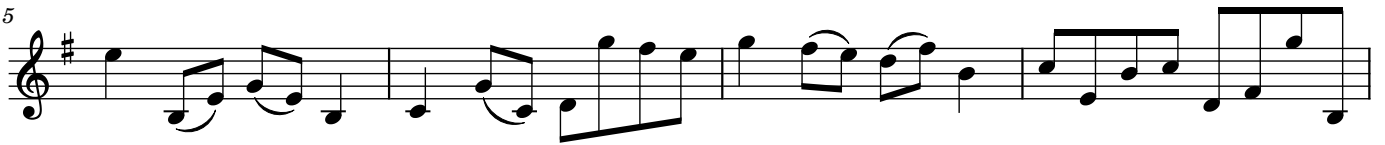
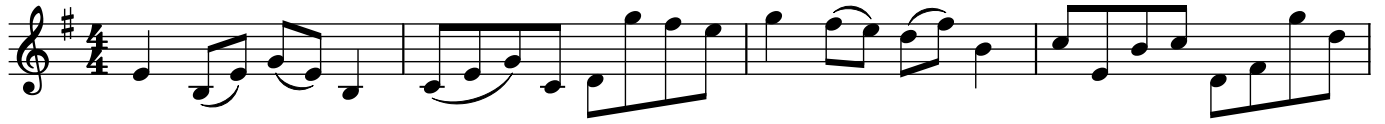
Reel



Owen Griffin

Composed by John C Grant

Air



Patrick Joseph Togher

Composed by John C Grant

Air



Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Pauline Oubari

Composed by John C Grant

Reel



Princes Street

Composed by John C Grant

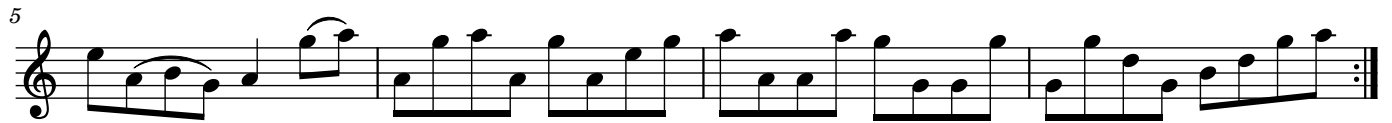
Hornpipe



Robert Burns

Composed by John C Grant

Reel



Ros na Carraig

Composed by John C Grant

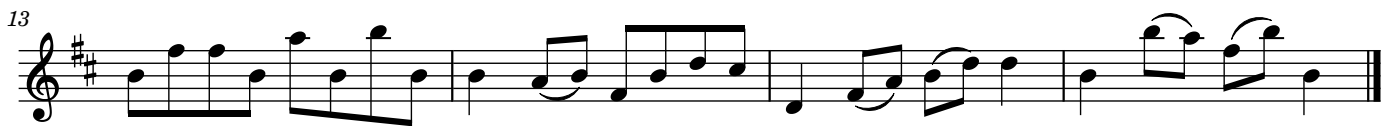
Air



Sandbed Street

Composed by John C Grant

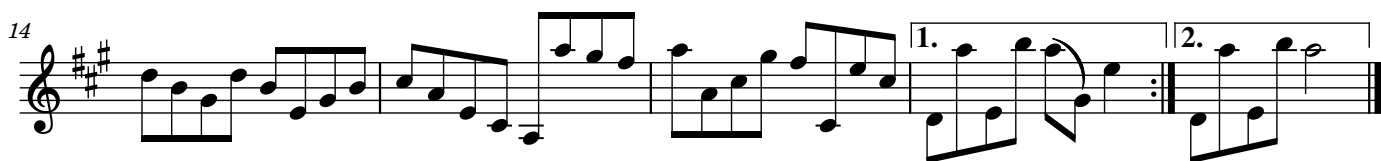
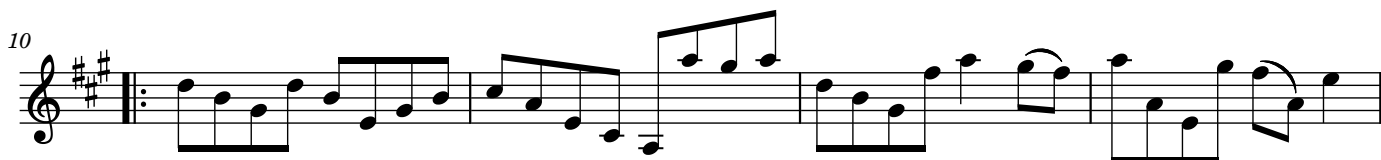
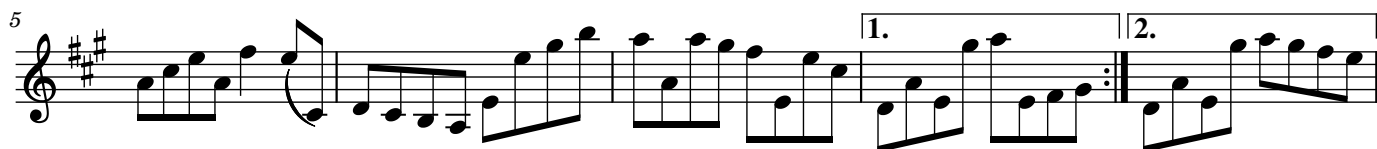
Reel



