

66 Woodlands Road

Composed by John C Grant

Jig



A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

5

9

13

17

21

25

29

33

37

A Trip to Ardrossan

composed by John C Grant

Jig

5

10

14

1.

2.

Adam Smith of Bonnyton

Composed by John C Grant

March



Alan Brown MP

Composed by John C Grant

March



Aleksei Voronin

composed by John C Grant

Jig

6

10

14

18

22

26

30

Alistair McCulloch

composed by J C Grant

Jig



Alton Burn

Composed by John C Grant

Jig



Andrew Thomson

Composed by John C Grant

March



Ann McCusker

Composed by John C Grant

Jig

5

11

15

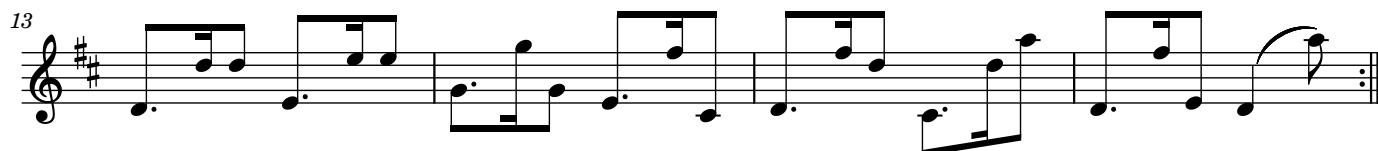
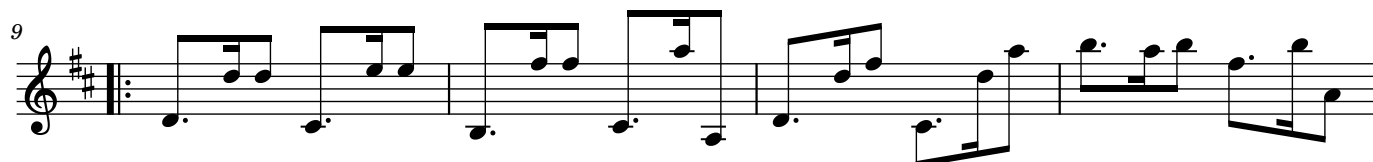
1.

2.

Ashley Murray

Composed by John C Grant

March



Aurora Clifford

Composed by John C Grant

Jig

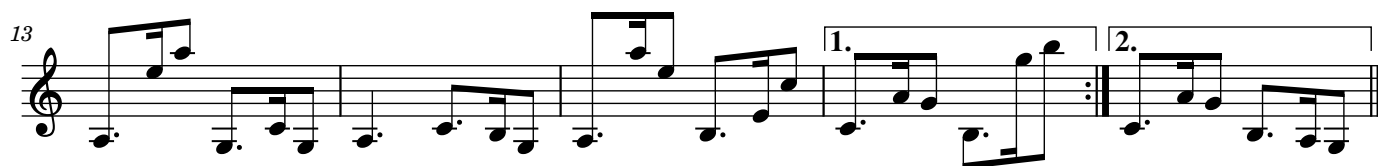


Musical score for the Jig "Aurora Clifford" by John C Grant. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music, each containing a measure number (1, 5, 9, 13) at the beginning. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The piece concludes with a double bar line and repeat dots.

Beechwood Road

Composed by John C Grant

Jig



Calum John Grant

composed by John C Grant

Jig

5

10

14

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Musical score for the Jig "Campbell Baird Brown Warnock". The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16, including a first and second ending. The piece concludes with a double bar line at the end of measure 16.

Carnell House

Composed by John C Grant

Jig



Catherine Rodger

Composed by John C Grant

Jig

5

1. 2.

10

14

1. 2.

