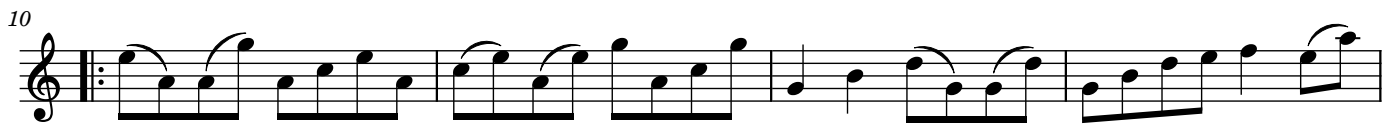


Annabella Burns

Composed by John C Grant

Air



Bard Drive

Composed by John C Grant

Air



Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

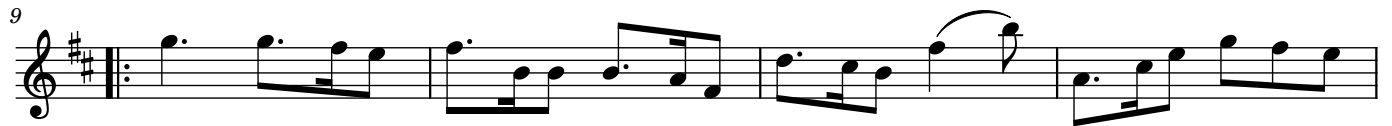
1.

2.

Claire Walker of South Uist

Composed by John C Grant

Air



Danny Coffey

Composed by John C Grant

Air

The musical score is written in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff contains the first four measures. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 10 and includes a repeat sign at the start. The fourth staff begins at measure 14 and includes first and second endings. The piece concludes with a double bar line at the end of the second ending.

Edith Casey

Composed by John C Grant

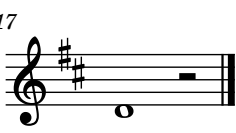
Air



Fiona McKenzie

Composed by John C Grant

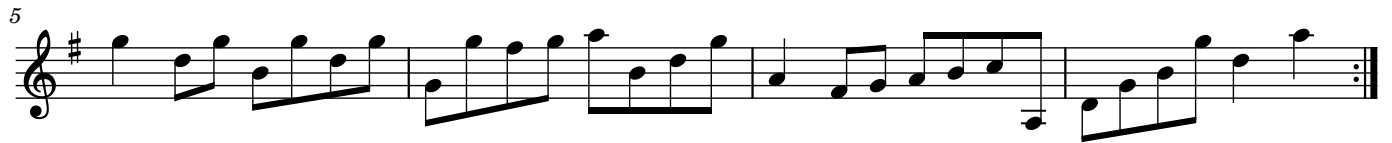
Air



Garden Street

Composed by John C Grant

Air



Gillian Mairi Wright

Composed by John C Grant

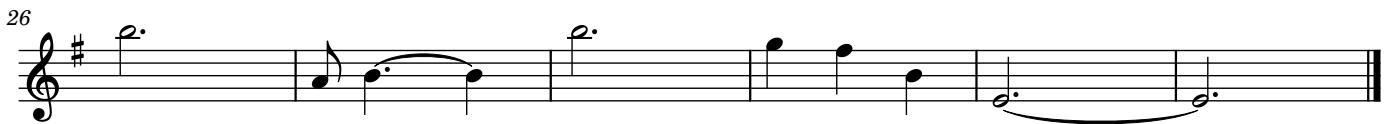
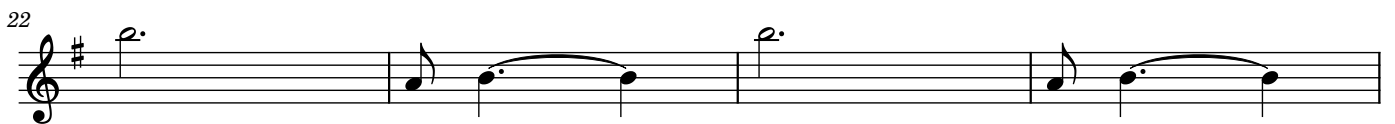
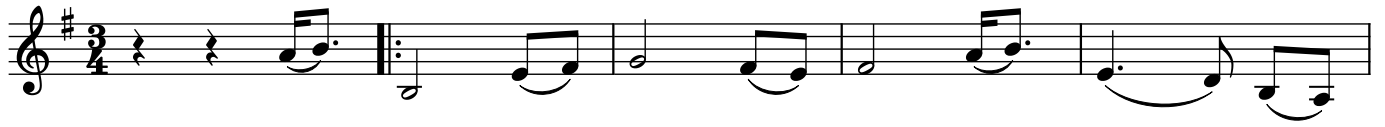
Air



