

Annabella Burns

Composed by John C Grant

Air

5

10

14

1.

2.

Bard Drive

Composed by John C Grant

Air



Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Claire Walker of South Uist

Composed by John C Grant

Air



Danny Coffey

Composed by John C Grant

Air

5

10

14

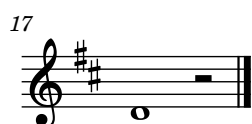
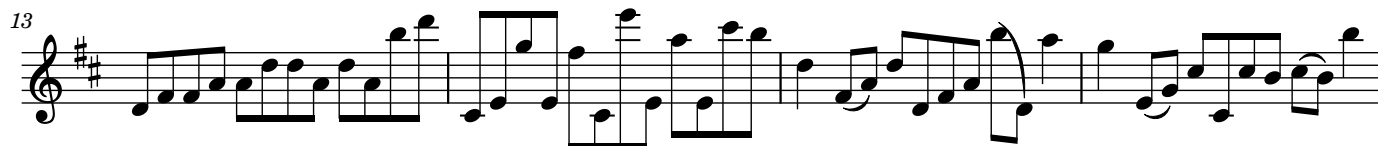
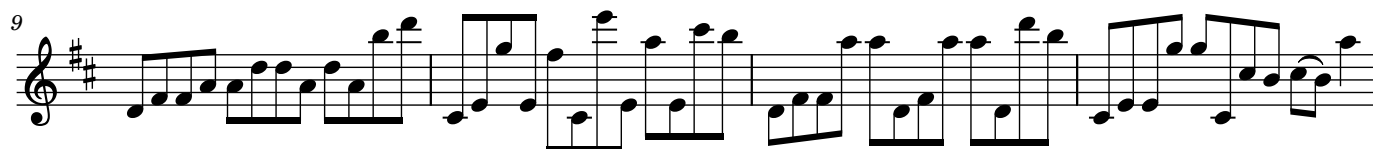
1.

2.

Dr Fiona McKenzie OBE

Composed by John C Grant

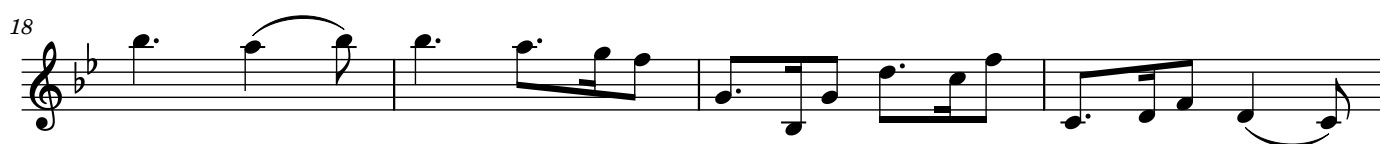
Air



Edith Casey

Composed by John C Grant

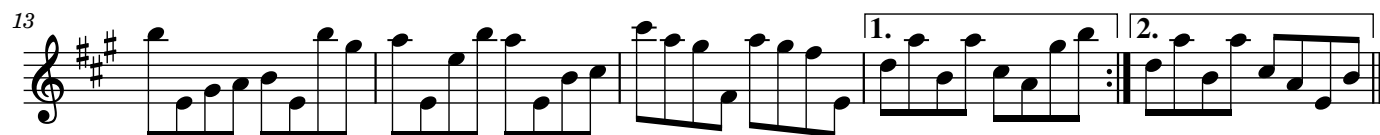
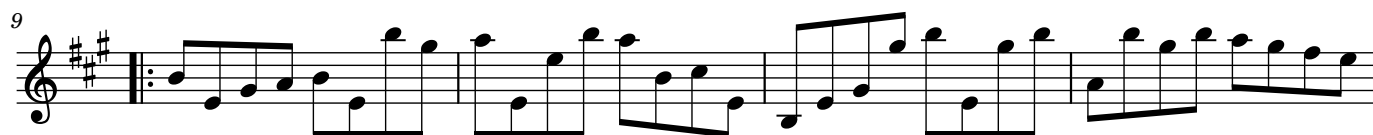
Air



Fiona Longmuir

Composed by John C Grant

Air



Freya Rose Young

Composed by John C Grant

Air

♩ = 120

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a half note G3 and a half note F#3. The system concludes with a double bar line.

The second system of music continues the piece. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The melody in the right hand includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F#3. The system ends with a double bar line.

The third system of music continues the piece. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The melody in the right hand includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F#3. The system ends with a double bar line.

The fourth system of music continues the piece. It features a first ending bracket over the final two measures, with a second ending bracket over the final measure. The melody in the right hand includes a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3 and a half note F#3. The system ends with a double bar line.

