

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

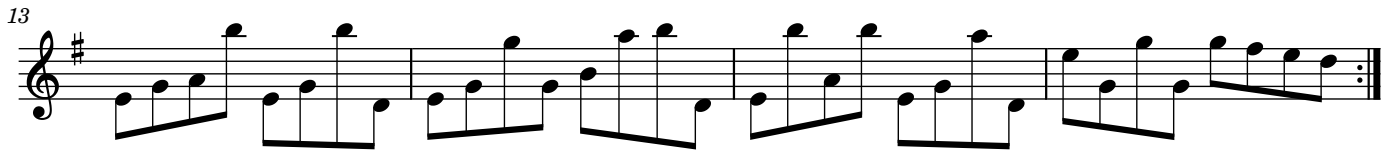
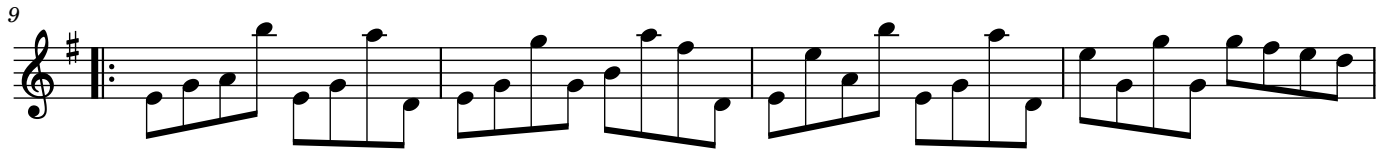
Jig

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 37 measures. The first two measures (1-2) are a slow introduction, marked with a fermata over the first measure. From measure 3 onwards, the tempo changes to a jig. The melody is characterized by eighth-note patterns and slurs. Measure 6 contains a repeat sign with first and second endings. The piece concludes with a double bar line at the end of measure 37.

Alan "Taffy" Thomas

Composed by John C Grant

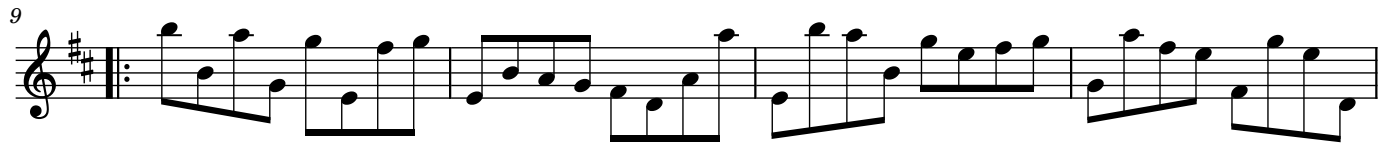
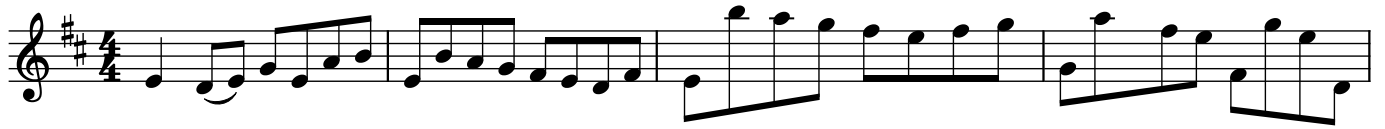
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Ashley Murray

Composed by John C Grant

March

5

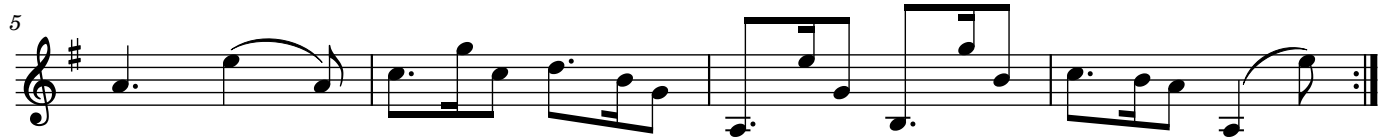
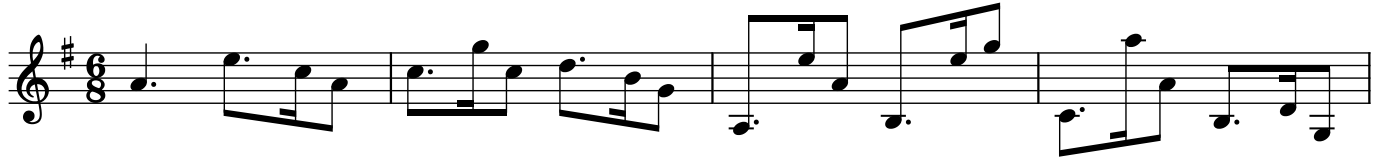
9

