

Adam Smith of Bonnyton

Composed by John C Grant

March



Agnes Broun

Composed by John C Grant

Polka



Agnes Burns

Composed by John C Grant

Jig



Agnes Patersonne

Composed by John C Grant

Polka



Alan Brown MP

Composed by John C Grant

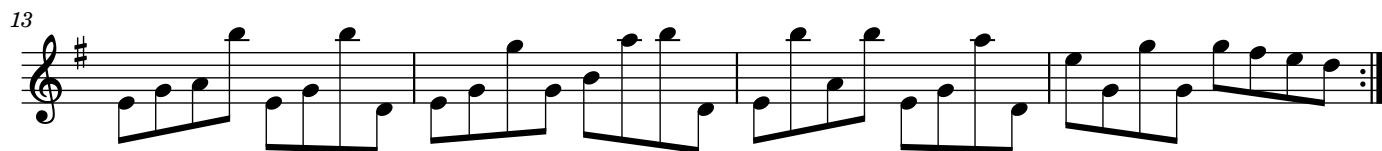
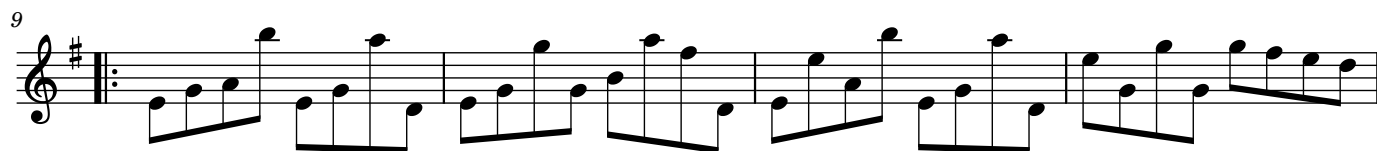
March



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alex Main

Composed by John C Grant

Reel



Alex Neil

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

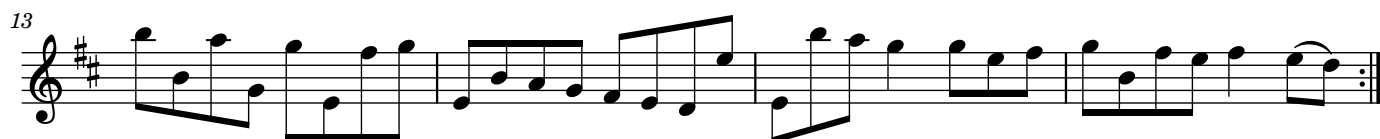
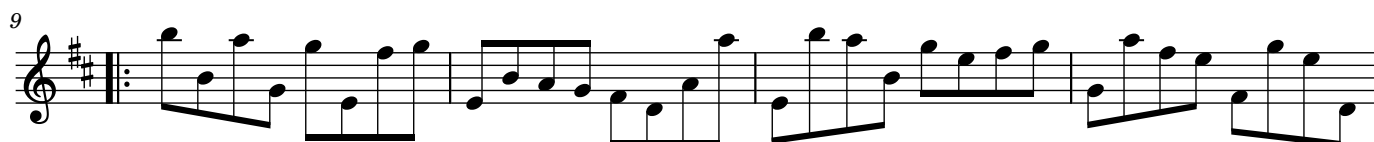
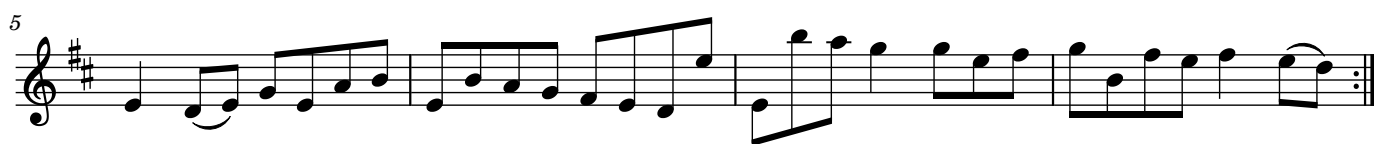
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alistair McCulloch

composed by J C Grant

Jig



Allan Carswell

Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

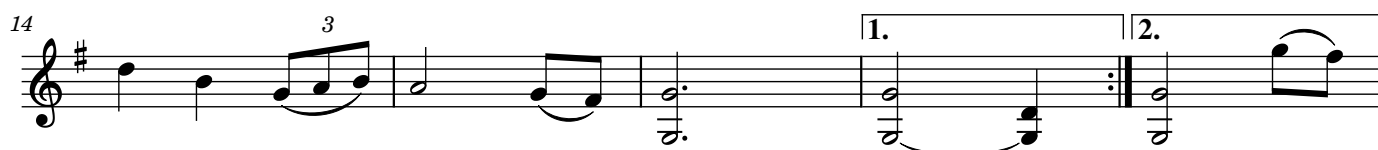
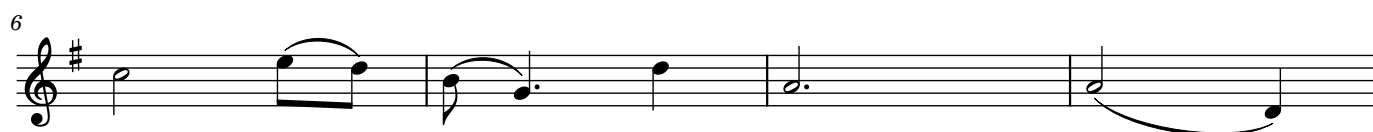
Strathspey



Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Ann McCusker

Composed by John C Grant

Jig



Annabella Burns

Composed by John C Grant

Air

5

10

14

1.

2.

Ashley Murray

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a time signature of 6/8. The piece consists of 13 measures, organized into four staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Billy Kay

Composed by John C Grant

Strathspey



Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1. 2.

Calum John Grant

composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

1.

2.

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Musical score for the Jig "Campbell Baird Brown Warnock". The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16, including a first and second ending. The piece concludes with a double bar line at the end of measure 16.