Hannes Oljelund

Composed by John C Grant

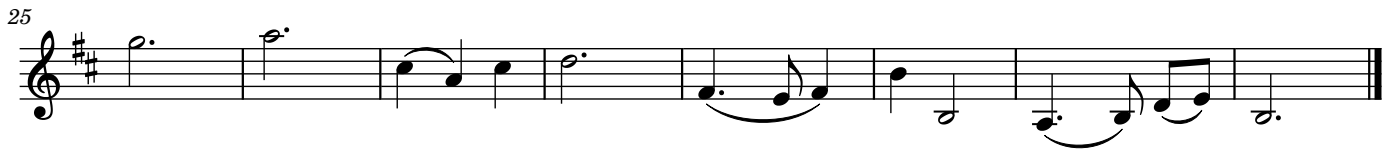
Air



John Campbell

Composed by John C Grant

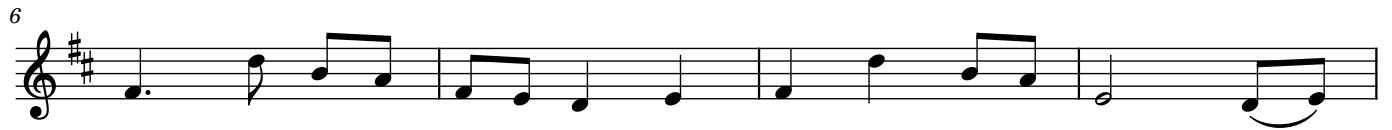
Air



Kilmarnock

Composed by John C Grant

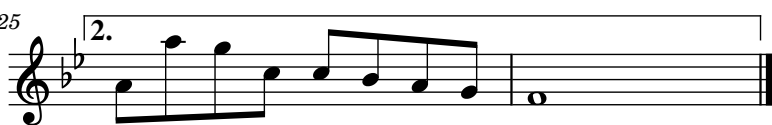
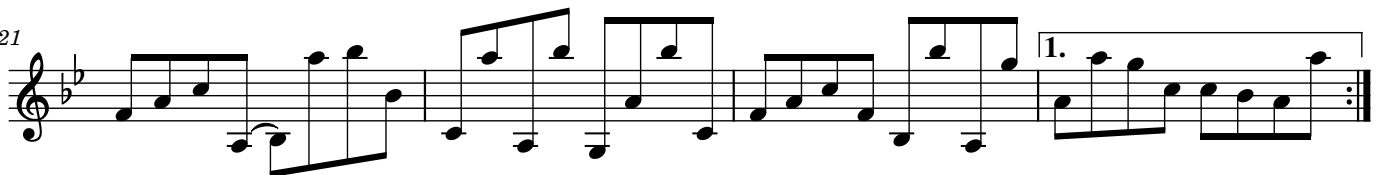
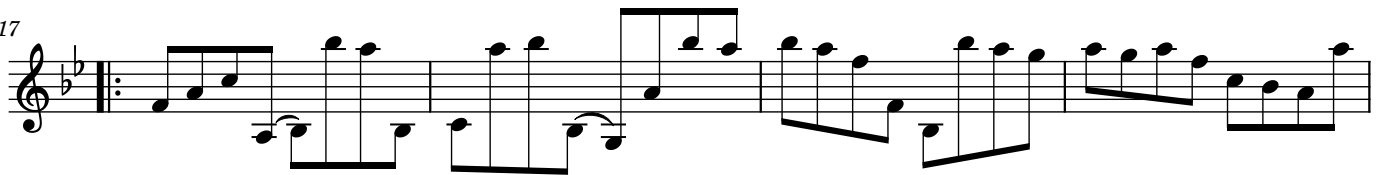
Air



Langlands Drive

Composed by John C Grant

Air



Madog ap Llywelyn

Composed by John C Grant

Air



Marie Macklin CBE

Composed by John C Grant

Air



Maureen McCroskie

Composed by John C Grant

Air

5

9

13

1. 2.