13

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Catherine Rodger

Composed by John C Grant

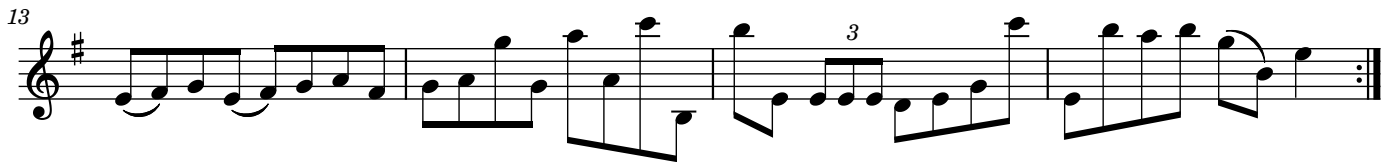
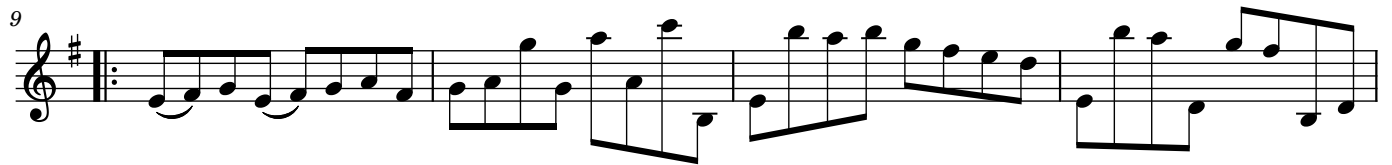
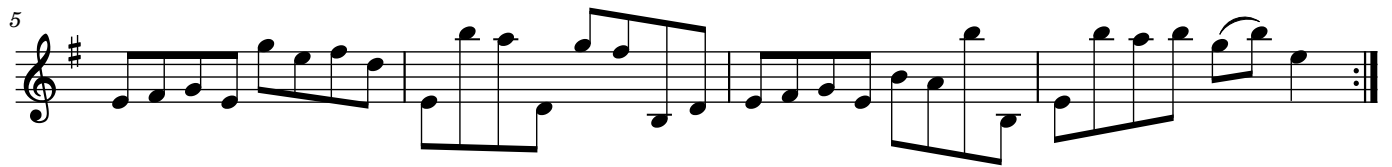
Jig



Clark Sorley

Composed by John C Grant

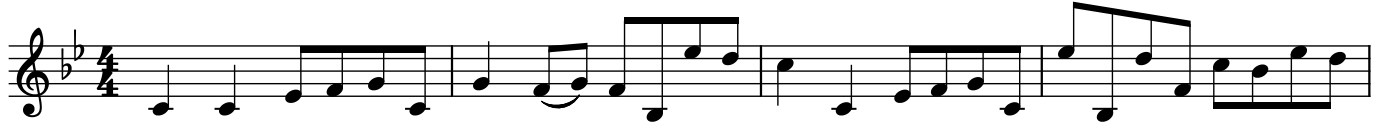
Reel



David Burns

Composed by John C Grant

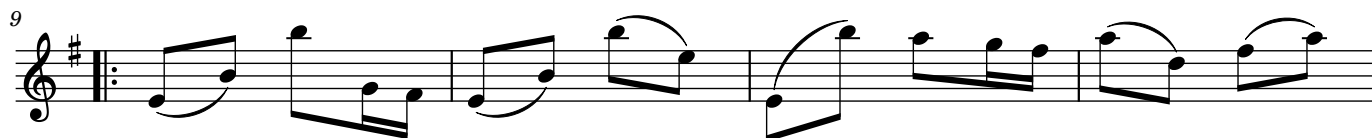
Reel



Dawn Rankin

Composed by John C Grant

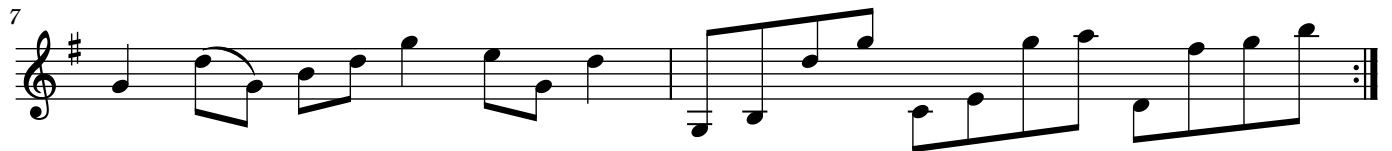
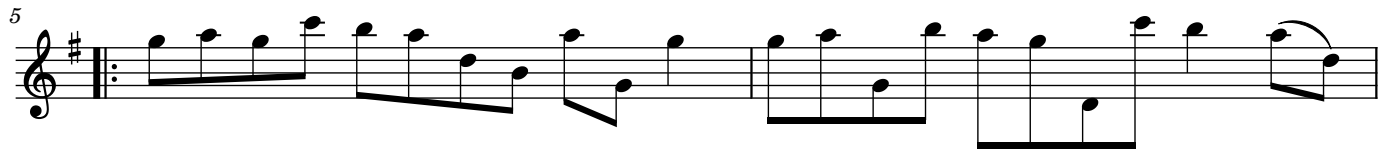
Polka



