

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

5

9

13

17

21

25

29

33

37

Composed by John C Grant

Composed by John C Grant

5

1. 2.

10

Example 10 is a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation begins with a repeat sign. The melody consists of several phrases: a quarter note G#4, followed by a quarter note A4, then a quarter note B4. This is followed by a quarter note C#5, then a quarter note B4, then a quarter note A4. Next is a quarter note G#4, then a quarter note F#4, then a quarter note E4. This is followed by a quarter note D4, then a quarter note C#4, then a quarter note B3. The notation includes various note values (quarter, eighth, sixteenth notes) and slurs.

14 

Adam Barry

composed by John C Grant

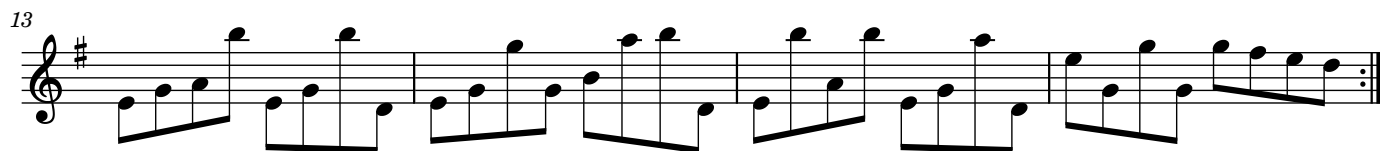
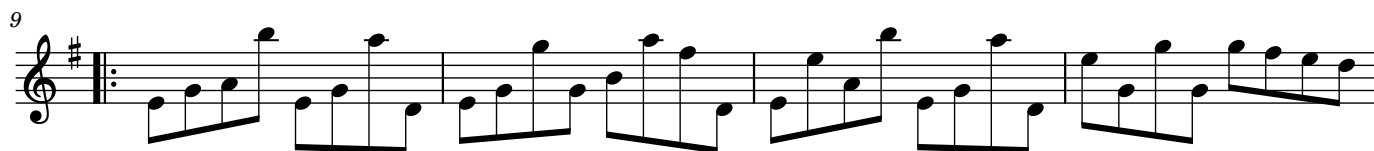
Reel



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

Reel



Alex Main

Composed by John C Grant

Reel

5

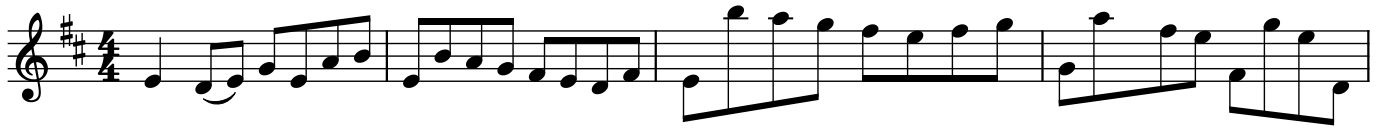
9

13

Alexander Cassidy

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alison McDonald

Composed by John C Grant

Reel



Alistair Heather

Composed by John C Grant

Reel

5

9

13

1.

2.

Allan Carswell

Composed by John C Grant

Reel



Alton Avenue

Composed by John C Grant

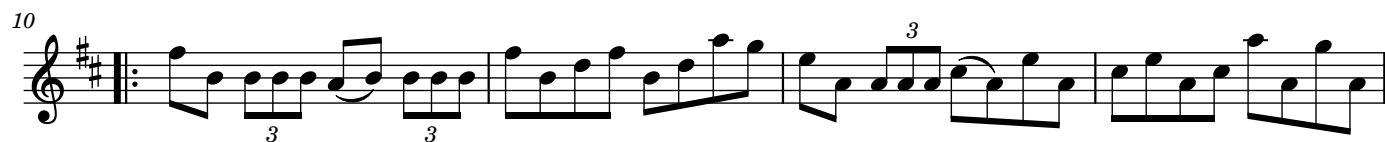
Reel



Andrea Gadd

Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

Strathspey



Annabella Burns

Composed by John C Grant

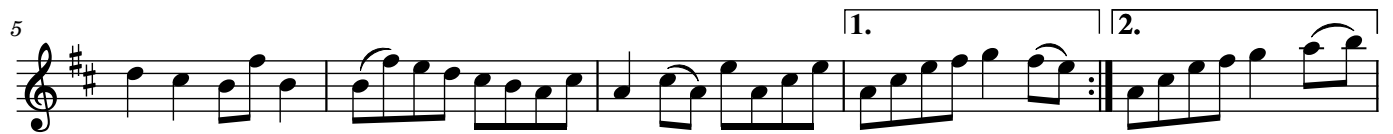
Air

The musical score for "Annabella Burns" is written in 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending (marked "1.") and a second ending (marked "2.") which concludes the piece. The third staff, starting at measure 10, begins with a repeat sign and contains measures 10 through 13. The fourth staff, starting at measure 14, also includes a first ending (marked "1.") and a second ending (marked "2.") which concludes the piece. The melody is primarily composed of eighth and sixteenth notes, with some rests and a final whole note in the second ending of the fourth staff.

Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

Air



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Billy Kay

Composed by John C Grant

Strathspey



Bruce Fummey

Composed by John C Grant

Reel

5

9

13

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Centrestage Music Theatre

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

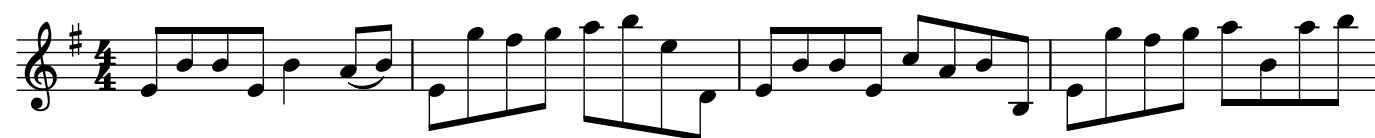
Strathspey



Chris Waddell

Composed by John C Grant

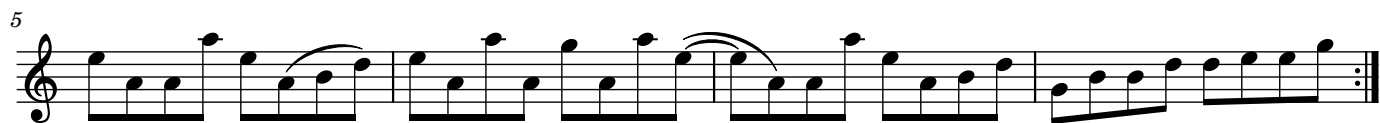
Reel



Christopher Caird Dominique

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

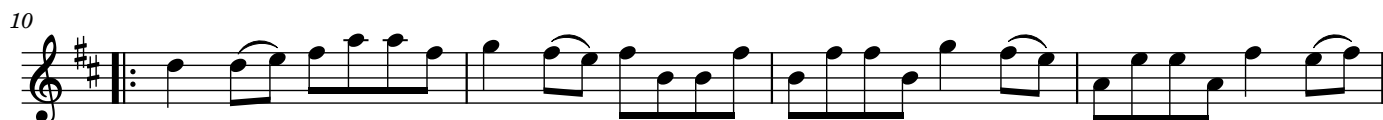
Strathspey



Clark Mains

Composed by John C Grant

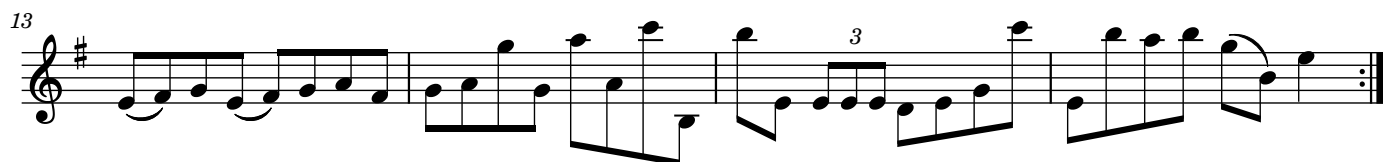
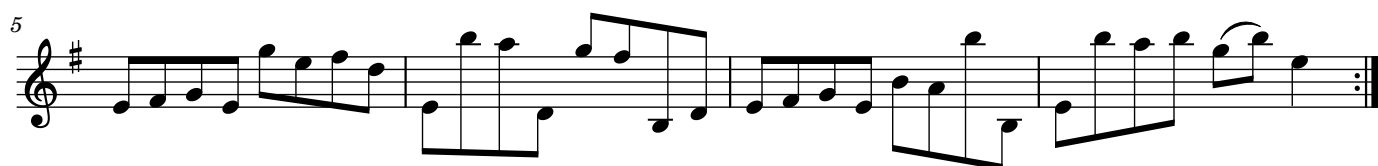
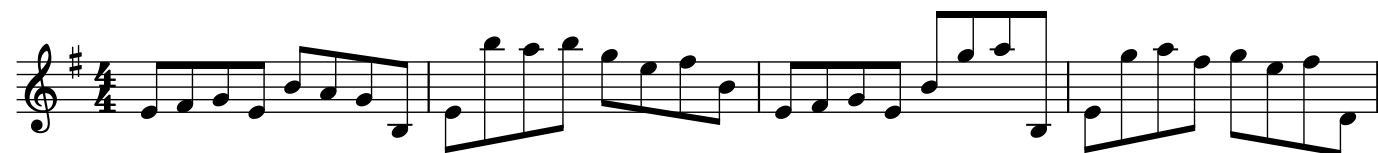
Reel



Clark Sorley

Composed by John C Grant

Reel



Colin Hunter

Composed by John C Grant

Reel



Cromadh Beinn Tarsuinn

Composed by John C Grant

March



Dan Sealey

Composed by John C Grant

Reel

5

9

13

Danny Coffey

Composed by John C Grant

Air

5

10

14

1.

2.