Chris Waddell

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

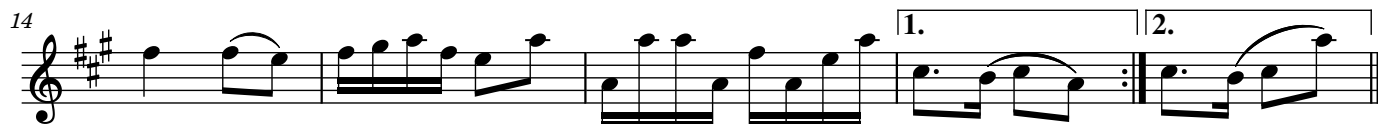
Strathspey



Claire Leitch

Composed by John C Grant

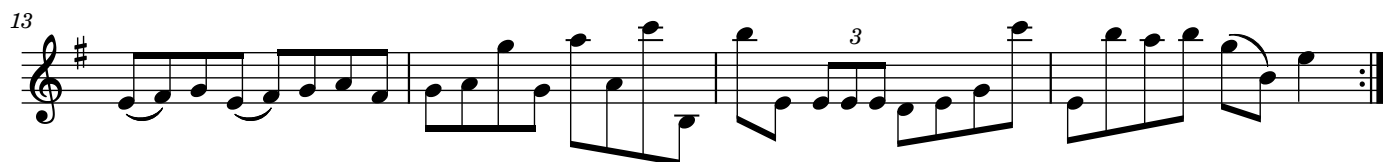
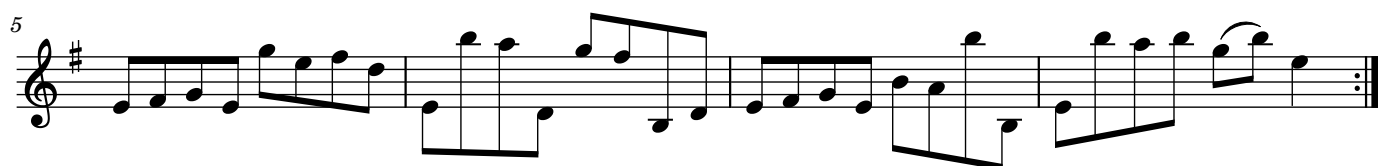
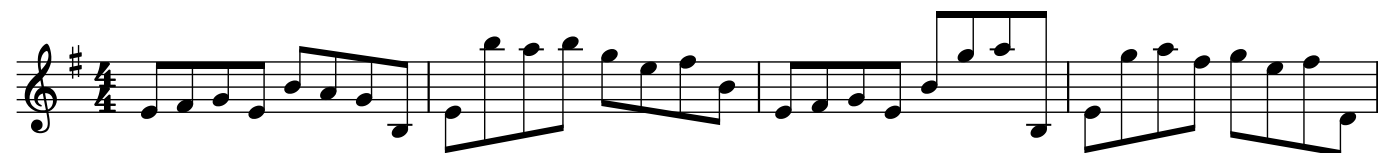
Polka



Clark Sorley

Composed by John C Grant

Reel



Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

Jig

5

9

13

17

21

25

29

29

Danny Coffey

Composed by John C Grant

Air

The musical score for "Danny Coffey" is written in 4/4 time with a key signature of one sharp (F#). The melody is presented in four staves. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending (marked "1.") and a second ending (marked "2.") that leads back to the beginning of the piece. The third staff, starting at measure 10, contains measures 10 through 13. The fourth staff, starting at measure 14, includes another first ending (marked "1.") and a second ending (marked "2.") that concludes the piece with a final whole note chord.

David Brodie

Composed by John C Grant

Jig



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Dawn Rankin

Composed by John C Grant

Polka



Denise MacColl

Composed by John C Grant

Reel



Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of a single melodic line. The piece is 16 measures long, divided into four systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat). The score includes repeat signs and first/second endings at measures 8 and 16.

5

10

14

1. 2.

1. 2.

Douglas Brown
Composed by John C Grant

Reel



Douglas Grierson

Composed by John C Grant

Polka



Douglas Reid

Composed by John C Grant

March

5

9

13

Dr David Hopes
Composed by John C Grant

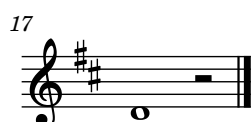
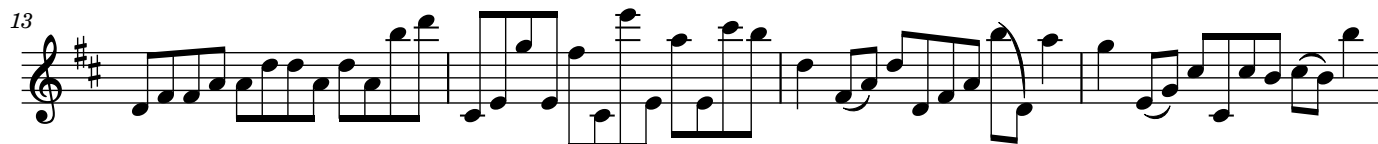
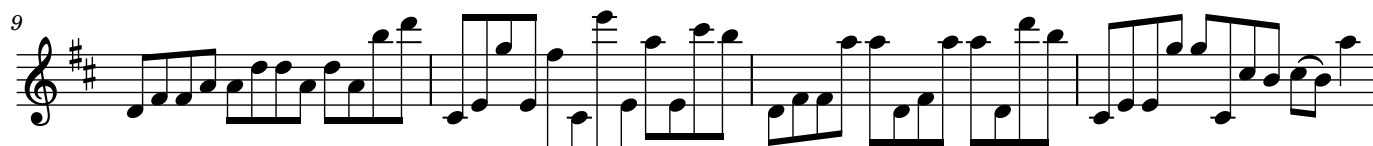
Reel



Dr Fiona McKenzie OBE

Composed by John C Grant

Air



Dr Philippa Whitford MP

Composed by John C Grant

Polka



Duncan Roxburgh

Composed by John C Grant

Reel



Elena Whitham

Composed by John C Grant

Jig



Elizabeth Lambert

Composed by John C Grant

Strathspey



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young

Composed by John C Grant

Jig



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

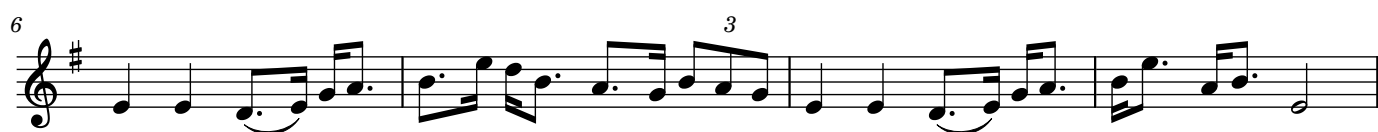
Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey



Ewin Murray

Composed by John C Grant

Jig



Eòghann Mac Colla

Composed by John C Grant

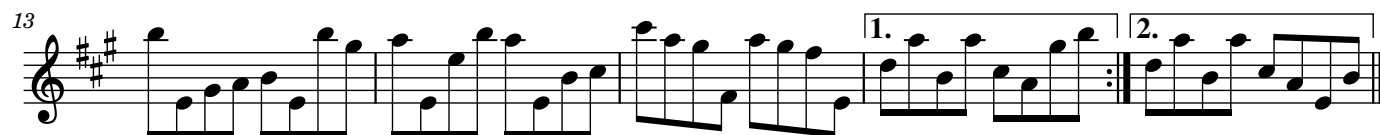
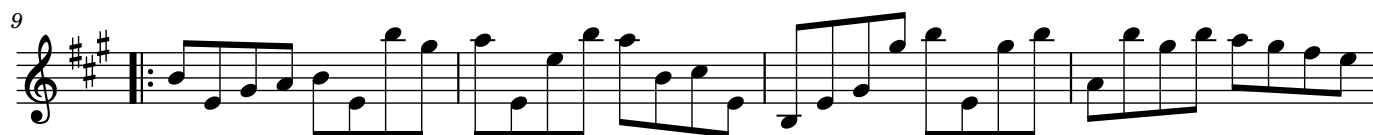
Reel



Fiona Longmuir

Composed by John C Grant

Air



Frank Beattie

Composed by John C Grant

Jig



Frank Joseph Balmer

Composed by John C Grant

Jig



Fraser Rowan

Composed by John C Grant

Reel

5

9

13

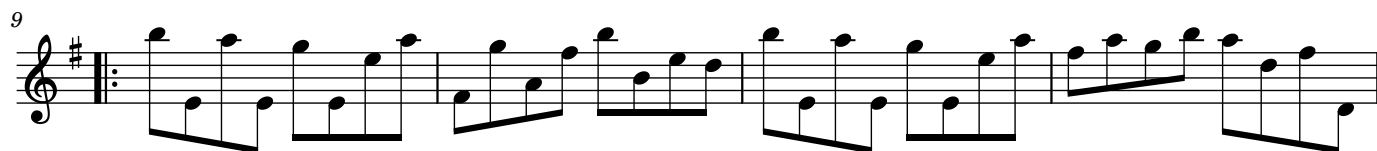
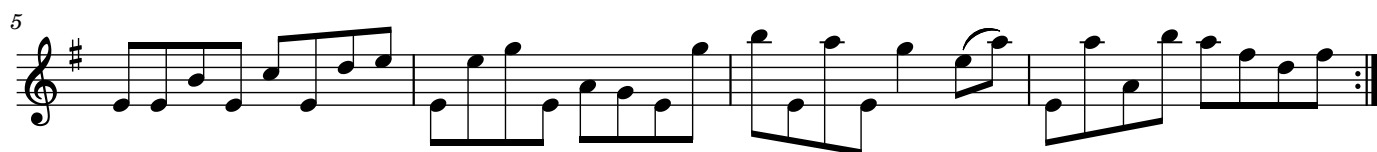
1.

2.

Gary Elliot

Composed by John C Grant

Reel



Gavin Barrie

Composed by John C Grant

Reel



George Dregghorn

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

Jig



Gerry Doyle

Composed by John C Grant

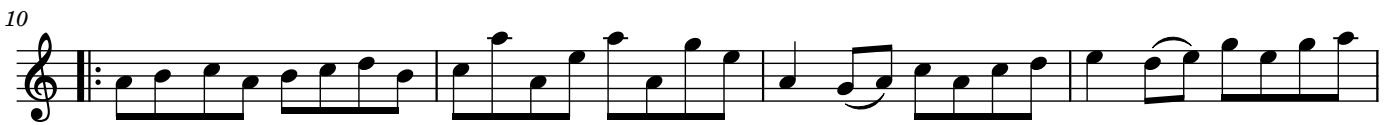
Polka



Gilbert Burns

Composed by John C Grant

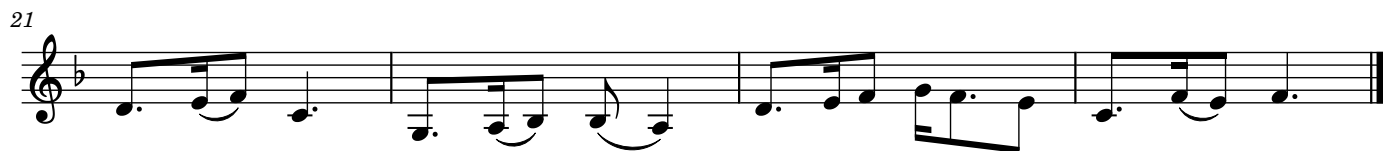
Reel



Gillian Mairi Wright

Composed by John C Grant

Air



Gordon and Angela Baillie

Composed by John C Grant

March



Graham Barton
Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

Reel



Greg and Dianne Niven

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

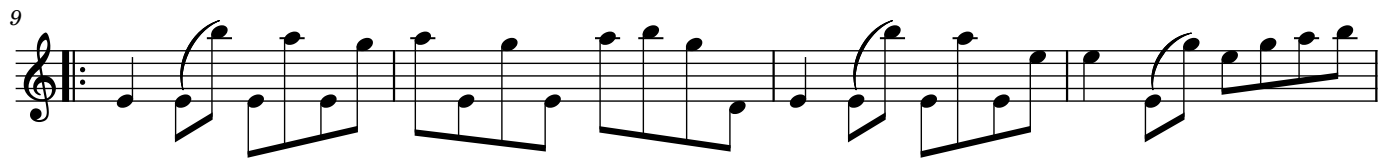
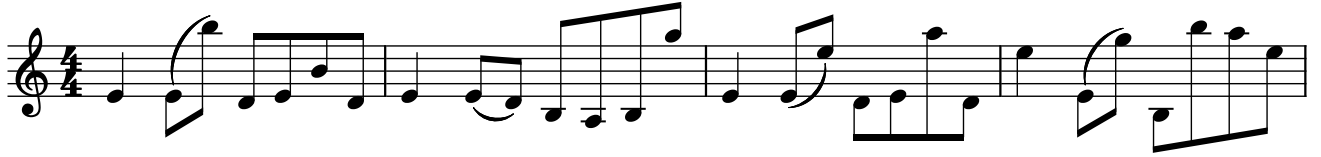
Jig