Denise MacColl

Composed by John C Grant

Reel



Derek Alexander

Composed by John C Grant

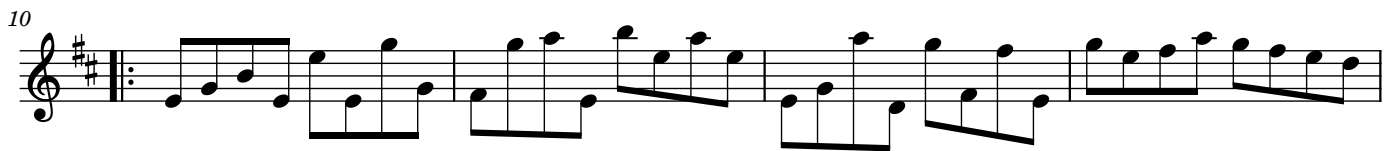
March



Duncan Roxburgh

Composed by John C Grant

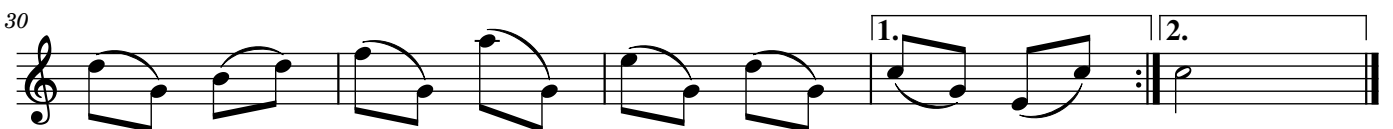
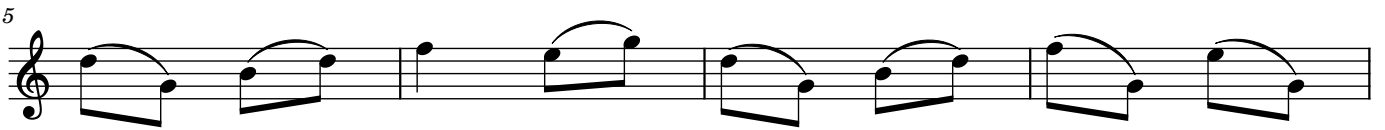
Reel



Edie Jane Rowan

Composed by John C Grant

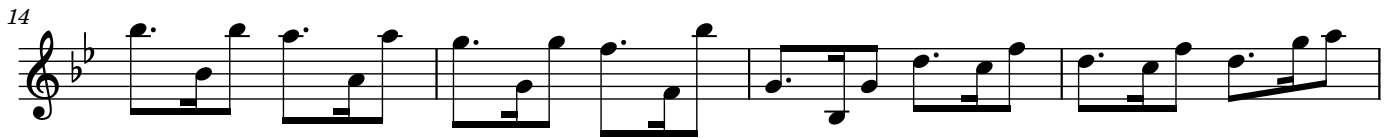
Polka



Edith Casey

Composed by John C Grant

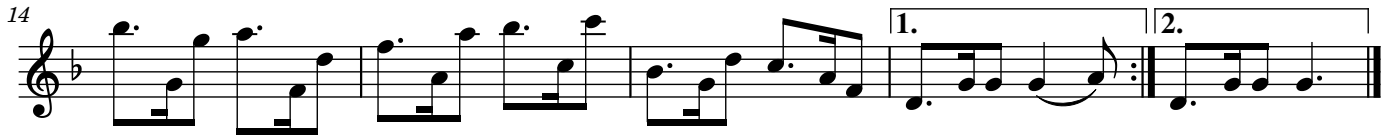
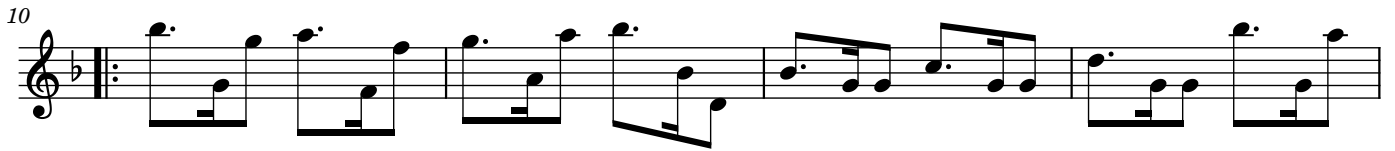
Air



Fanny Henriksson

Composed by John C Grant

Jig



Frank Beattie

Composed by John C Grant

Jig



Fraser Rowan

Composed by John C Grant

Reel

5

9

13

1.

2.

Freya Rose Young

Composed by John C Grant

Air

$\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The music begins with a repeat sign. The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef accompaniment includes chords and eighth notes.

10

The second system of the musical score starts at measure 10. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

19

The third system of the musical score starts at measure 19. It continues with the same two-staff format. The melody in the treble clef features a series of eighth notes and quarter notes with slurs. The bass clef accompaniment includes chords and eighth notes.