Darren McGarvey

Composed by John C Grant

Reel



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Donald Walker of North Boisdale

Composed by John C Grant

March



Douglas Brown
Composed by John C Grant

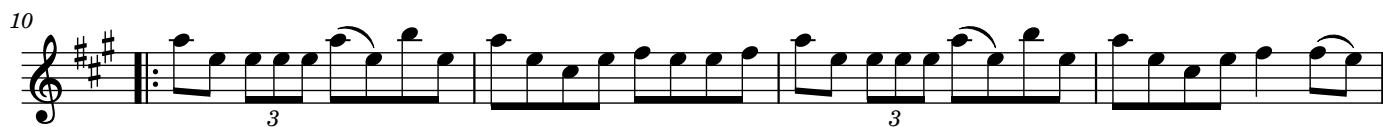
Reel



Dr David Hopes

Composed by John C Grant

Reel



Duncan Roxburgh

Composed by John C Grant

Reel



Elizabeth Lambert

Composed by John C Grant

Strathspey



Erik Holst

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

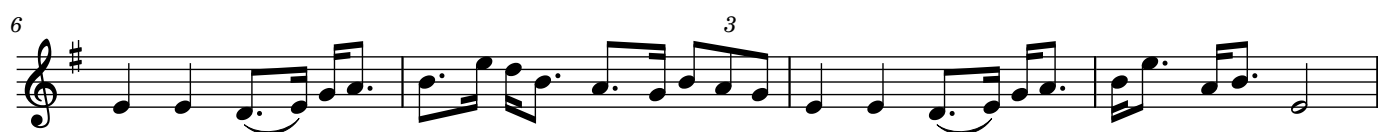
Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey



Eòghann Mac Colla

Composed by John C Grant

Reel



Fail Avenue

Composed by John C Grant

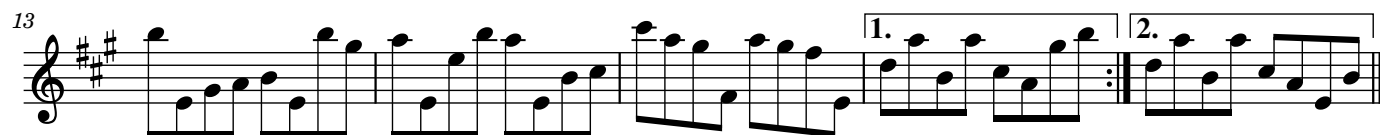
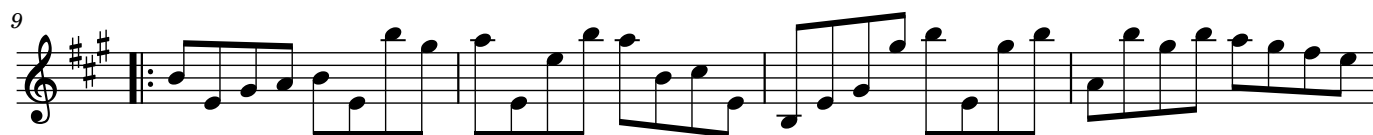
Reel



Fiona Longmuir

Composed by John C Grant

Air



Fr Michael MacDonald
Composed by John C Grant

Composed by John C Grant

Strathspey



Frank Egan
Composed by John C Grant

Reel



Fraser Rowan

Composed by John C Grant

Reel

5

9

13

1.

2.

Garden Street

Composed by John C Grant

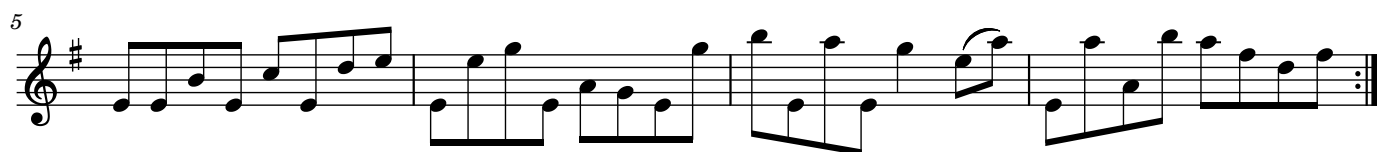
Air

The musical score for 'Garden Street' is written in 4/4 time with a key signature of one sharp (F#). The melody is presented in five staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9 through 12 and also ends with a repeat sign. The fourth staff, starting at measure 13, contains measures 13 through 16 and ends with a repeat sign. The fifth staff, starting at measure 17, contains measures 17 through 20 and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, with some measures featuring beamed eighth notes. The piece concludes with a final double bar line.