Mrs Grant of Onthank

Composed by John C Grant

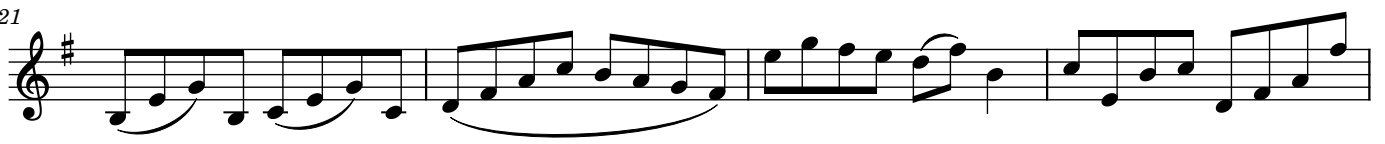
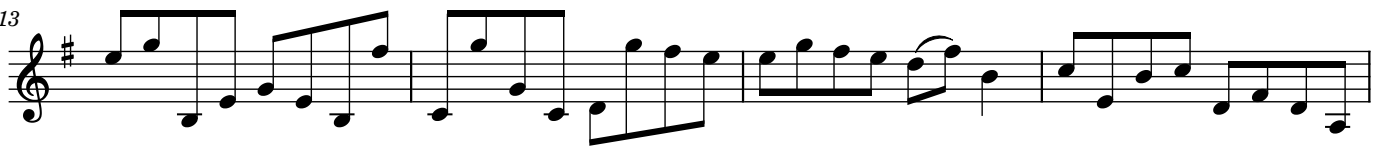
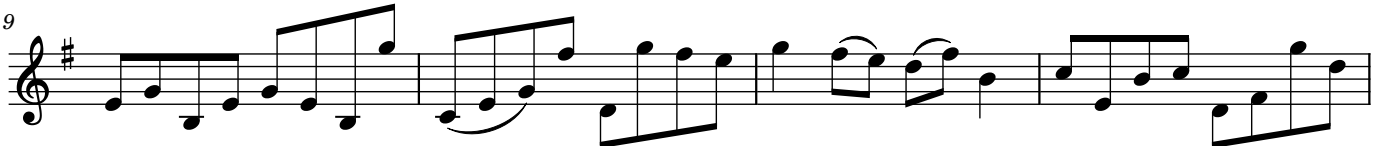
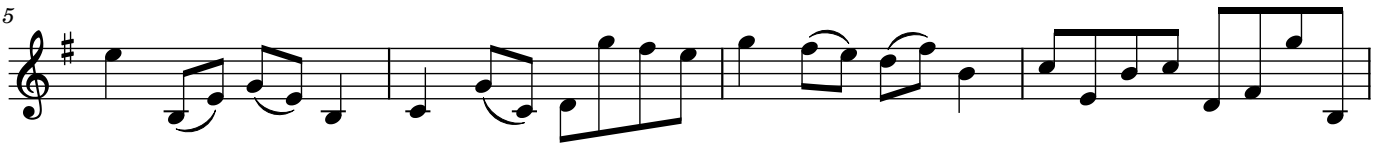
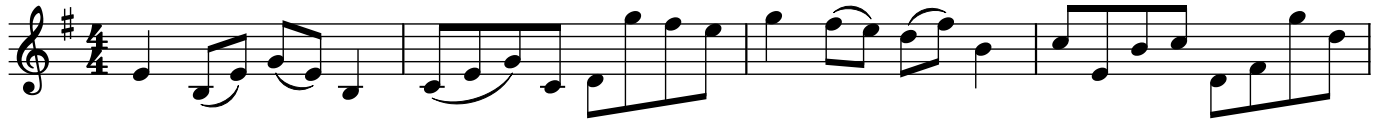
Air



Owen Griffin

Composed by John C Grant

Air



Patrick Joseph Togher

Composed by John C Grant

Air

The first staff of music is in 4/4 time, key of D major. It begins with a whole rest followed by a quarter note G4. The melody continues with quarter notes A4, B4, and C5, followed by a dotted quarter note B4 and an eighth note A4. The next measure contains quarter notes G4, F4, and E4. The final measure consists of quarter notes D4, C4, and B3.

The second staff starts at measure 6. It continues the melody with quarter notes A4, B4, and C5, followed by a dotted quarter note B4 and an eighth note A4. The next measure contains quarter notes G4, F4, and E4. The final measure consists of quarter notes D4, C4, and B3. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

The third staff starts at measure 11. It begins with a repeat sign followed by quarter notes G4, A4, and B4. The melody continues with quarter notes C5, B4, and A4, followed by quarter notes G4, F4, and E4. The final measure consists of quarter notes D4, C4, and B3.

The fourth staff starts at measure 15. It begins with quarter notes G4, A4, and B4. The melody continues with quarter notes C5, B4, and A4, followed by quarter notes G4, F4, and E4. The final measure consists of quarter notes D4, C4, and B3, ending with a double bar line.

Ros na Carraig

Composed by John C Grant

Air



Sara Vikström Olsson

composed by John C Grant

Air

The musical score is written for a single melodic line in treble clef, 4/4 time, and D major. It consists of four staves of music. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 10 and includes a repeat sign at the beginning. The fourth staff starts at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.').

Tarbolton Library

Composed by John C Grant

Air



The Uninvited Guests

Composed by John C Grant

Air



Water of Fail

Composed by John C Grant

Air