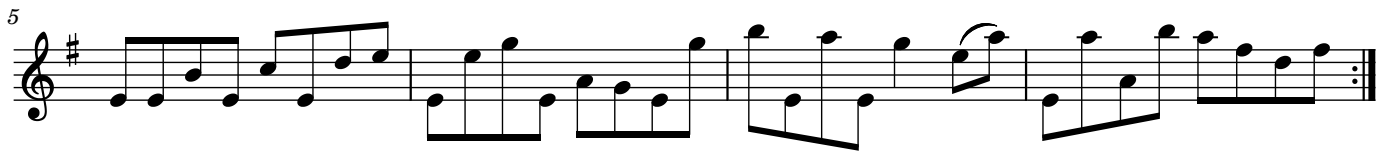
27

The fourth system of the musical score starts at measure 27. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

Gary Elliot

Composed by John C Grant

Reel



Gregg Brown

Composed by John C Grant

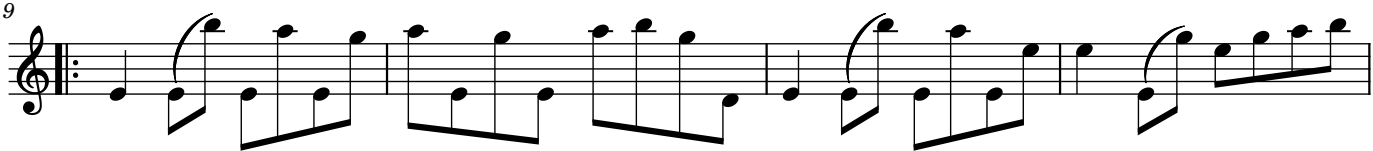
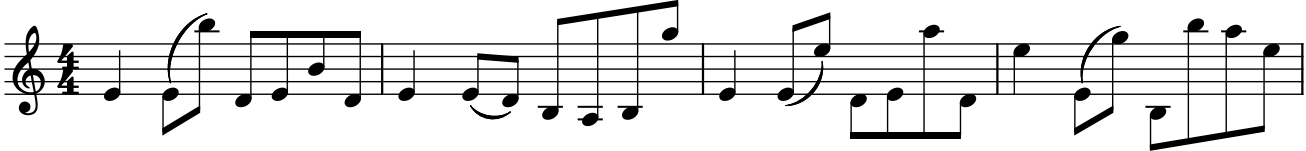
Jig



Gregor Keachie

Composed by John C Grant

Reel



Heather Brown

Composed by John C Grant

Reel

5

9

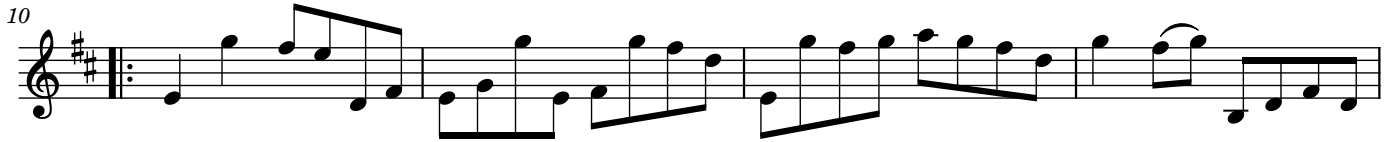
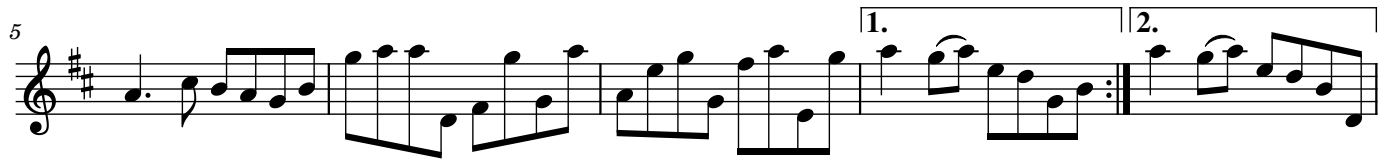
13

1. 2.