Gary Elliot

Composed by John C Grant

Reel



George Dregghorn

Composed by John C Grant

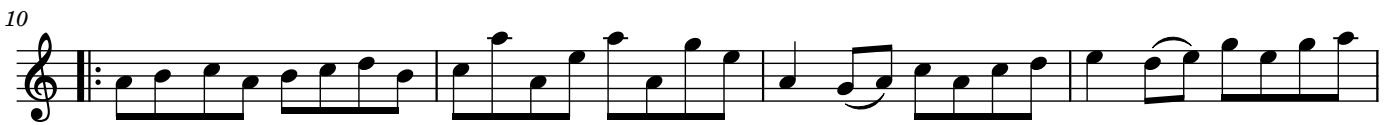
Reel



Gilbert Burns

Composed by John C Grant

Reel



Graham Barton

Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

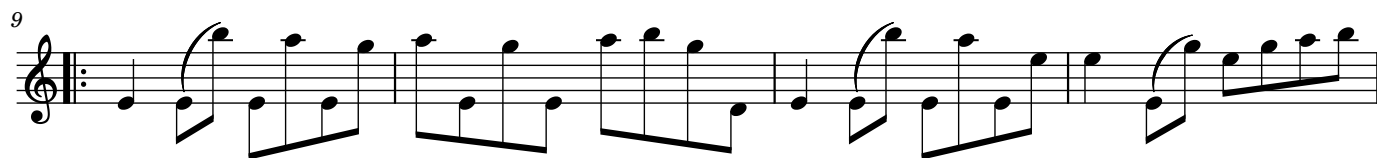
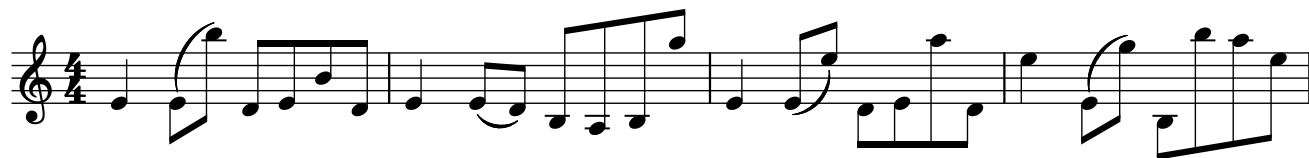
Reel



Gregor Keachie

Composed by John C Grant

Reel



Heather Brown

Composed by John C Grant

Reel

5

9

13

1. 2.

Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Composed by John C Grant

1

5

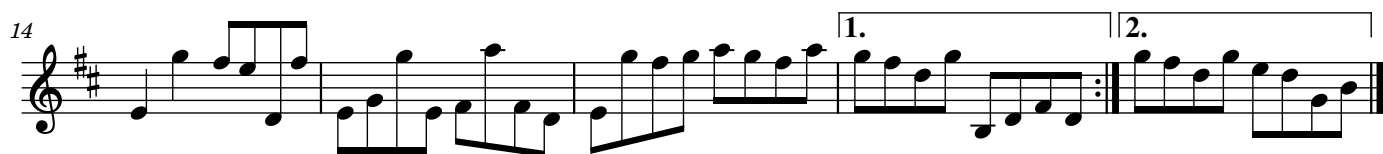
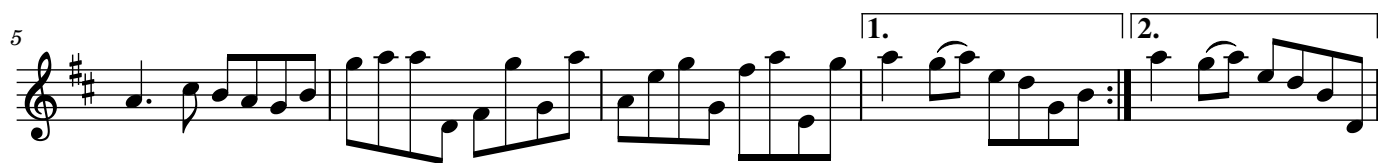
10

14

Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

5

8

11

14

17

3

3

3

3

3

3

1.

2.

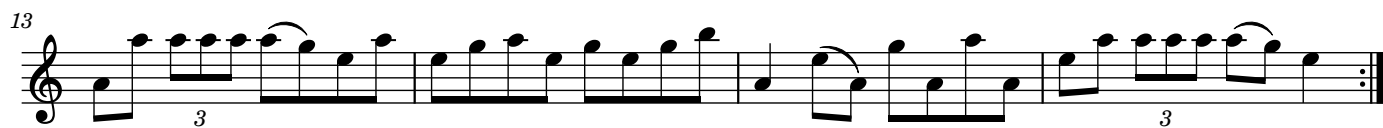
1.

2.

Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Inset Nightscape

Composed by John C Grant

Reel

5

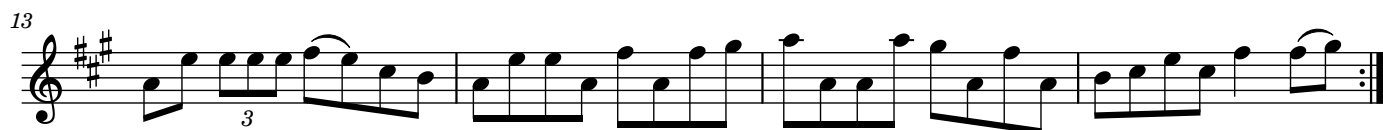
10

14

Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

Reel



James Paterson

Composed by John C Grant

Reel



James Street

Composed by John C Grant

Air

5

10

14

1.

2.

1.

2.

Jean Elizabeth Southworth

Composed by John C Grant

Strathspey



Jim Gemmell

Composed by John C Grant

Strathspey



Joel Bremer

Composed by John C Grant

Reel

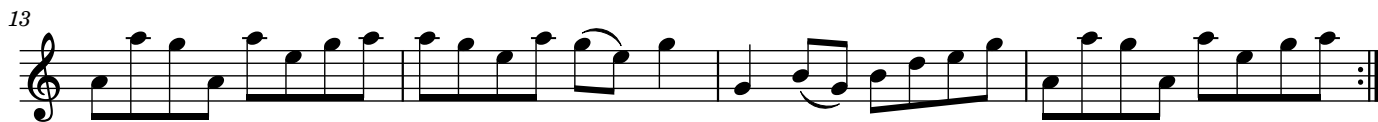


The musical score for 'Joel Bremer' is written in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece consists of five staves of music. The first staff contains measures 1 through 5, with a first ending (1.) and second ending (2.) in measures 4 and 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17, with a first ending (1.) and second ending (2.) in measures 16 and 17. The fifth staff contains measures 18 through 21, with a first ending (1.) and second ending (2.) in measures 20 and 21. The music is a lively reel, characterized by eighth and sixteenth notes and rests.

