

Alistair Heather

Composed by John C Grant

Reel



Annabella Burns

Composed by John C Grant

Air

5

10

14

1.

2.

Calum John Grant

composed by John C Grant

Jig



Carnell House

Composed by John C Grant

Jig



Claire Leitch

Composed by John C Grant

Polka



Cumnock Tartan Army

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, 8/8 time, with a key signature of one sharp (F#). The piece consists of 15 measures, divided into four systems. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-15. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs. Measure 13 begins with a repeat sign. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

5

9

13

1.

2.

Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of a single melodic line. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains four measures of music. The second staff, starting at measure 5, continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff, starting at measure 10, features a repeat sign at the beginning and continues the melody. The fourth staff, starting at measure 14, also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending in the fourth staff.

Douglas Reid

Composed by John C Grant

March

5

9

13

George Dreghorn

Composed by John C Grant

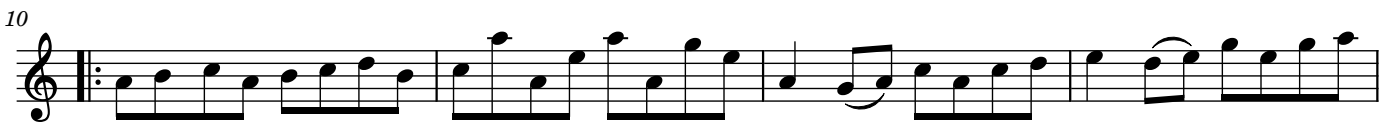
Reel



Gilbert Burns

Composed by John C Grant

Reel



Hilary McArthur

Composed by John C Grant

March



Hugh Reid

Composed by John C Grant

Reel



James Paterson

Composed by John C Grant

Reel



Lorrimer Headley

Composed by John C Grant

Jig



Margaret Sunderland

Composed by John C Grant

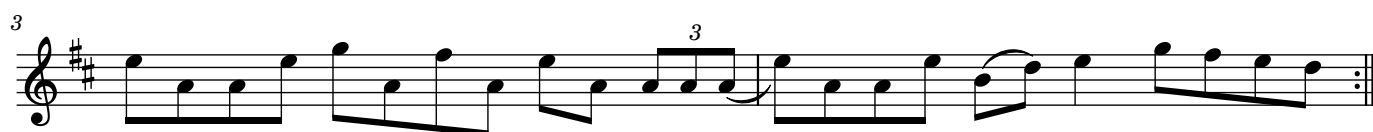
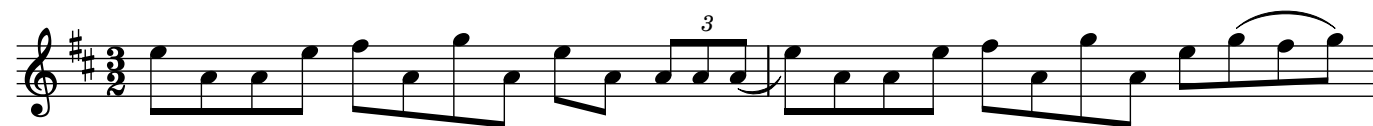
Jig



Martin Trainer

Composed by John C Grant

Reel



Murray Pittock

Composed by John C Grant

Reel



Susi and Gavin McGilvray

Composed by John C Grant

March



The Woodstock Arms

Composed by John C Grant

Jig