Iain McKie

Composed by John C Grant

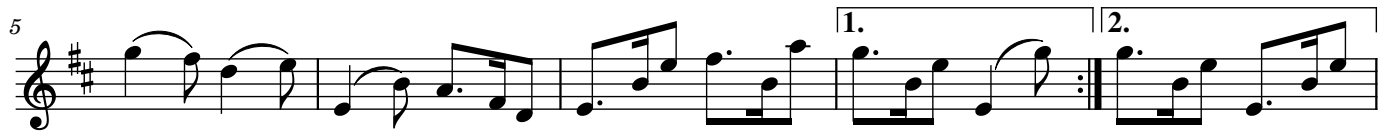
Reel



James Arthur Steele MacColl

Composed by John C Grant

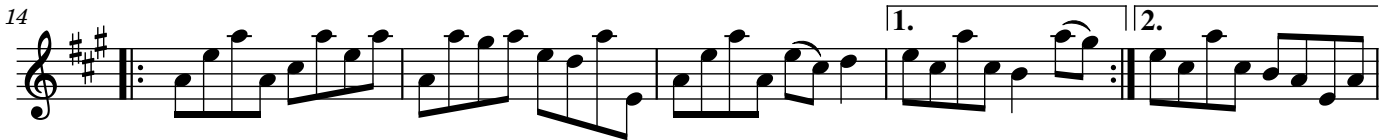
Jig



Joel Bremer

Composed by John C Grant

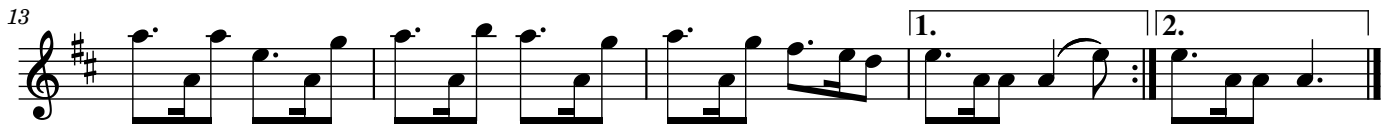
Reel



Johan Holst

Composed by John C Grant

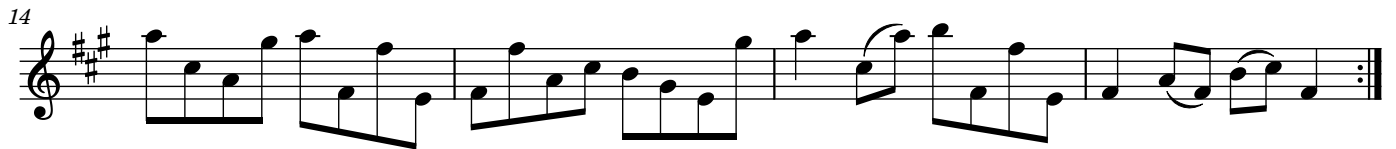
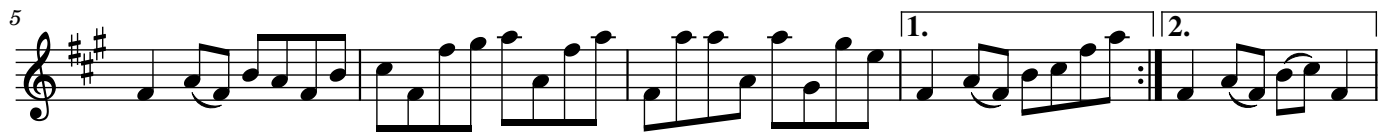
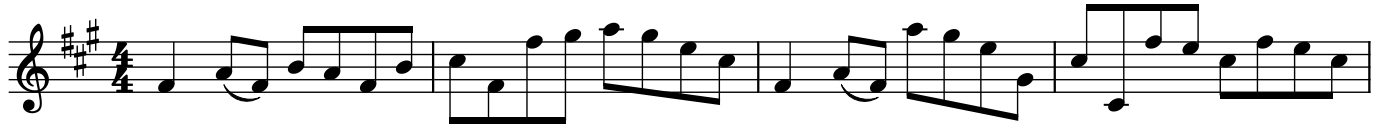
March



John Stevenson

Composed by John C Grant

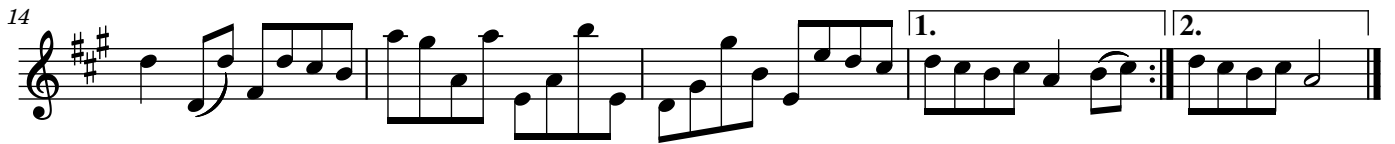
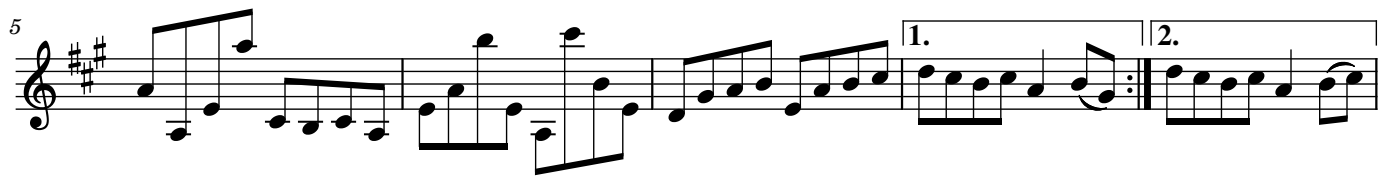
Reel



Josh Molloy

Composed by John C Grant

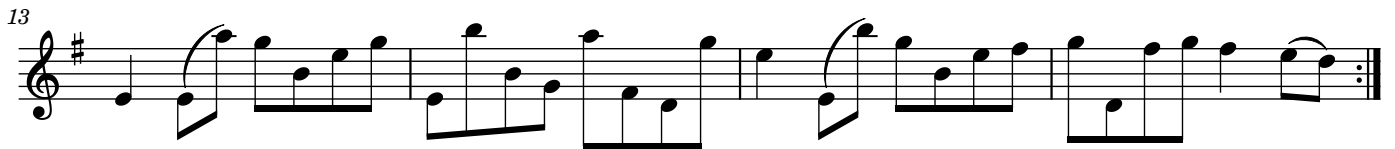
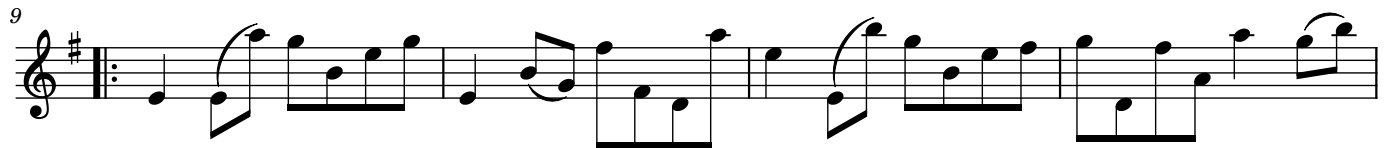
Reel