John Jardine Fergusson

Composed by John C Grant

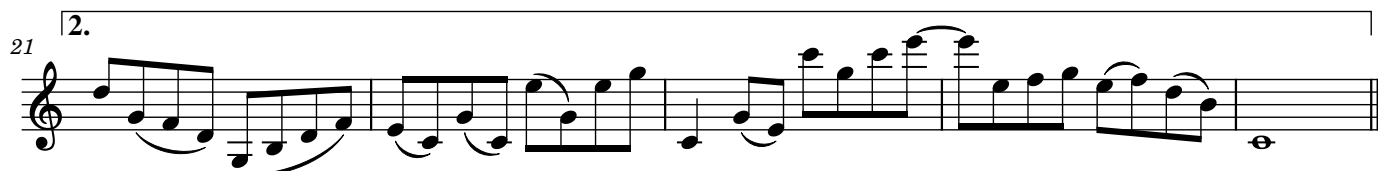
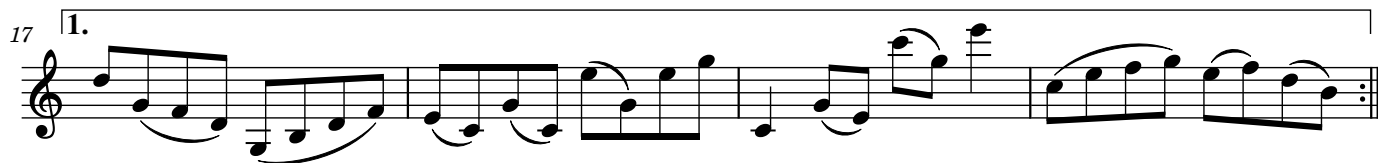
Reel



John Orr

Composed by John C Grant

Air



John Richard

Composed by John C Grant

Reel



John Spiers

Composed by John C Grant

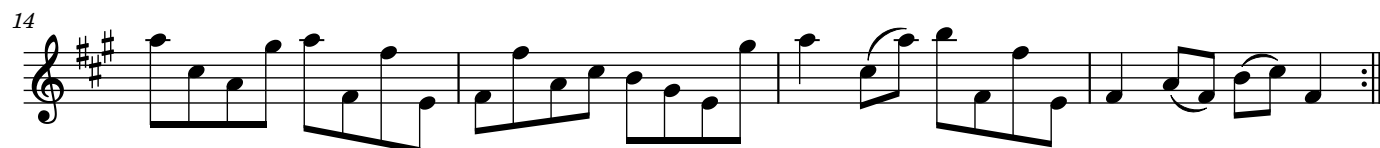
Reel



John Stevenson

Composed by John C Grant

Reel



Johnie Simson

Composed by John C Grant

Strathspey

5

1. 2.

10

14

Joseph Togher
Composed by John C Grant

Reel



Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Kate Higgins

Composed by John C Grant

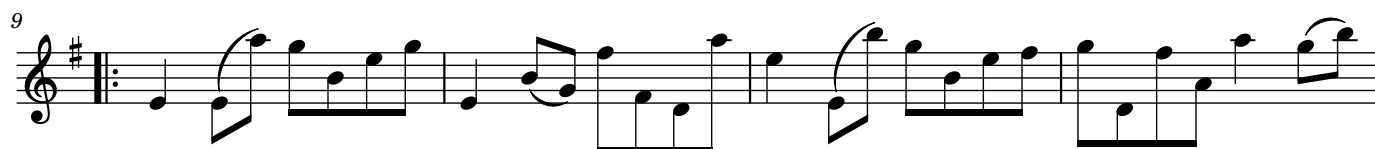
Strathspey



Katherine Derbyshire

Composed by John C Grant

Reel



Kenneth Mitchell

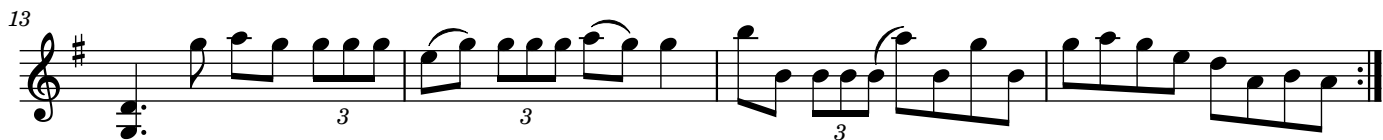
Composed by John C Grant

Reel



Kevin Brown
Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel



Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

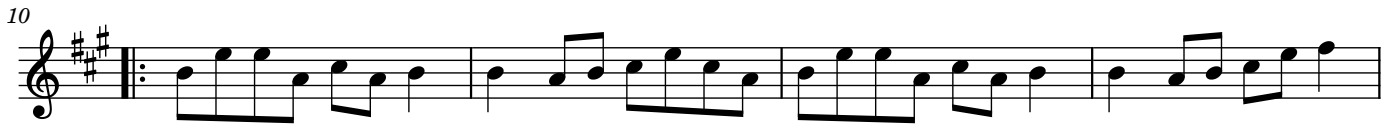
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Langlands Drive

Composed by John C Grant

Air

5

9

13

17

21

25

1.