Sara Vikström Olsson

composed by John C Grant

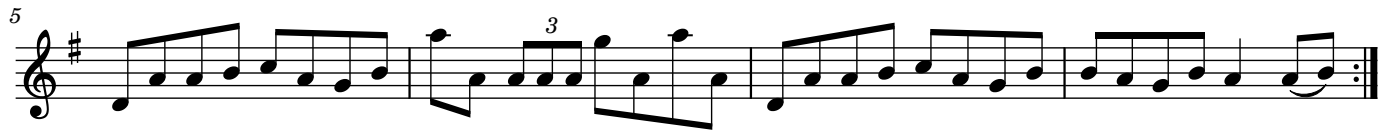
Air



Scott Ballantyne

Composed by John C Grant

Reel



Sloth Unwin

Composed by John C Grant

Reel



Springfield Road

Composed by John C Grant

Reel



Spud and Taz Murphy

Composed by John C Grant

Reel

3

3

5

3

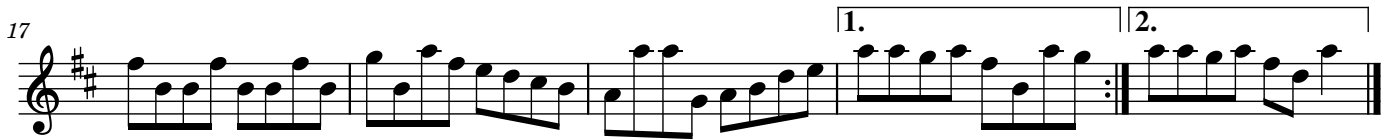
9

13

Stevie Smith

Composed by John C Grant

Reel



Stewart Sinclair

Composed by John C Grant

Reel



Stuart Carnegie

Composed by John C Grant

Reel



Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tha Dithis Brathair Agam

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes and two first/second ending brackets. The third staff features a triplet of eighth notes. The fourth staff contains two triplet markings and two first/second ending brackets. The piece concludes with a double bar line.

The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel



The Forum Cafe

Composed by John C Grant

Hornpipe

The musical score for 'The Forum Cafe' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music, each containing eighth and sixteenth notes, often grouped in triplets. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' and includes a repeat sign. The fourth staff is marked with a '10' and the fifth with a '13'. The piece concludes with a double bar line and repeat dots.

The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel

5

9

13

The Nyah Fearties

Composed by John C Grant

Reel

The musical score for 'The Nyah Fearties' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff starts at measure 6 and includes two triplet markings. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 14 and contains two triplet markings. The piece concludes with a double bar line and repeat dots.

Thomas Hainey

Composed by John C Grant

Reel



Tommy Sheridan

Composed by John C Grant

Reel

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff starts at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 10 and contains measures 10 through 13. The fourth staff starts at measure 14 and includes another first ending (marked '1.') and second ending (marked '2.').

Valerie Hamilton

Composed by John C Grant

Reel



Walter Mitchell

Composed by John C Grant

Strathspey



Well Street

Composed by John C Grant

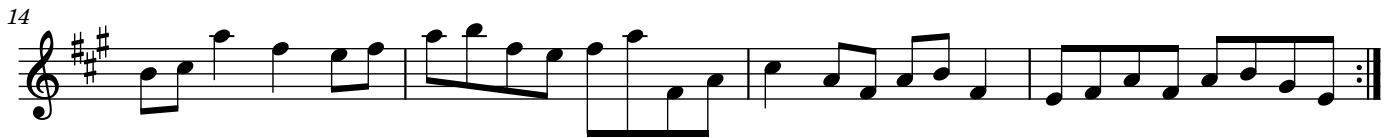
Reel



Westport

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

Reel



Örjan Hallnäs

Composed by John C Grant

Hornpipe