Garden Street

Composed by John C Grant

Air

5

9

13

17

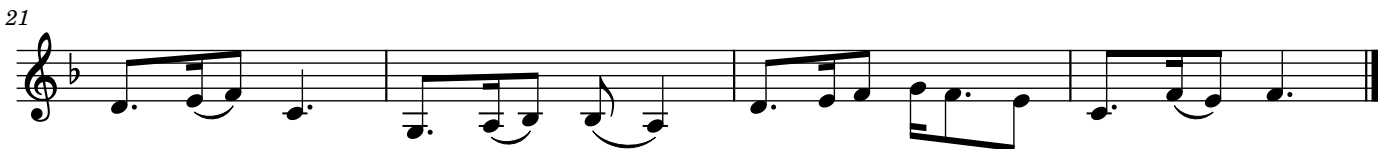
1.

2.

Gillian Mairi Wright

Composed by John C Grant

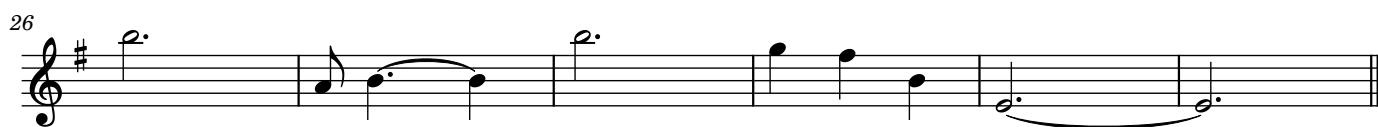
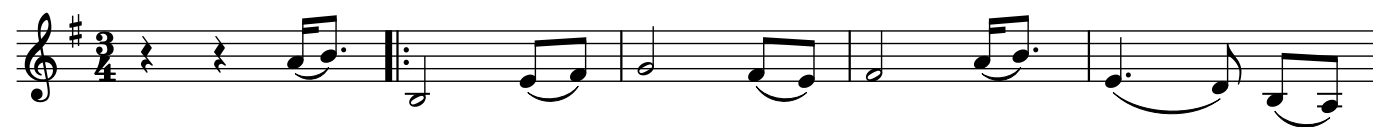
Air



Hannes Oljelund

Composed by John C Grant

Air



James Street

Composed by John C Grant

Air

5

10

14

1.

2.

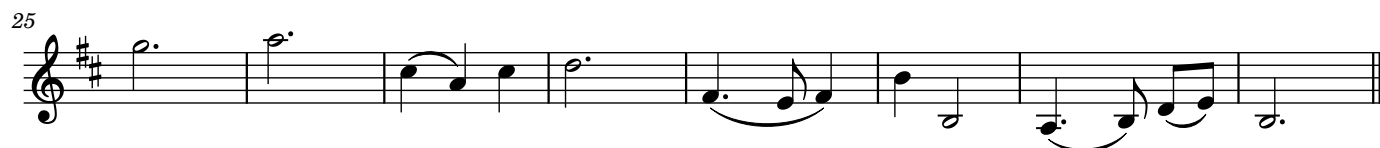
1.

2.

John Campbell

Composed by John C Grant

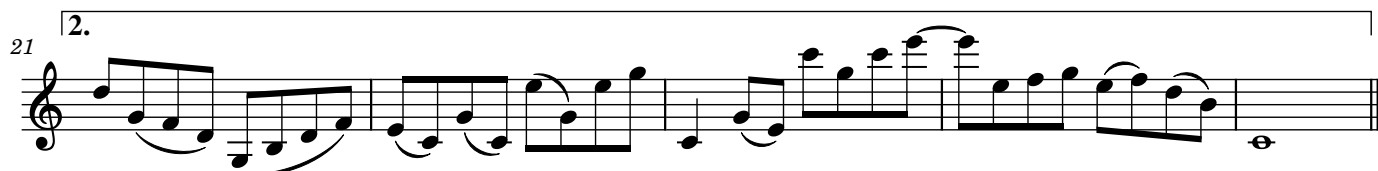
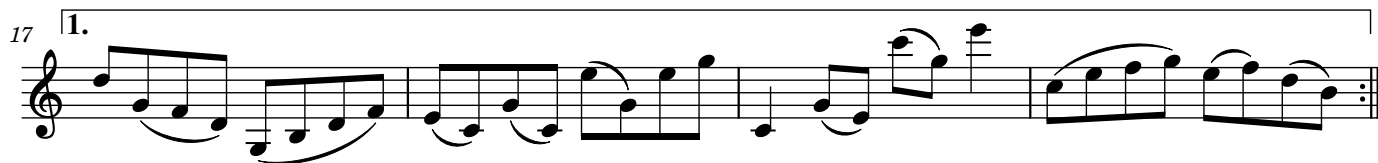
Air