2.

Lawrence Jordan

Composed by John C Grant

March

5

10

14

18

1.

2.

1.

2.

Lodge Tarbolton Kilwinning St James No. 135

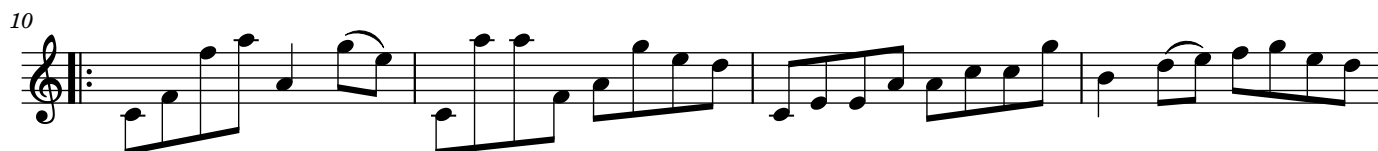
Composed by John C Grant

March



Lynda Verrill
Composed by John C Grant

Reel



Magnus Smedman

Composed by John C Grant

Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' below the notes). The second staff starts at measure 7 and also includes triplet markings. The third staff starts at measure 10 and continues the triplet pattern. The fourth staff starts at measure 14 and concludes the piece with a final triplet and a repeat sign. The melody is characterized by its rhythmic complexity due to the frequent use of triplets.

Major John Weir OBE

Composed by John C Grant

Reel



Manson's Inn

Composed by John C Grant

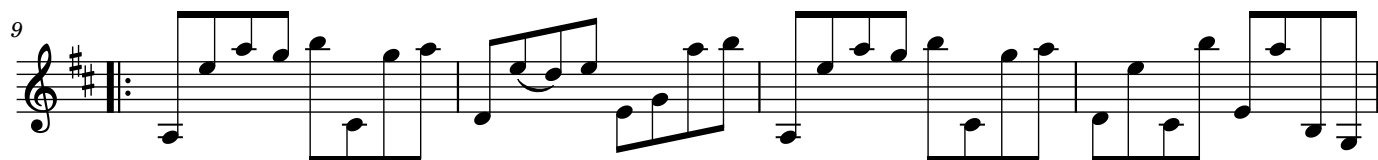
Reel



Mark Hoey

Composed by John C Grant

Reel



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel



The musical score for "Martin Swan" is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four systems of four measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a group of notes). The first system begins with a repeat sign. The second system starts at measure 6. The third system starts at measure 10 and includes a repeat sign at the beginning. The fourth system starts at measure 14 and also includes a repeat sign at the beginning. The piece concludes with a double bar line at the end of the fourth system.

Mary Campbell (Highland Mary)

Composed by John C Grant

Reel



Melita Špeh Pavlič

Composed by John C Grant

Reel



Michael Russell

Composed by John C Grant

Strathspey



Mikey Lennon

Composed by John C Grant

Reel



Mrs Grant of Onthank

Composed by John C Grant

Air



Murray Pittock

Composed by John C Grant

Reel



NTS Patrons' Club Welcome to Edinburgh

Composed by John C Grant

Strathspey



Nancy Brown

Composed by John C Grant

Planxty



Neal Ingram

Composed by John C Grant

Reel



Nicki Teager

Composed by John C Grant

Reel

6

11

15

1.

2.

1.

2.

Owen Griffin

Composed by John C Grant

Air

5

9

13

17

21

25

29

Patrick Joseph Togher

Composed by John C Grant

Air

6

11

15

Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Pauline Oubari

Composed by John C Grant

Reel

The musical score for "Pauline Oubari" is a single-staff piece in D major (two sharps) and 4/4 time. It consists of 32 measures, organized into eight systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is D major, and the time signature is 4/4. The piece is labeled as a "Reel".

5

9

13

17

21

25

29

Penny Mhor

Composed by John C Grant

Reel

3

6

3

3

10

3

3

3

14

3

3

1.

3

2.

3

Princes Street

Composed by John C Grant

Hornpipe

The musical score for 'Princes Street' Hornpipe is written in treble clef, key of D major (two sharps), and 4/4 time. The piece consists of 15 measures. The first measure is a whole rest. Measures 2 through 5 are a continuous eighth-note melody. Measures 6 through 9 continue the melody with some rests. Measures 10 through 13 are a continuous eighth-note melody. Measures 14 and 15 are the first and second endings, both consisting of a quarter note followed by a half note.

6

10

14

1.

2.

