

Alexander Brown

Composed by John C Grant

Reel



Alistair McCulloch

composed by J C Grant

Jig

5

10

14

1.

2.

Allan Carswell

Composed by John C Grant

Reel



Annabella Burns

Composed by John C Grant

Air

5

10

14

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

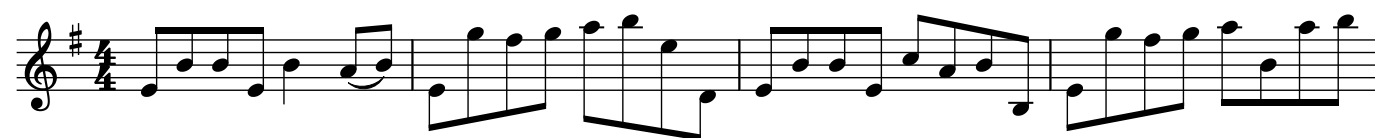
1.

2.

Chris Waddell

Composed by John C Grant

Reel



Claire Walker of South Uist

Composed by John C Grant

Air



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Dr David Hopes
Composed by John C Grant

Reel



Gavin Barrie

Composed by John C Grant

Reel

5

9

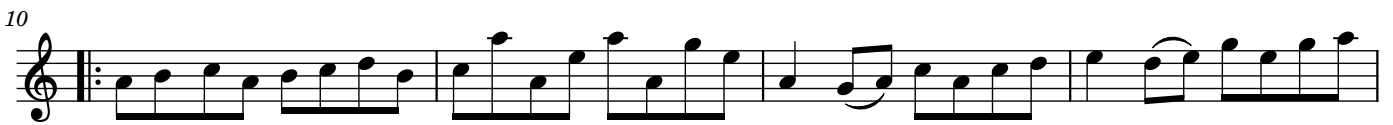
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1. 2.

Gilbert Burns

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

Reel



Isabella Burns

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

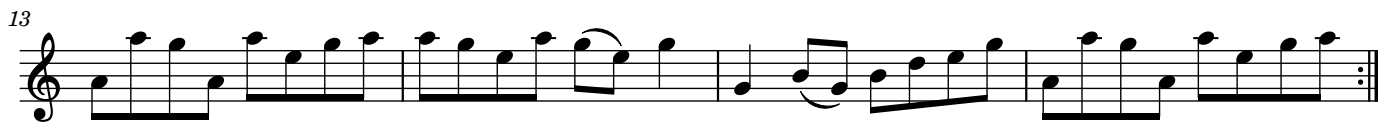
Reel



John Jardine Fergusson

Composed by John C Grant

Reel



John Orr

Composed by John C Grant

Air



John Richard

Composed by John C Grant

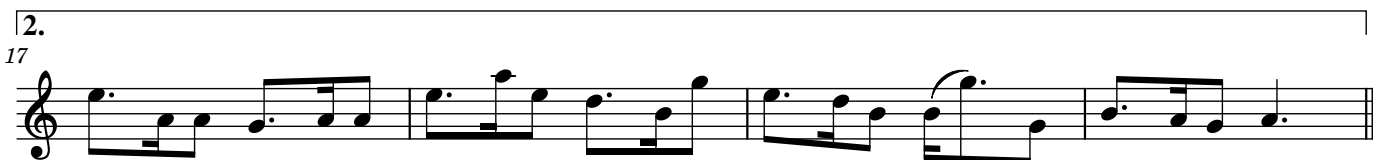
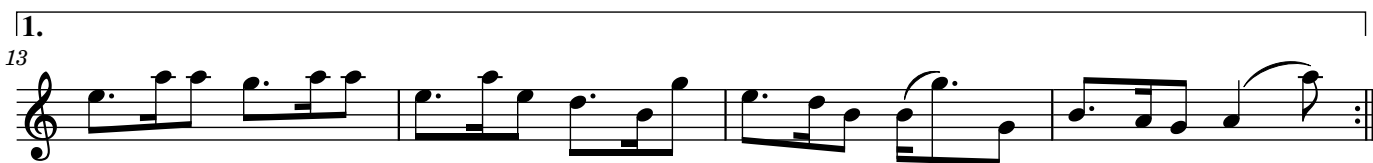
Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

Reel



Keith Fullerton

Composed by John C Grant

Polka



Lauren McKenzie

Composed by John C Grant

Polka



Lorrimer Headley

Composed by John C Grant

Jig



Major John Weir OBE

Composed by John C Grant

Reel



Matthew Paterson

Composed by John C Grant

Polka



Maureen McCroskie

Composed by John C Grant

Air



Philip Long OBE

Composed by John C Grant

March



Rab Wilson

Composed by John C Grant

March

5

1. 2.

10

14

Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig

3

1. 2.