John Orr

Composed by John C Grant

Air



Kilmarnock

Composed by John C Grant

Air

1

6

10

14

18

22

26

30

Langlands Drive

Composed by John C Grant

Air

The musical score for "Langlands Drive" is written in 4/4 time with a key signature of one flat (B-flat major). The melody is presented in a single staff across seven lines of music. The first line contains measures 1 through 4. The second line, starting at measure 5, includes a triplet of eighth notes in measure 6. The third line contains measures 9 through 12. The fourth line, starting at measure 13, includes another triplet of eighth notes in measure 14. The fifth line, starting at measure 17, begins with a repeat sign and contains measures 17 through 20. The sixth line, starting at measure 21, includes a first ending bracket over measures 24 and 25, which concludes with a double bar line. The seventh line, starting at measure 25, includes a second ending bracket over measures 26 and 27, which concludes with a double bar line.

Madog ap Llywelyn

Composed by John C Grant

Composed by John C Grant

Air



Marie Macklin CBE

Composed by John C Grant

Air



Maureen McCroskie

Composed by John C Grant

Air



Composed by John C Grant

[illegible]

10



14

Musical notation for measure 14, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with various articulations.

Owen Griffin

Composed by John C Grant

Air

1

5

9

13

17

21

25

29

Patrick Joseph Togher

Composed by John C Grant

Air



Ros na Carraig

Composed by John C Grant

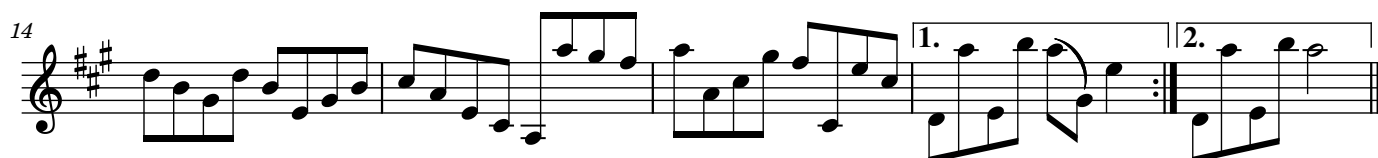
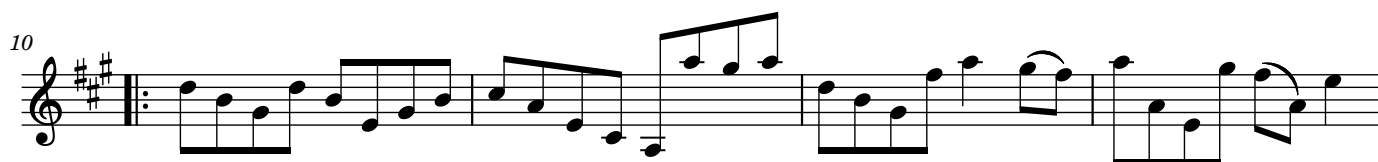
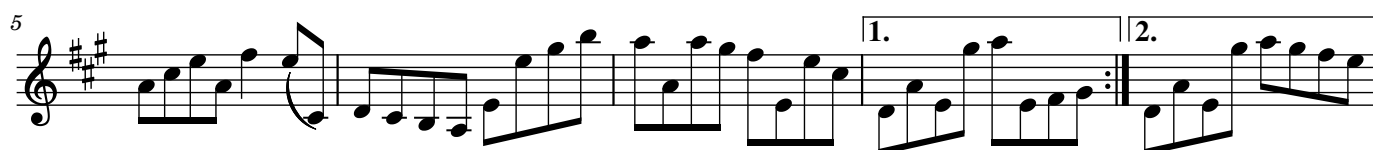
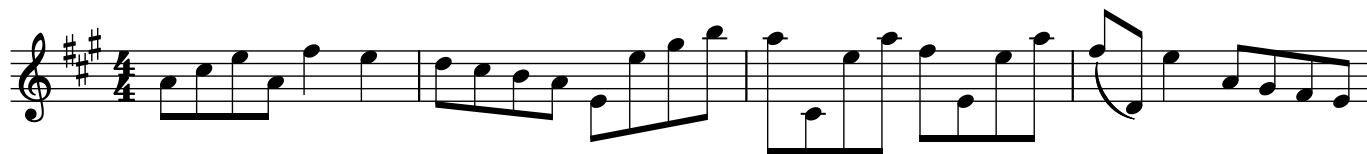
Air



Sara Vikström Olsson

composed by John C Grant

Air



Tarbolton Library

Composed by John C Grant

Air



The Uninvited Guests

Composed by John C Grant

Air



Water of Fail

Composed by John C Grant

Air