Claire Robertson

Composed by John C Grant

Jig



Claire Walker of South Uist

Composed by John C Grant

Air



Craig McAvoy

Composed by John C Grant

Jig

5

9

13

17

21

25

29

29

Cumnock Tartan Army

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 6/8 time. The piece consists of 15 measures. The first line contains measures 1 through 4. The second line, starting with a measure number '5', contains measures 5 through 8. The third line, starting with a measure number '9', contains measures 9 through 12. The fourth line, starting with a measure number '13', contains measures 13 through 15. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

David Brodie

Composed by John C Grant

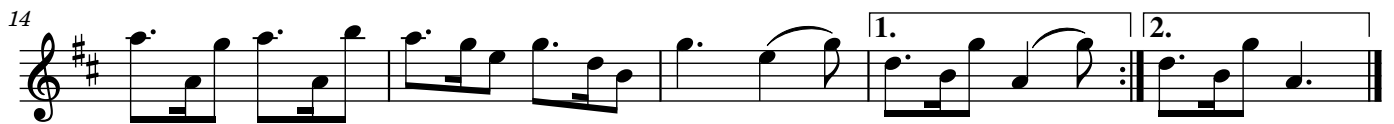
Jig



Derek Alexander

Composed by John C Grant

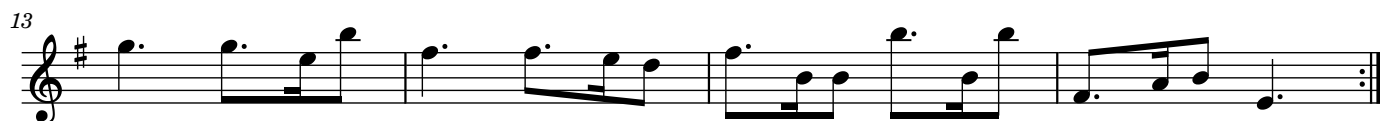
March



Dr Tim Adams

Composed by John C Grant

Jig



Eddie Platt

Composed by John C Grant

Jig



Edith Casey

Composed by John C Grant

Air



Elena Whitham
Composed by John C Grant

Jig



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young

Composed by John C Grant

Jig

5

11

15

19

23

Fanny Henriksson

Composed by John C Grant

Jig



Frank Beattie

Composed by John C Grant

Jig

5

9

13

1.

2.

Frank Joseph Balmer

Composed by John C Grant

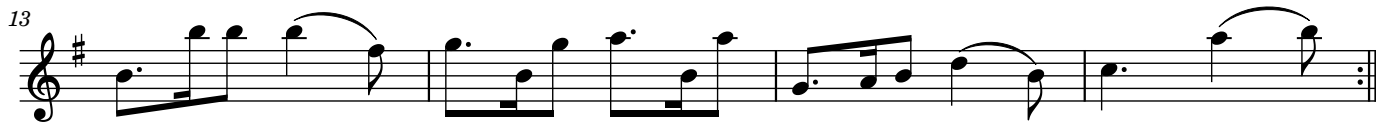
Jig



Gerard McNamara

Composed by John C Grant

Jig



Gillian Mairi Wright

Composed by John C Grant

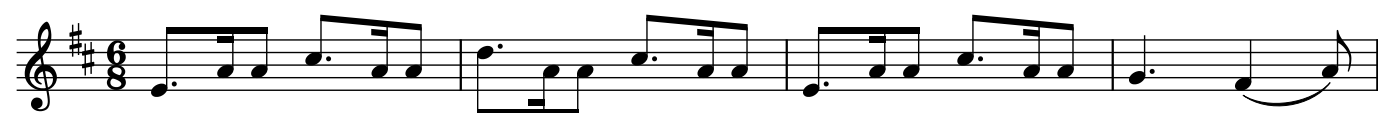
Air



Gillian Ramsay

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

Jig



Göran Hallmarken

Composed by John C Grant

Jig

5

9

13

1. 2.