Gregor Keachie

Composed by John C Grant

Reel



Harold McKeever

Composed by John C Grant

Jig



Harry McNamara

Composed by John C Grant

Jig



Hugh Reid

Composed by John C Grant

Reel



Iain and Janice Shand

Composed by John C Grant

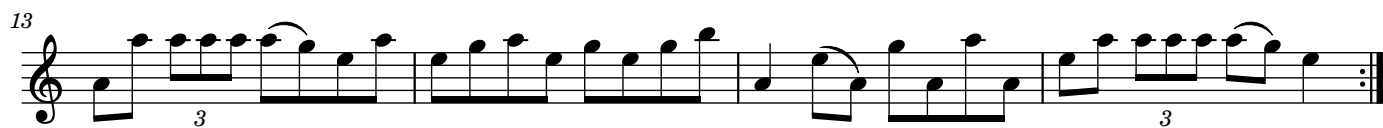
Waltz



Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Isabella Burns

Composed by John C Grant

Jig

3

1. 2.

6

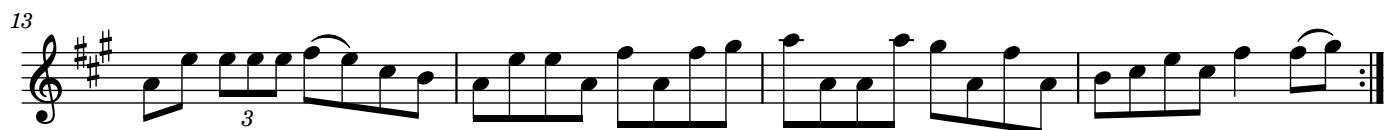
8

1. 2.

Isla Louise Grant

Composed by John C Grant

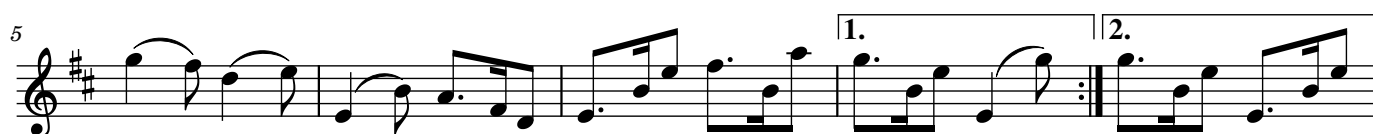
Reel



James Arthur Steele MacColl

Composed by John C Grant

Jig



James Fulton

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

Reel



Jason Stirling

Composed by John C Grant

March



Jim Brown

Composed by John C Grant

Jig



Jim Gouck

Composed by John C Grant

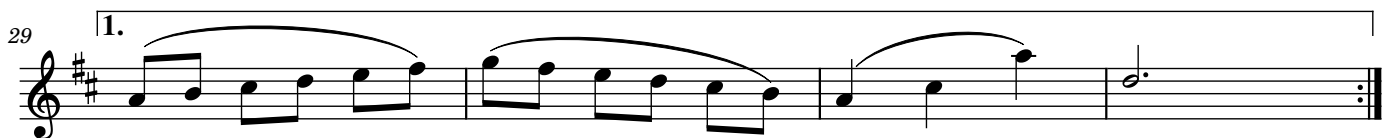
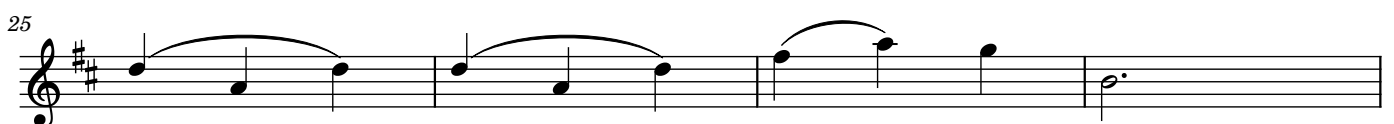
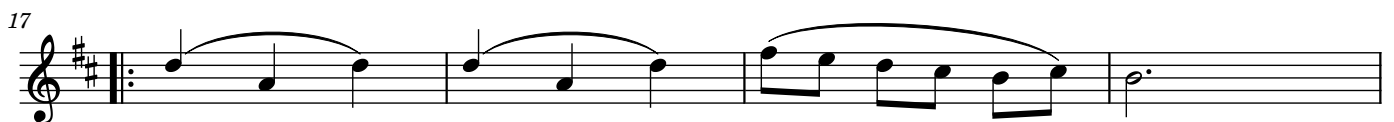
Polka