Robert Burns

Composed by John C Grant

Reel



Ros na Carraig

Composed by John C Grant

Air



Sandbed Street

Composed by John C Grant

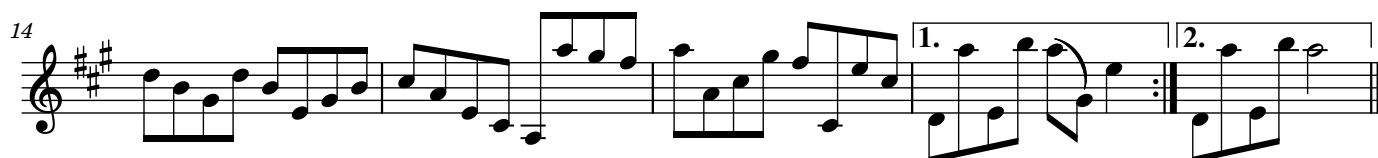
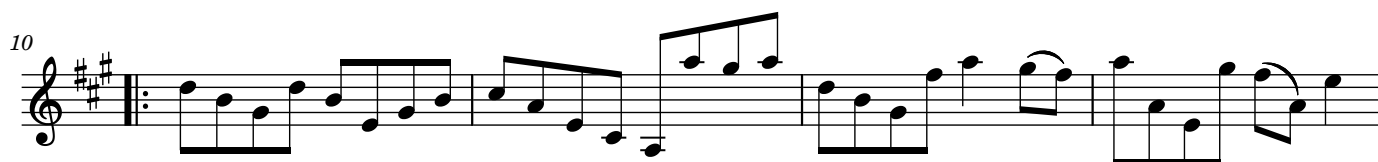
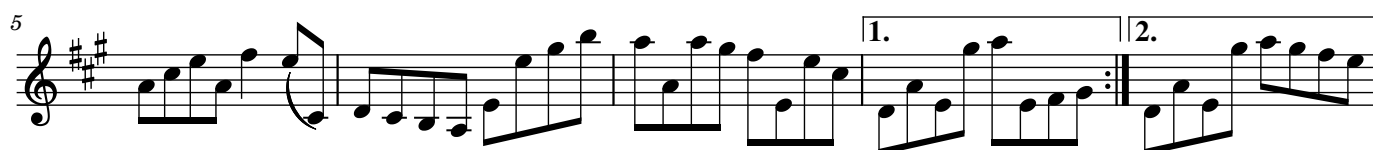
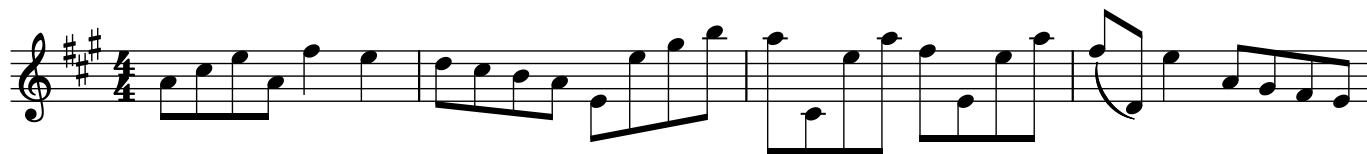
Reel



Sara Vikström Olsson

composed by John C Grant

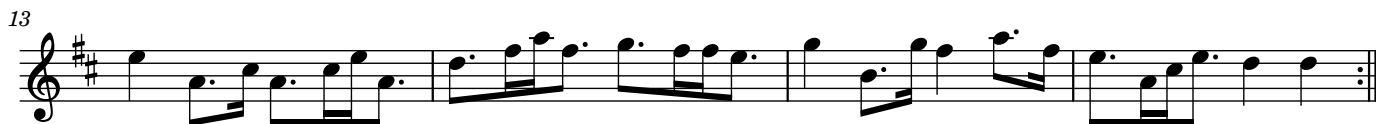
Air



Save Johnnie Walker

Composed by John C Grant

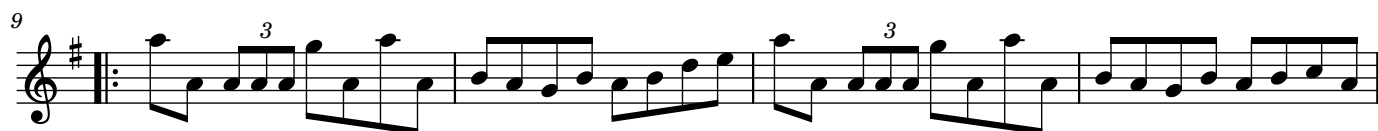
March



Scott Ballantyne

Composed by John C Grant

Reel



Sloth Unwin

Composed by John C Grant

Reel

9 

13

Example 13

Springfield Road

Composed by John C Grant

Reel



The musical score for "Springfield Road" is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece is a Reel, consisting of 16 measures. The notation is as follows:

- Measures 1-4: A continuous eighth-note melody starting on G4, moving up stepwise to D5, then descending.
- Measures 5-8: Continuation of the eighth-note melody, ending on a half note D5.
- Measures 9-10: A repeat sign followed by a half note D5, then an eighth-note melody starting on G4.
- Measures 11-12: Continuation of the eighth-note melody, ending on a half note D5.
- Measures 13-14: A repeat sign followed by a half note D5, then an eighth-note melody starting on G4.
- Measures 15-16: Continuation of the eighth-note melody, ending on a half note D5.

The score includes first and second endings for measures 9-10 and 13-14, indicated by "1." and "2." above the staff lines.

Spud and Taz Murphy

Composed by John C Grant

Reel



Stevie Smith

Composed by John C Grant

Reel



Stewart Bryden

Composed by John C Grant

Reel

5

10

14

1.

2.