Harry McNamara

Composed by John C Grant

Jig



Hilary McArthur

Composed by John C Grant

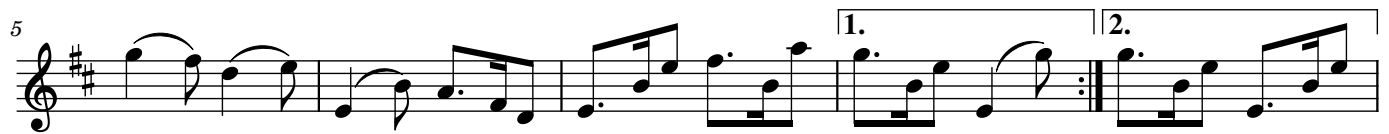
March



James Arthur Steele MacColl

Composed by John C Grant

Jig



James Fulton

Composed by John C Grant

Jig



Jim Brown

Composed by John C Grant

Jig



Johan Holst

Composed by John C Grant

March



John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

Jig



John Finnie Street

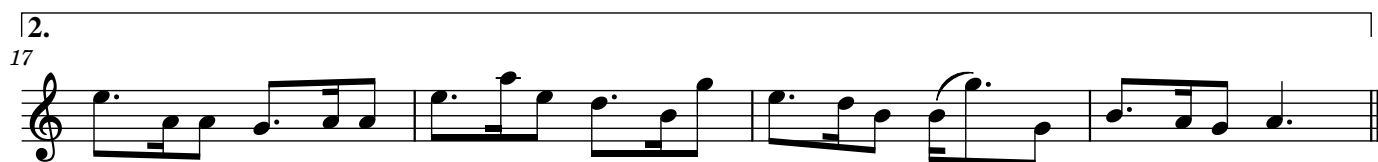
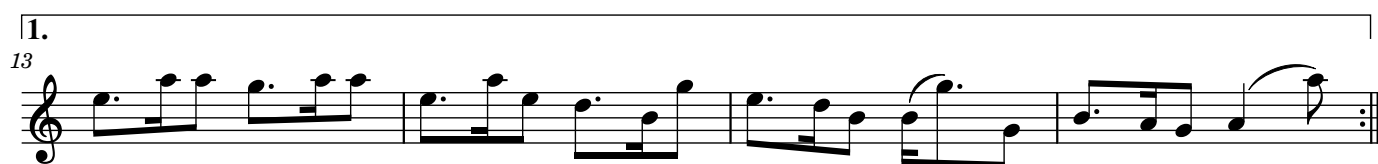
Composed by John C Grant

March



John Shirkie
Composed by John C Grant

March



John Wilson of Tarbolton

Composed by John C Grant

Jig



Julie Wales

Composed by John C Grant

Jig



Kay Park

Composed by John C Grant

Jig

5

11

15

1.

2.

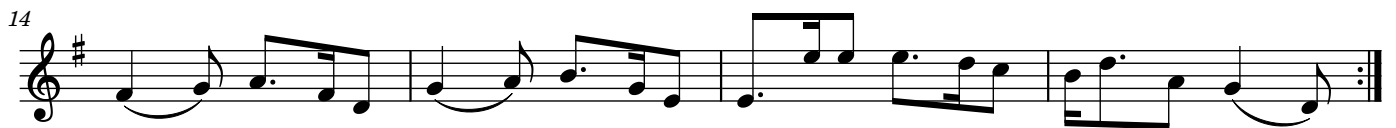
1.

2.