Jim and Magdalena Kennedy

Composed by John C Grant

Waltz



John Burns

Composed by John C Grant

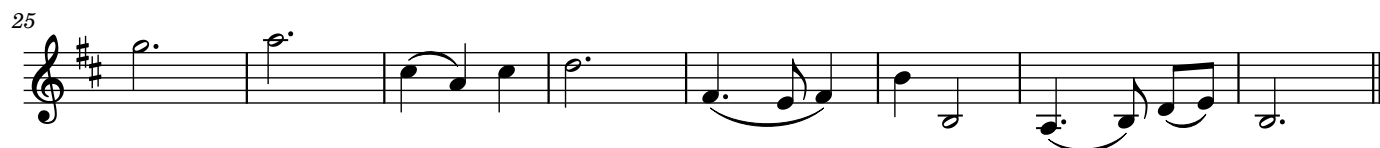
Reel



John Campbell

Composed by John C Grant

Air



John Davidson

Composed by John C Grant

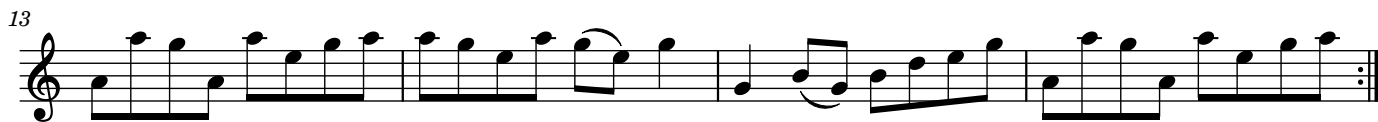
Jig



John Jardine Fergusson

Composed by John C Grant

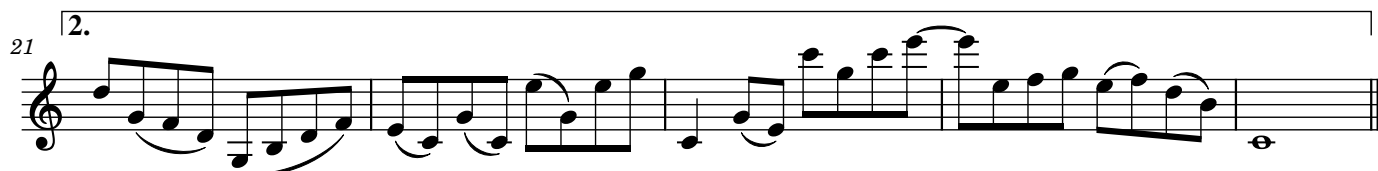
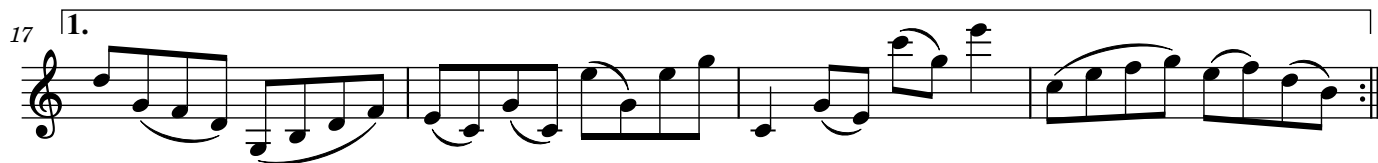
Reel



John Orr

Composed by John C Grant

Air



John Paterson

Composed by John C Grant

Jig



John Richard

Composed by John C Grant

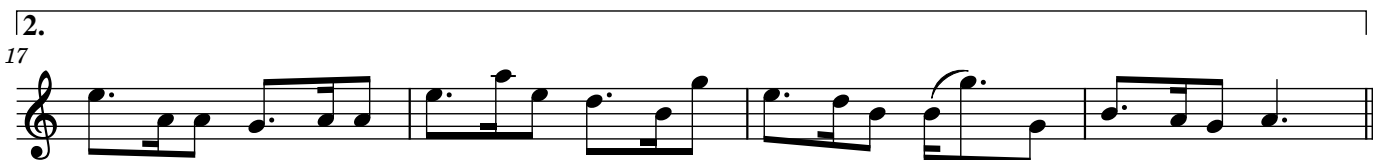
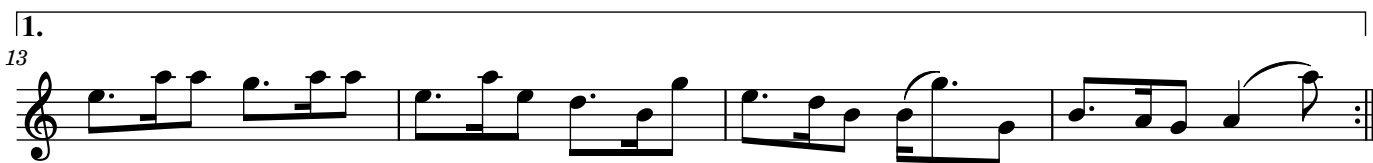
Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of a single line of music with various triplet markings (indicated by a '3' above the notes) and repeat signs (double bar lines with dots). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective lines. The piece concludes with a final double bar line and repeat dots.

Johnie Simson

Composed by John C Grant

Strathspey

5

1. 2.

10

14

Jolyn Crawford

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

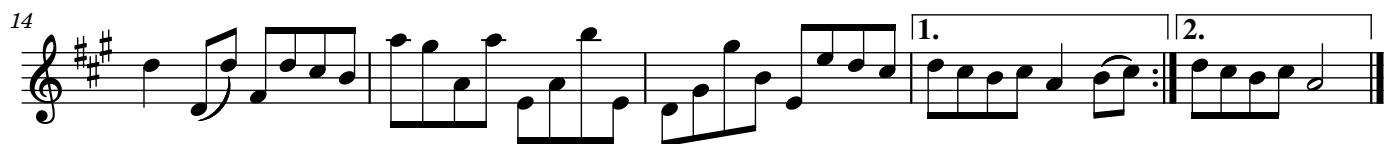
March



Josh Molloy

Composed by John C Grant

Reel



Julie Wales

Composed by John C Grant

Jig



Keith Fullerton

Composed by John C Grant

Polka



Kenneth Mitchell

Composed by John C Grant

Reel



Kevin Brown
Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel



Laura Scott

Composed by John C Grant

Reel



Musical score for the Reel "Laura Scott" in 2/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16, including a first ending and a double bar line. The key signature is one sharp (F#) and the time signature is 2/4.

5

9

13

1.

2.

3.

D.C.

Lauren McKenzie

Composed by John C Grant

Polka



Lawrence Jordan

Composed by John C Grant

March

5

10

14

18

1.

2.

1.

2.

Lorna Reid

Composed by John C Grant

Jig



Lorrimer Headley

Composed by John C Grant

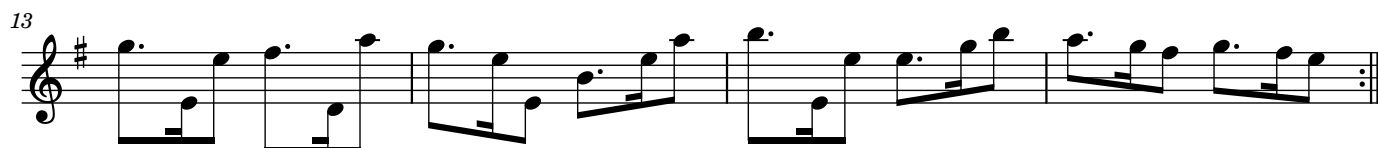
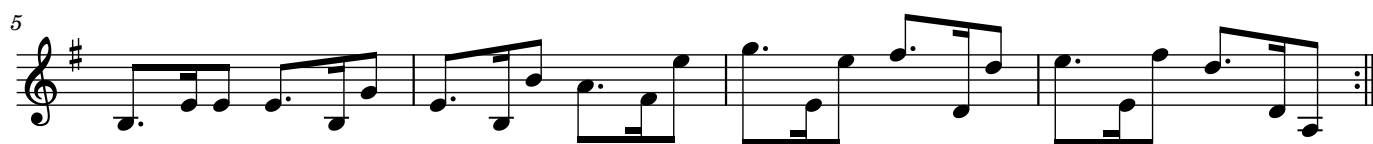
Jig