Katherine Derbyshire

Composed by John C Grant

Reel



Klas W. Af Edholm

Composed by John C Grant

Jig



Lorna Reid

Composed by John C Grant

Jig

5

10

14

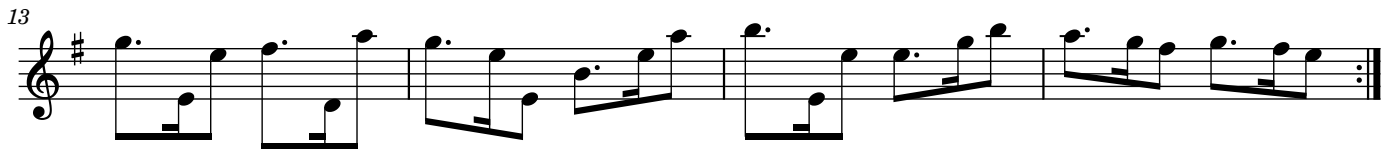
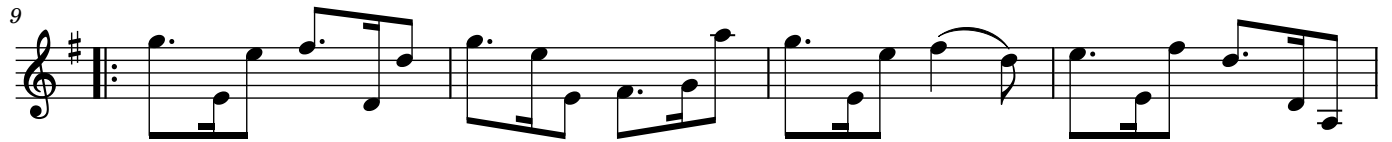
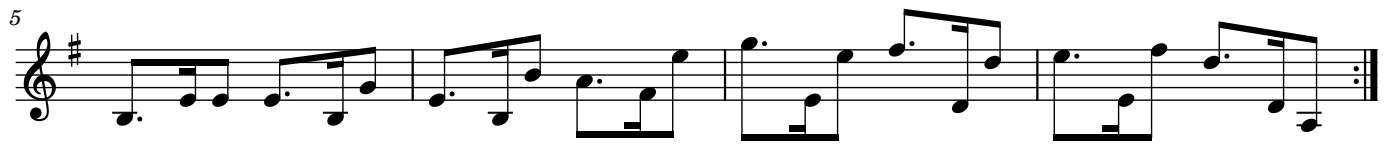
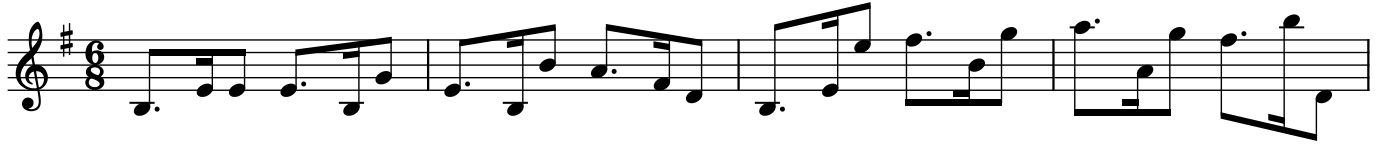
1.

2.