Kenneth McIntosh of Brevag

Composed by John C Grant

March



Klas W. Af Edholm

Composed by John C Grant

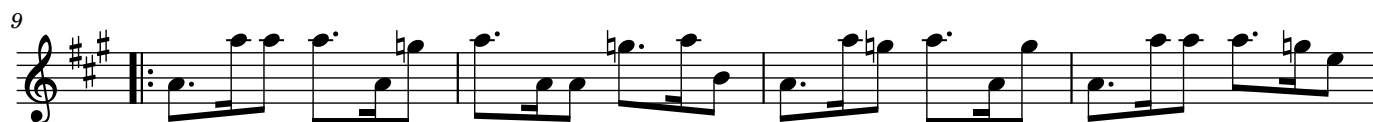
Jig



Len Pennie

Composed by John C Grant

Jig



Lorna Love

Composed by John C Grant

Jig



Lorna Reid
Composed by John C Grant

Jig



Loudoun Branch SNP

Composed by John C Grant

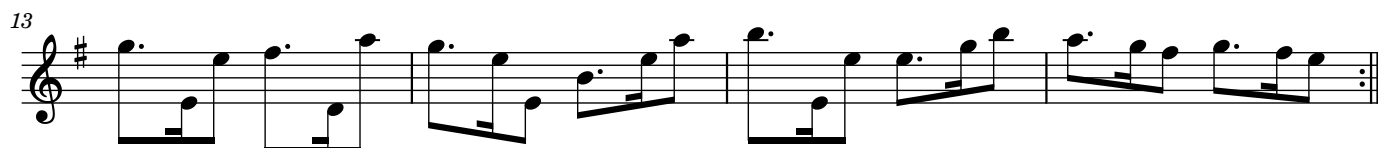
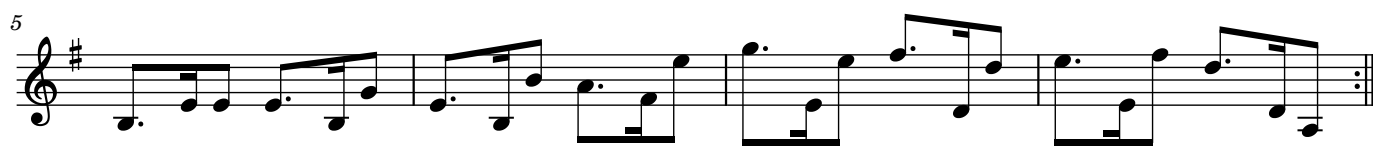
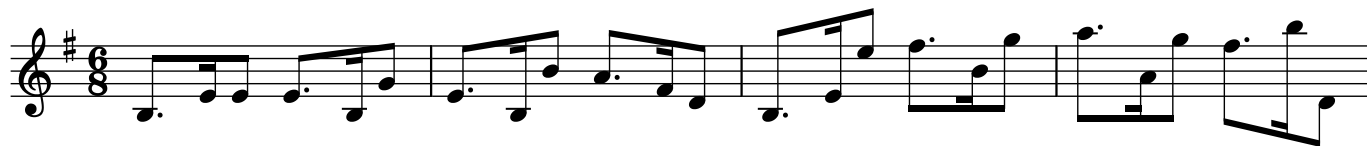
Jig



