

Alistair Heather

Composed by John C Grant

Reel

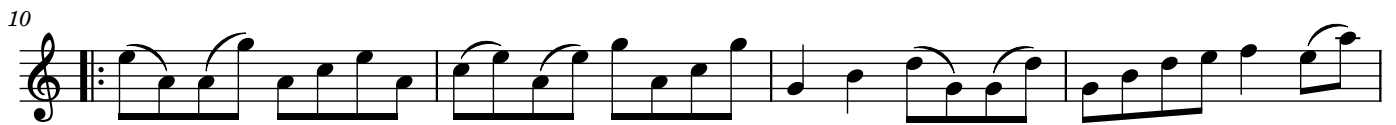
The musical score is written in 4/4 time and consists of a single melodic line. It is divided into four systems of music, each starting with a measure number:

- System 1 (Measures 1-4):** Starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.
- System 2 (Measures 5-8):** Continues the melody with another triplet in the fifth measure. The system ends with a double bar line and repeat dots.
- System 3 (Measures 9-12):** Begins with a repeat sign. It features two triplets in the first and third measures. The melody is primarily composed of eighth notes.
- System 4 (Measures 13-16):** Continues with two more triplets in the first and third measures. The final two measures are enclosed in a box and labeled '1.' and '2.', indicating first and second endings. Both endings conclude with a triplet and end with a double bar line.

Annabella Burns

Composed by John C Grant

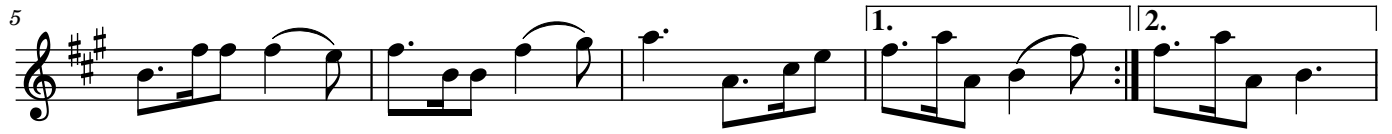
Air



Calum John Grant

composed by John C Grant

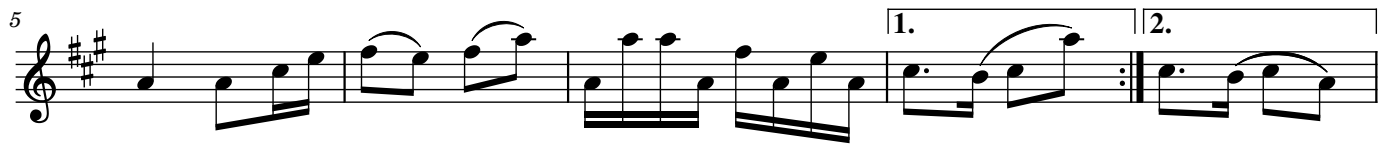
Jig



Claire Leitch

Composed by John C Grant

Polka



Cumnoch Tartan Army

Composed by John C Grant

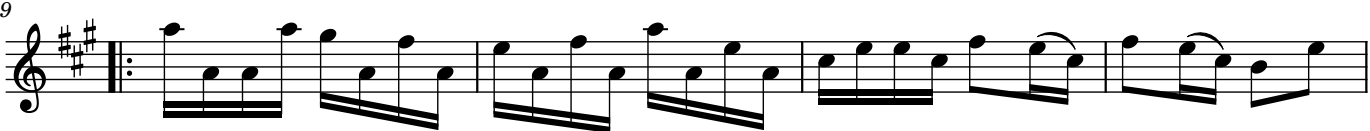
March



Douglas Reid

Composed by John C Grant

March



Gilbert Burns

Composed by John C Grant

Reel



Hilary McArthur

Composed by John C Grant

March



Hugh Reid

Composed by John C Grant

Reel

The musical score for 'Hugh Reid' is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff (measures 1-4) begins with a treble clef and a 4/4 time signature. It contains a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The second staff (measures 5-8) starts with a measure rest and continues the melody. It features a triplet in measure 6 and a first ending (marked '1.') in measure 7, which leads to a second ending (marked '2.') in measure 8. The third staff (measures 9-12) begins with a repeat sign and contains two triplet markings. The fourth staff (measures 13-16) continues the melody with two more triplet markings and ends with a double bar line and repeat dots.

James Paterson

Composed by John C Grant

Reel



Margaret Sunderland

Composed by John C Grant

Jig



Martin Trainer

Composed by John C Grant

Reel



Susi and Gavin McGilvray

Composed by John C Grant

March



The Woodstock Arms

Composed by John C Grant

Jig