Louise Fletcher

Composed by John C Grant

Jig



Louise and Carrie Grant

Composed by John C Grant

Waltz



Lynda Verrill

Composed by John C Grant

Reel



Major John Weir OBE

Composed by John C Grant

Reel



Marco Sinforiani

Composed by John C Grant

March



Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Margaret Brown

Composed by John C Grant

Jig



Margaret Sunderland

Composed by John C Grant

Jig



Marie Macklin CBE

Composed by John C Grant

Air



Mark Fletcher

Composed by John C Grant

Jig

5

10

14

1.

2.

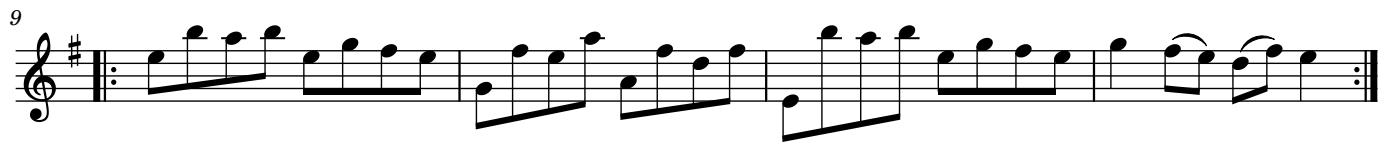
1.

2.

Martin Dow

Composed by John C Grant

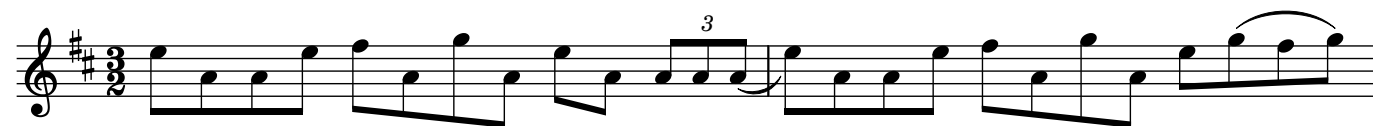
Reel



Martin Trainer

Composed by John C Grant

Reel



Matthew Paterson

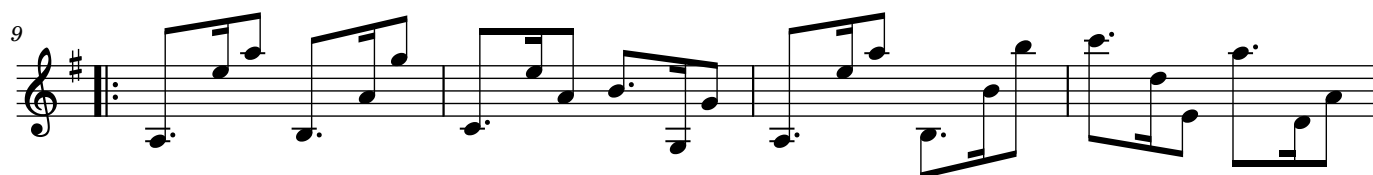
Composed by John C Grant

Polka



Matthew Scott
Composed by John C Grant

Jig



Maureen McCroskie

Composed by John C Grant

Air



Michael Russell

Composed by John C Grant

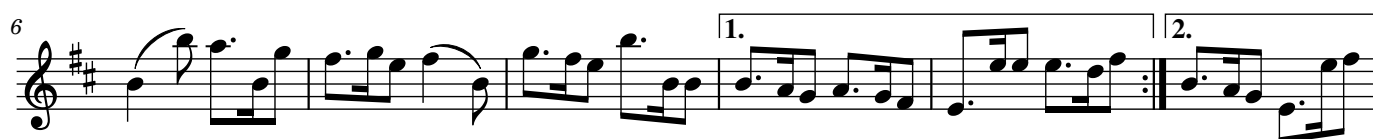
Strathspey



Michael and Doris McCluskey

Composed by John C Grant

Jig



Mikey Lennon

Composed by John C Grant

Reel



Mr & Mrs A Kerr

Composed by John C Grant

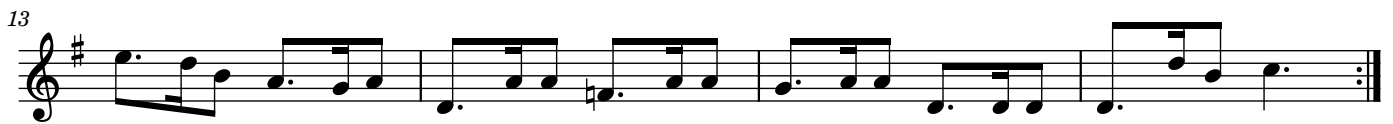
Waltz



Mr and Mrs P Markac

Composed by John C Grant

Jig



Mrs Grant of Onthank

Composed by John C Grant

Air



Neal Ingram

Composed by John C Grant

Reel



Niall Murphy

Composed by John C Grant

Jig



Nicki Teager

Composed by John C Grant

Reel



Nicola Sturgeon

Composed by John C Grant

March



Paul J Brunton

Composed by John C Grant

Polka



Pauline Oubari

Composed by John C Grant

Reel

5

9

13

17

21

25

29

Provost Jim Todd

Composed by John C Grant

Jig



Rab Wilson

Composed by John C Grant

March

5

1. 2.

10

14

Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig

3

1. 2.

6

8

1. 2.