Louise Fletcher

Composed by John C Grant

Jig



Lynda Verrill

Composed by John C Grant

Reel



Marco Sinforiani

Composed by John C Grant

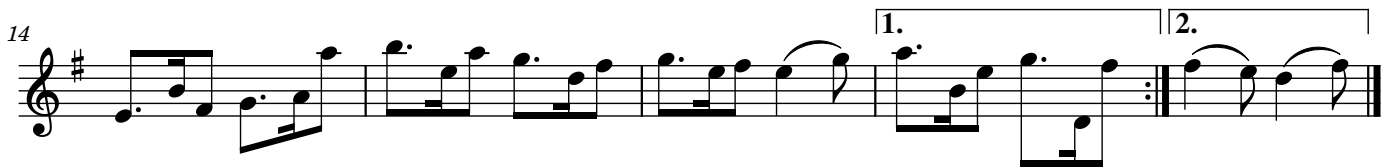
March



Mark Fletcher

Composed by John C Grant

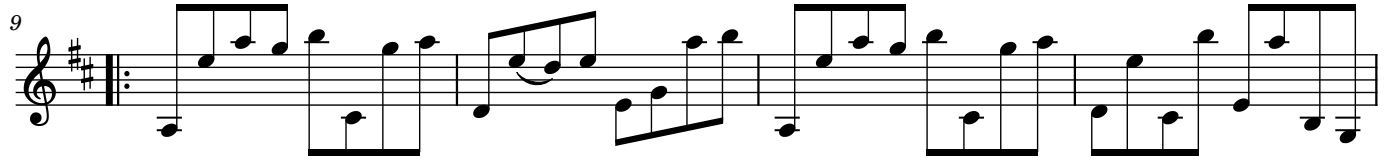
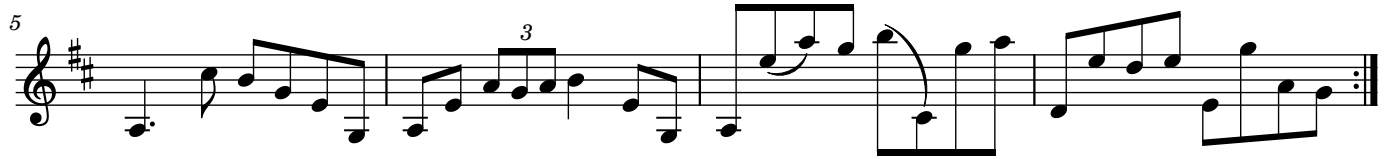
Jig