Louise Fletcher

Composed by John C Grant

Jig



Malin Hedström

Composed by John C Grant

Jig



Marco Sinforiani

Composed by John C Grant

March

5

10

14

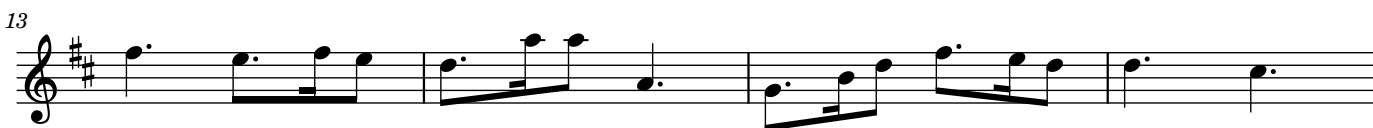
18

22

Margaret Brown

Composed by John C Grant

Jig



Margaret Sunderland

Composed by John C Grant

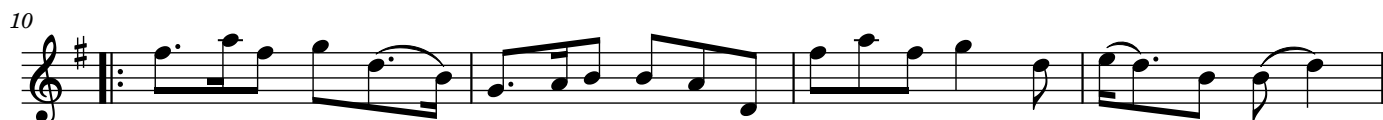
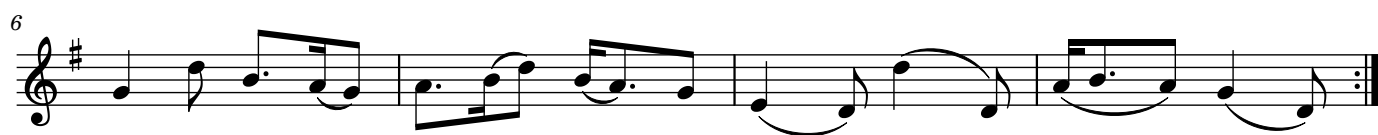
Jig



Marie Macklin CBE

Composed by John C Grant

Air



Mark Fletcher

Composed by John C Grant

Jig

5

10

14

1.

2.

1.

2.

Mark Thompson

Composed by John C Grant

March



Matilda Lilja

Composed by John C Grant

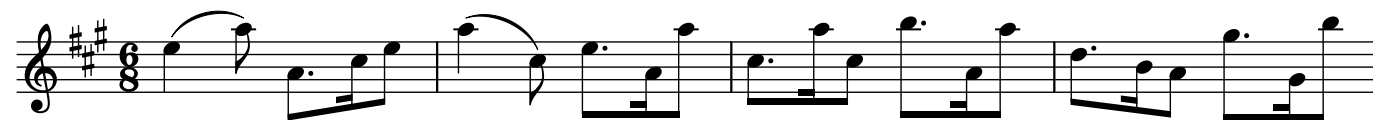
Jig



Matilda Sevelin

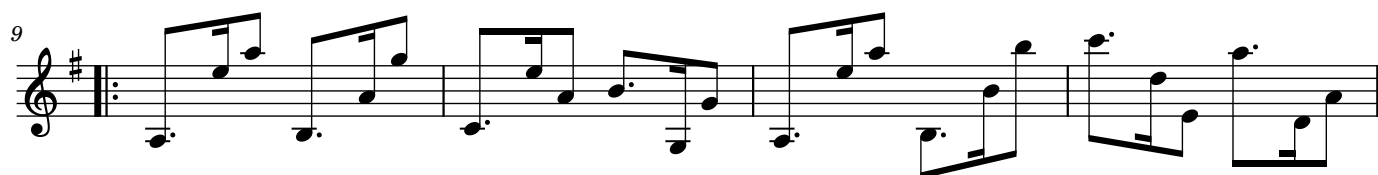
Composed by John C Grant

Jig



Matthew Scott
Composed by John C Grant

Jig



Megan MacKenzie

Composed by John C Grant

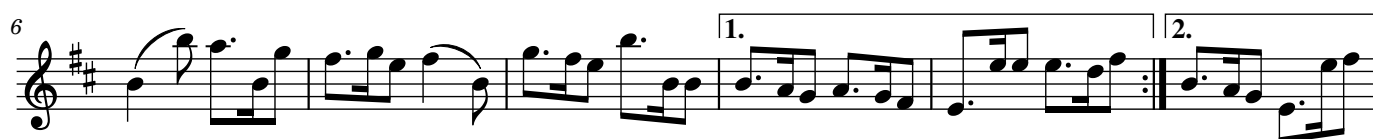
Jig



Michael and Doris McCluskey

Composed by John C Grant

Jig



Montgomerie Street

Composed by John C Grant

Jig



Composed by John C Grant

[illegible]

9

Musical notation for measure 9, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals.