Rev Mandy Ralph

Composed by John C Grant

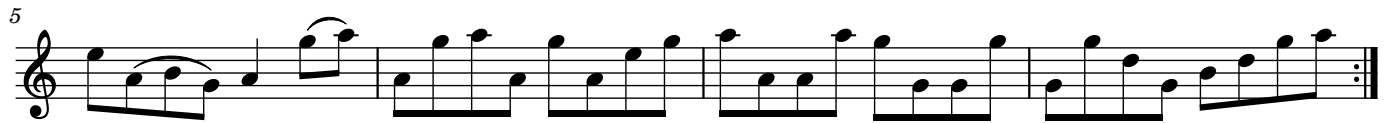
Polka



Robert Burns

Composed by John C Grant

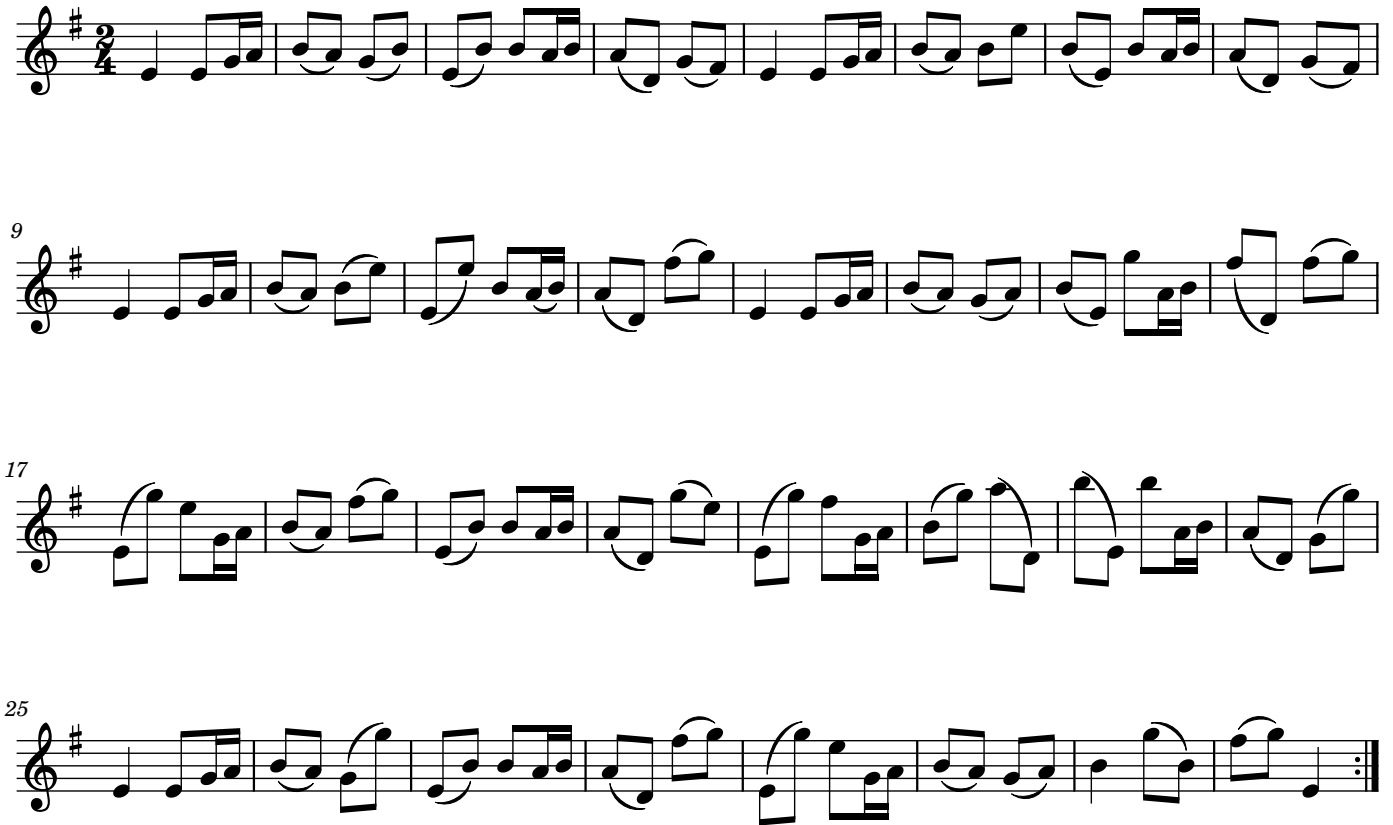
Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

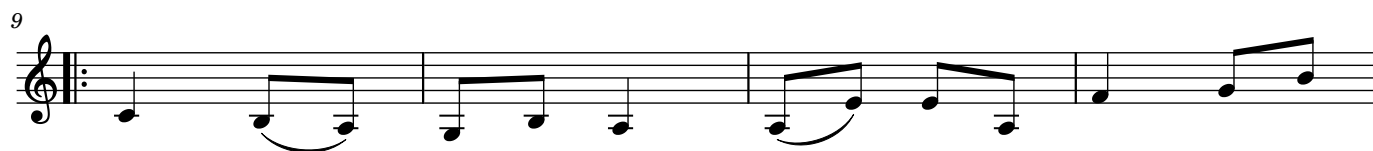
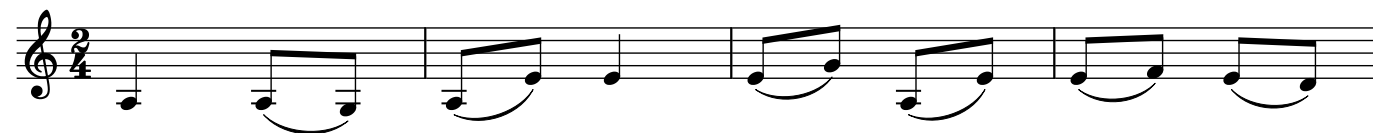
March



Robert Sheerins

Composed by John C Grant

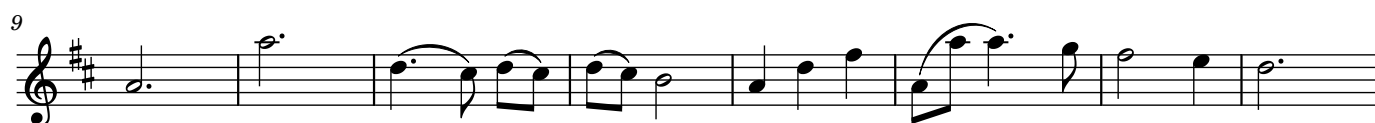
Polka



Ross and Catriona Morris

Composed by John C Grant

waltz



Saunders Tait

Composed by John C Grant

Reel



Scott Ballantyne

Composed by John C Grant

Reel



Sean Maddocks
Composed by John C Grant

Reel



Sharon Thomson

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

33

37

1. 2.

