

# Alistair Heather

Composed by John C Grant

Reel

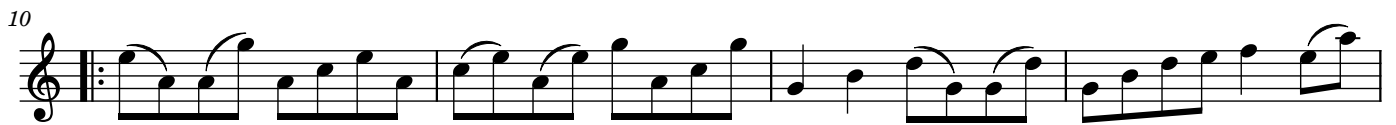
The musical score is written in 4/4 time and consists of a single melodic line. It is divided into four systems of music, each starting with a measure number:

- System 1 (Measures 1-4):** Starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.
- System 2 (Measures 5-8):** Continues the melodic line, featuring another triplet of eighth notes in the fifth measure.
- System 3 (Measures 9-12):** Includes a repeat sign at the beginning of the system. It contains two triplet markings under eighth notes.
- System 4 (Measures 13-16):** Also includes a repeat sign. The first ending (marked '1.') spans measures 14 and 15, and the second ending (marked '2.') spans measures 15 and 16. Both endings conclude with a triplet of eighth notes.

# Annabella Burns

Composed by John C Grant

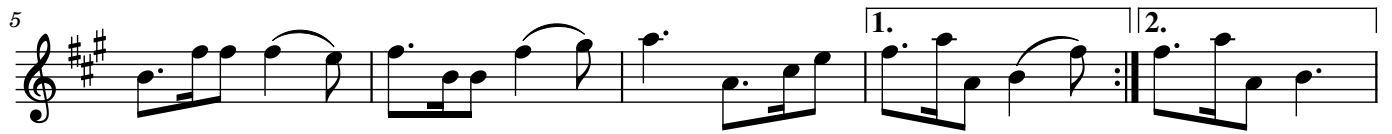
Air



# Calum John Grant

composed by John C Grant

Jig



# Claire Leitch

Composed by John C Grant

Polka



# Cumnoch Tartan Army

Composed by John C Grant

March

The musical score is written on a single treble clef staff in 6/8 time, with a key signature of one sharp (F#). The piece consists of 13 measures. The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the beginning of the 9th measure. The final two measures (12 and 13) are marked with first and second endings.

5

9

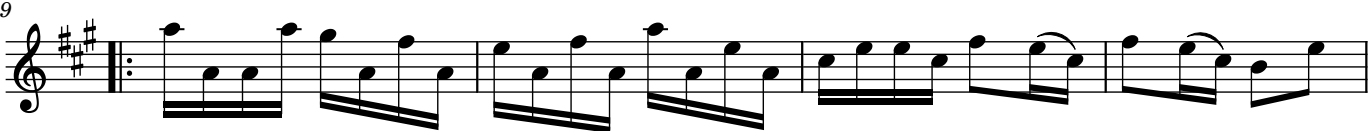
13

1. 2.

# Douglas Reid

Composed by John C Grant

March



# Gilbert Burns

Composed by John C Grant

Reel



# Hilary McArthur

Composed by John C Grant

## March

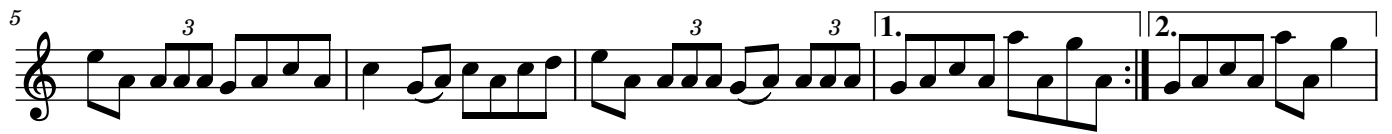




# Hugh Reid

Composed by John C Grant

Reel



# James Paterson

Composed by John C Grant

Reel





# Margaret Sunderland

Composed by John C Grant

Jig



# Martin Trainer

Composed by John C Grant

Reel



# Murray Pittock

Composed by John C Grant

Reel



# Susi and Gavin McGilvray

Composed by John C Grant

March



# The Woodstock Arms

Composed by John C Grant

Jig