6

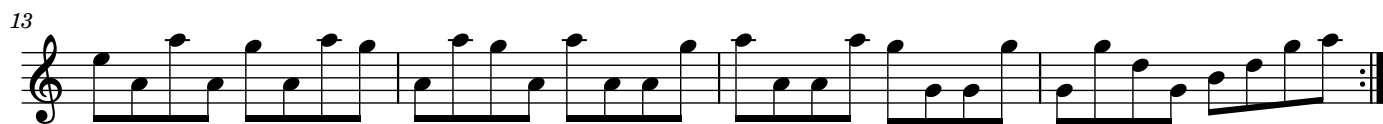
8

1. 2.

Robert Burns

Composed by John C Grant

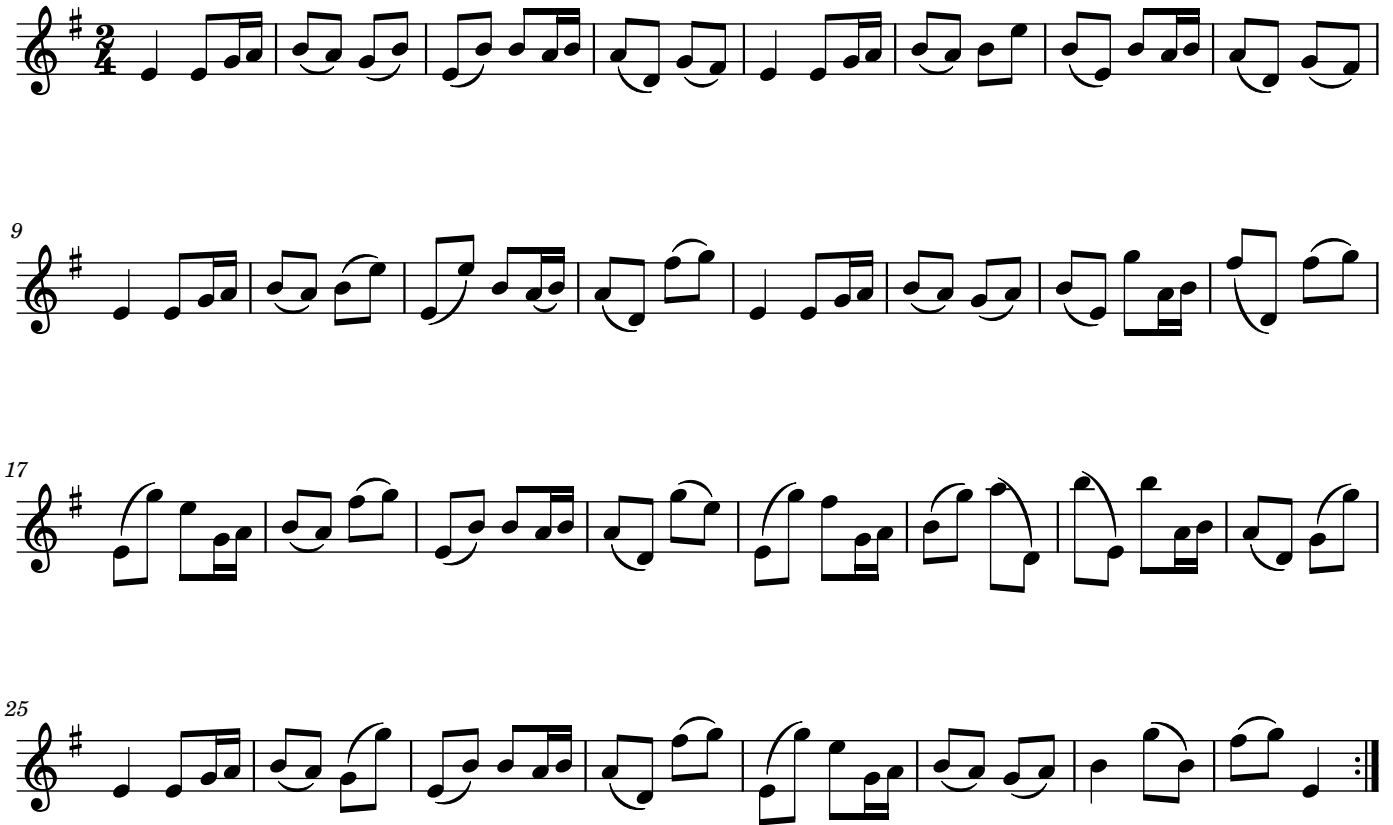
Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

March



The Bachelors' Club

Composed by John C Grant

Jig



The Gregg Fiddle

Composed by John C Grant

Jig



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

16

18

Wallace Galbraith

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

Strathspey

5

9

13

1. 2.

William Gregg
Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March

The musical score for 'William M'Gavin' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 10 measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The score is written on a single staff.