Stephen Grant

Composed by John C Grant

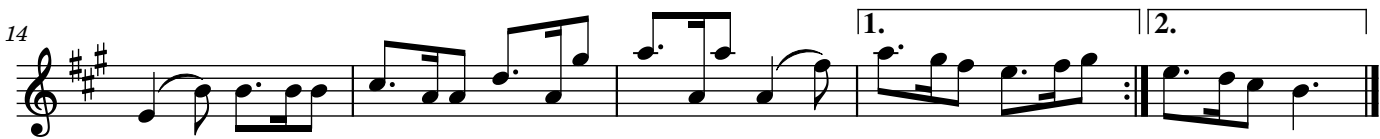
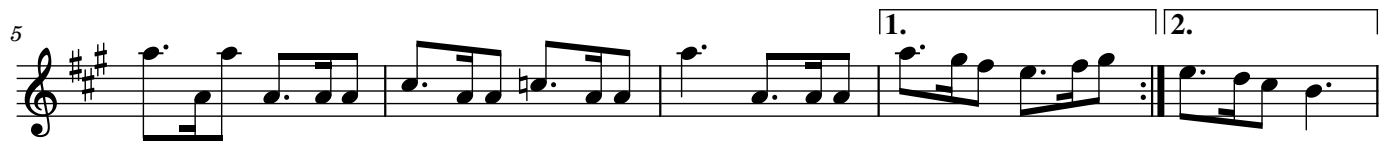
Jig



Stephen Merrick

Composed by John C Grant

Jig



Stevie Smith

Composed by John C Grant

Reel

5 1.

9 2.

13

17 1. 2.

Stewart Bryden

Composed by John C Grant

Reel

5

10

14

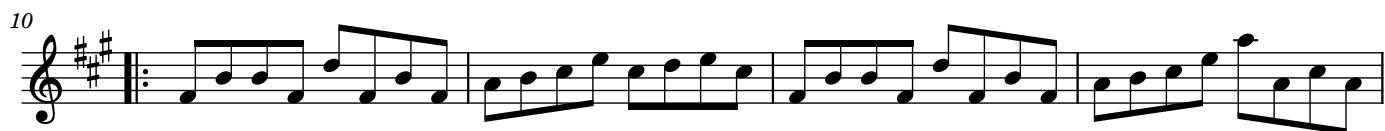
1.

2.

Stewart Sinclair

Composed by John C Grant

Reel



Susi and Gavin McGilvray

Composed by John C Grant

March



Taylor Buntain

Composed by John C Grant

March



The Camerons of Galston

Composed by John C Grant

Reel



The Campbells of Westray Drive

Composed by John C Grant

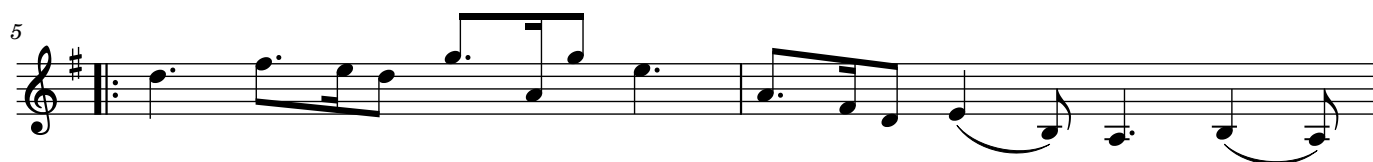
March



The Comic Artist's Slide

Composed by John C Grant

Jig



The McNamaras of Galston

Composed by John C Grant

Reel



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



Thomas Hainey

Composed by John C Grant

Reel



Thomas Wright

Composed by John C Grant

March

3

1. 2.

6

8

1. 2.

11

13

1. 2.

16

18

1. 2.

Tibbie Stein

Composed by John C Grant

Polka



Valerie Hamilton

Composed by John C Grant

Reel



Composed by John C Grant

5

1. 2.

10



14



Walter Mitchell

Composed by John C Grant

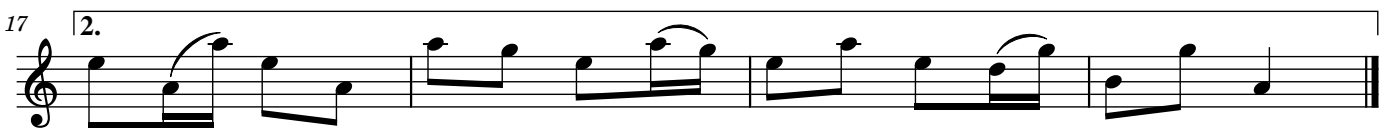
Strathspey



Wesley Scott

Composed by John C Grant

Polka



William Burnes

Composed by John C Grant

Reel



William Burns

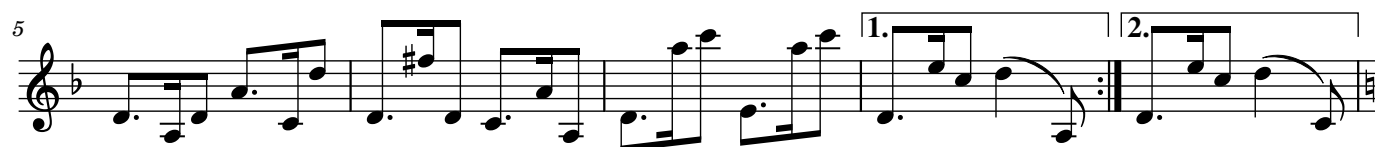
Composed by John C Grant

Reel



William Gregg
Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March

The musical score for 'William M'Gavin' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 10 measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The score is written on a single staff.

William Muir

Composed by John C Grant

Jig



Musical score for William Muir Jig, composed by John C Grant. The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of five staves of music. The first staff begins with a treble clef, key signature of two sharps, and a 12/8 time signature. The music is a jig, characterized by its 12/8 time signature and lively melody. The score includes a first ending (1.) and a second ending (2.), both marked with repeat signs and first/second endings. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

William Shillilaw

Composed by John C Grant

Reel



Willie Coffey

Composed by John C Grant

March