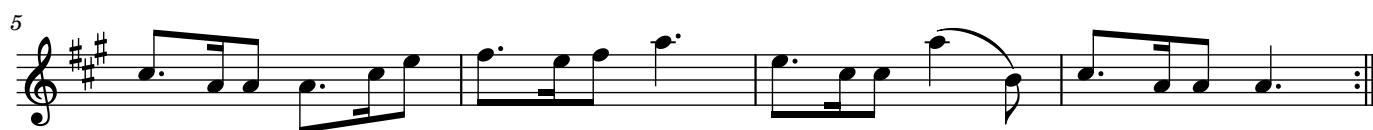
13

Musical notation for measures 13 through 17 of Example 6-13. The key signature has two sharps (F# and C#). Measure 13 starts with a treble clef and contains eighth notes G4, A4, B4, C#5, D5, E5, F#5, and G5. Measure 14 continues with eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 15 features a half note G6, followed by quarter notes F#6, E6, D6, and C6. Measure 16 consists of quarter notes B5, A5, G5, and F#5. Measure 17 ends with a whole note E5 and a double bar line.

Mr & Mrs J Hornsby

Composed by John C Grant

Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Niall Murphy

Composed by John C Grant

Jig



Nicola Sturgeon

Composed by John C Grant

March



Norman Wilson

Composed by John C Grant

Jig



Peter Svennson

Composed by John C Grant

Jig



Philip Long OBE

Composed by John C Grant

March



Provost Jim Todd

Composed by John C Grant

Jig

5 1.

9 2.

13

17 1. 2.

Rab Wilson

Composed by John C Grant

March



Richard Icker Vickery

Composed by John C Grant

Jig



Robert McCroskie

Composed by John C Grant

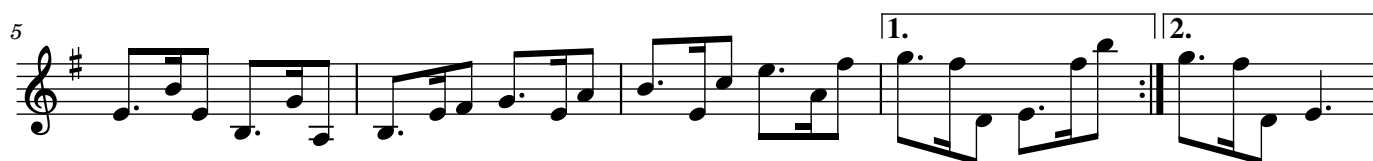
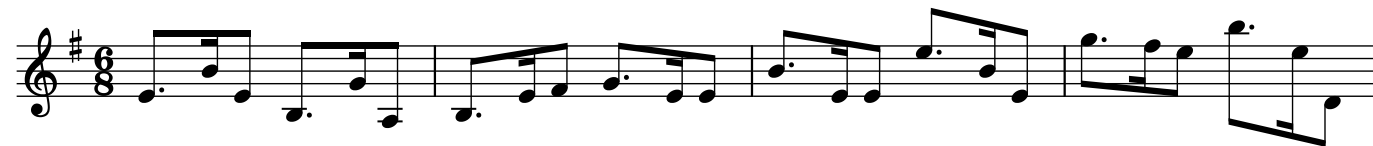
March



Robert Reid

Composed by John C Grant

March



Ron Falkenham

Composed by John C Grant

March



Sandy Benson

Composed by John C Grant

Jig



St Andrews Avenue

Composed by John C Grant

Jig



Stephen Grant

Composed by John C Grant

Jig



Stephen Merrick

Composed by John C Grant

Jig

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of three sharps (F#, C#, G#). The piece is titled 'Stephen Merrick' and composed by John C Grant. It is identified as a 'Jig'. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.') which concludes the piece. The third staff begins at measure 10 and contains measures 10 through 13. The fourth staff begins at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.') which concludes the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Strand Street