Stewart Sinclair

Composed by John C Grant

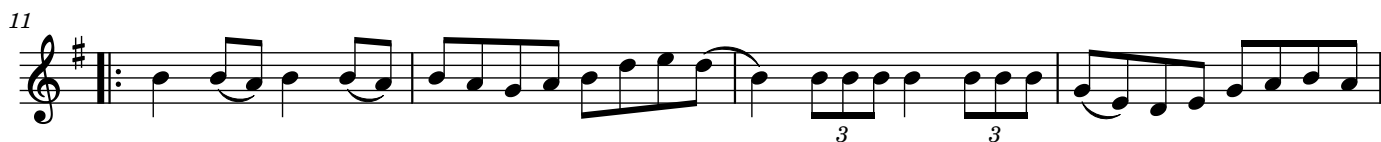
Reel



Stuart Carnegie

Composed by John C Grant

Reel



Tarbolton Bowling Club

Composed by John C Grant

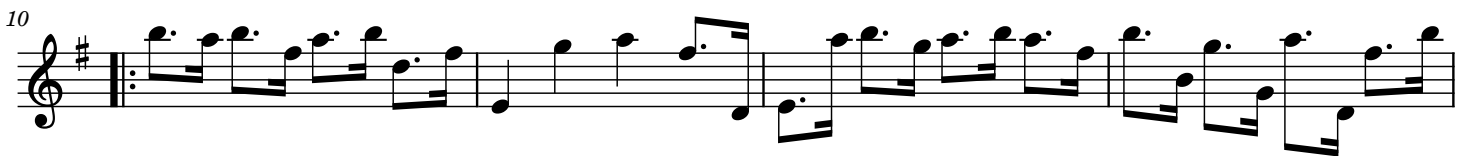
Strathspey



Tarbolton Parish Church

Composed by John C Grant

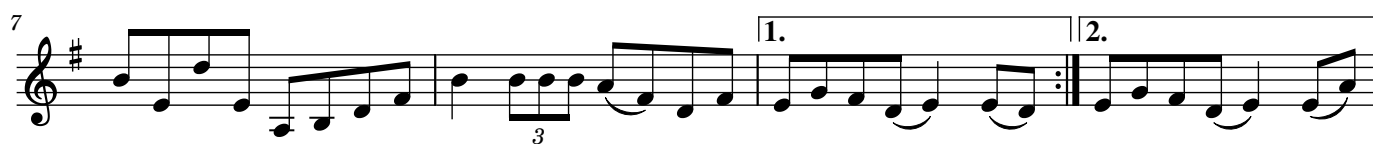
Hornpipe



Tha Dithis Brathair Agam

Composed by John C Grant

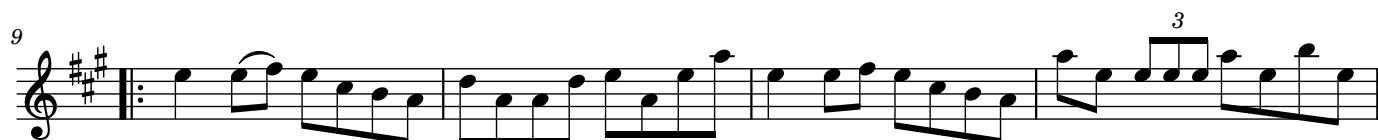
Reel



The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel

5

9

13

Composed by John C Grant

Hornpipe

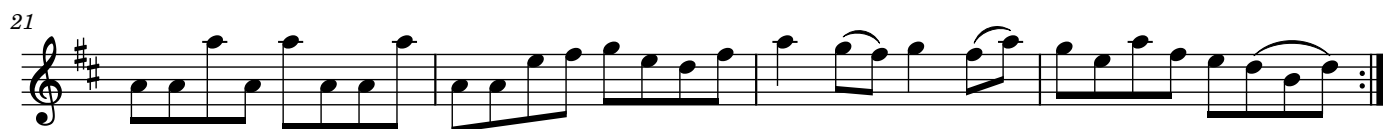
13

Musical notation for Exercise 13, a single staff in treble clef with a key signature of one sharp (F#). The piece consists of 13 measures. It features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The melody is written on a single staff and ends with a double bar line and repeat dots.

The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

Reel



Thomas Hainey

Composed by John C Grant

Reel



Tommy Sheridan

Composed by John C Grant

Reel



Musical score for the Reel "Tommy Sheridan" by John C Grant. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff contains measures 5 through 8, with a first ending (marked '1.') and a second ending (marked '2.') starting at measure 7. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, also with a first ending (marked '1.') and a second ending (marked '2.') starting at measure 15. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

Valerie Hamilton

Composed by John C Grant

Reel



Walter Mitchell

Composed by John C Grant

Strathspey

5

9

13

1.

2.

Well Street

Composed by John C Grant

Reel



Westport

Composed by John C Grant

Reel

5

1. 2.

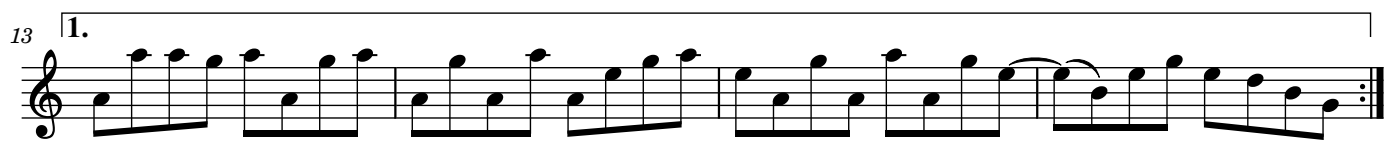
10

14

William Burnes

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

Reel



Örjan Hallnäs

Composed by John C Grant

Hornpipe