Composed by John C Grant

March



Strath Lumsden

Composed by John C Grant

Jig



Susi and Gavin McGilvray

Composed by John C Grant

March



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Mill

Composed by John C Grant

Jig



Taylor Buntain

Composed by John C Grant

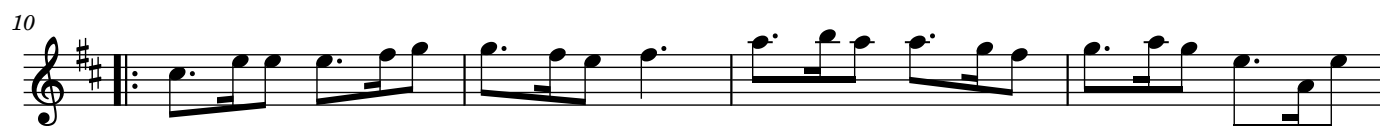
March



The Bachelors' Club

Composed by John C Grant

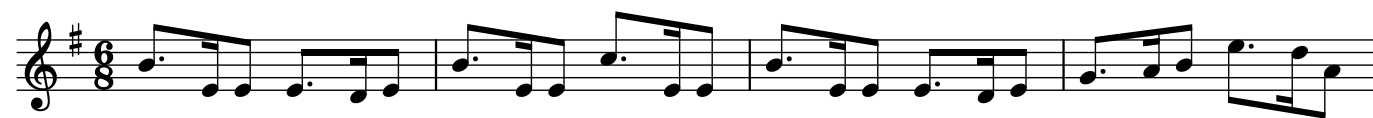
Jig



The Hill

Composed by John C Grant

Jig



The Tackety Bit

Composed by John C Grant

March

5

9

13

17

21

25

29

The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

Jig



Titchfield Street

Composed by John C Grant

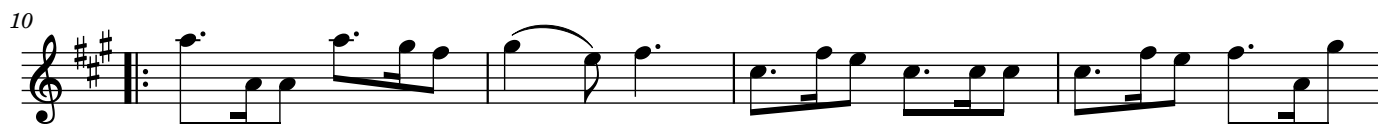
March



Tom Edwards

Composed by John C Grant

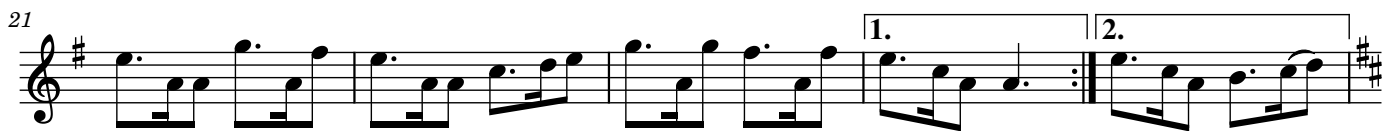
Jig



Tracy O'Neil

Composed by John C Grant

Jig



Vilborg Vif Gudmundsdottir

Composed by John C Grant

Jig



Weston MacKenzie

Composed by John C Grant

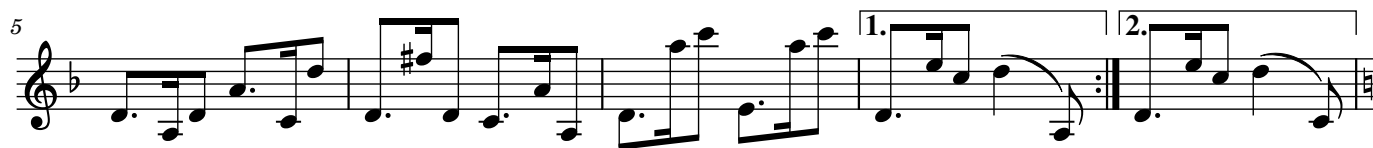
Jig



William Gregg

Composed by John C Grant

March



Willie Coffey

Composed by John C Grant

March



The musical score for 'Willie Coffey' is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 32 measures, organized into eight staves of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

5

9

13

17

21

25

29

Yes East Ayrshire

Composed by John C Grant

Jig