Mark Hoey

Composed by John C Grant

Reel



Martin Dow

Composed by John C Grant

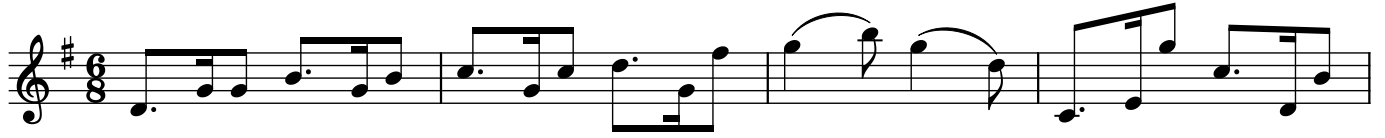
Reel



Matilda Lilja

Composed by John C Grant

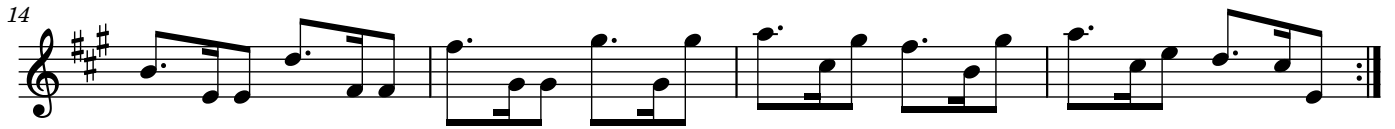
Jig



Matilda Sevelin

Composed by John C Grant

Jig



Matthew Scott

Composed by John C Grant

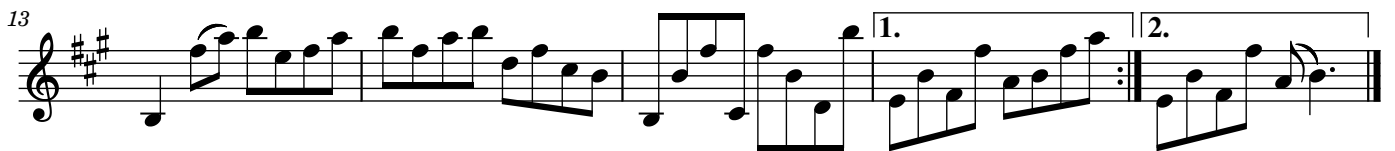
Jig



Mikey Lennon

Composed by John C Grant

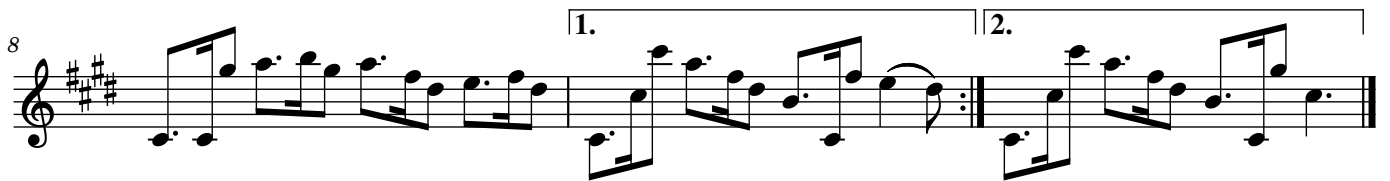
Reel



Miron Stratan

Composed by John C Grant

Jig



Murray Pittock

Composed by John C Grant

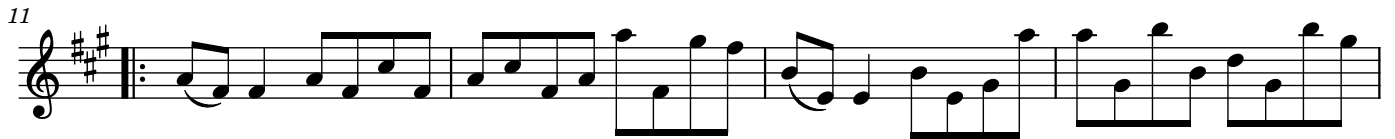
Reel



Nicki Teager

Composed by John C Grant

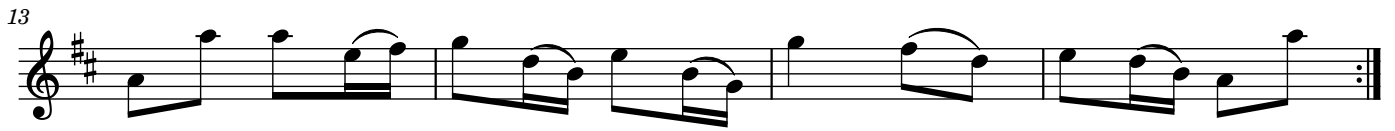
Reel



Nisse Meseke

Composed by John C Grant

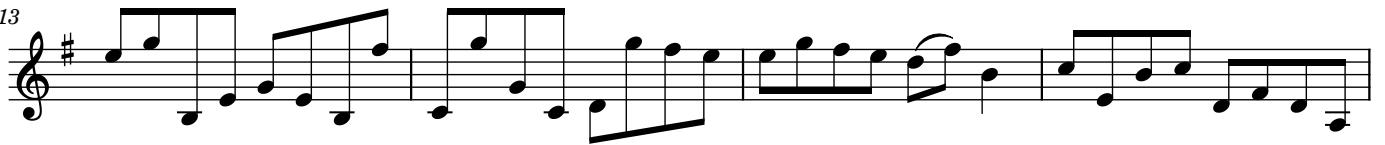
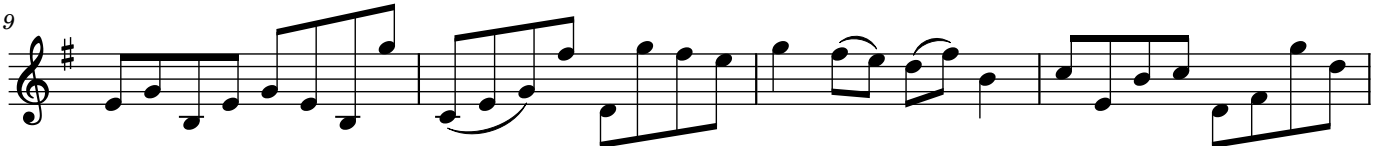
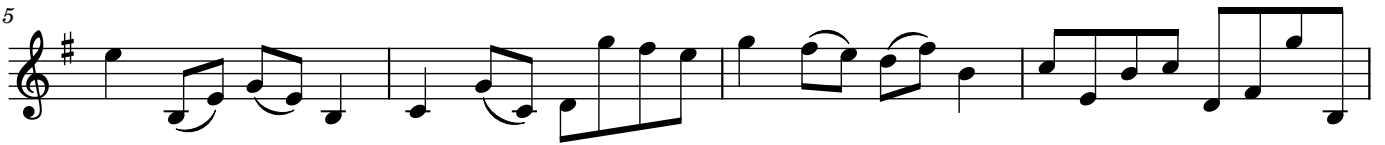
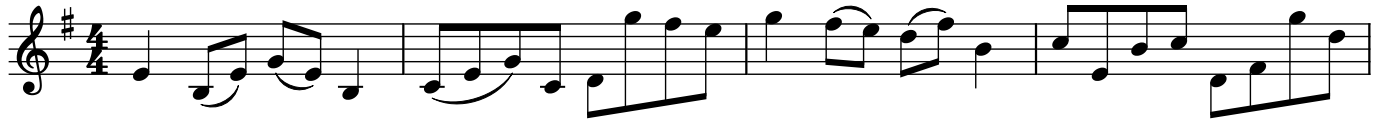
Reel



Owen Griffin

Composed by John C Grant

Air



Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Robert Reid

Composed by John C Grant

March

5

10

14

Sandy Benson

Composed by John C Grant

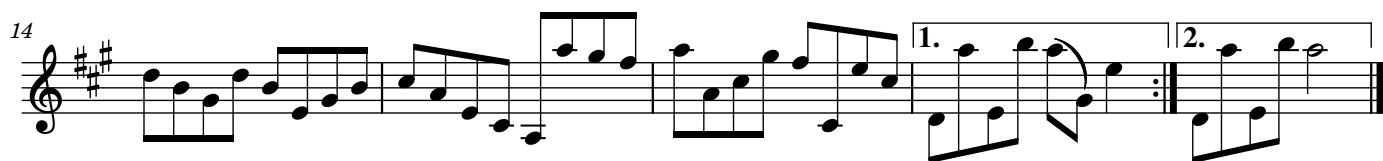
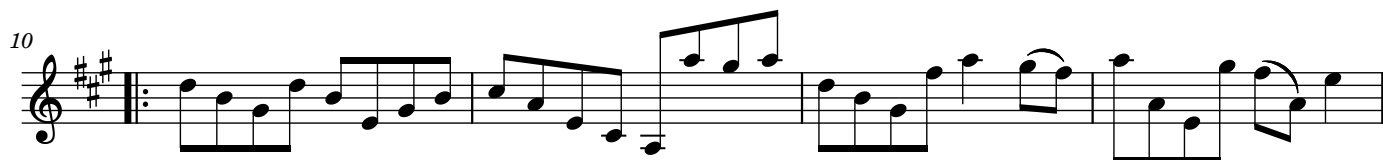
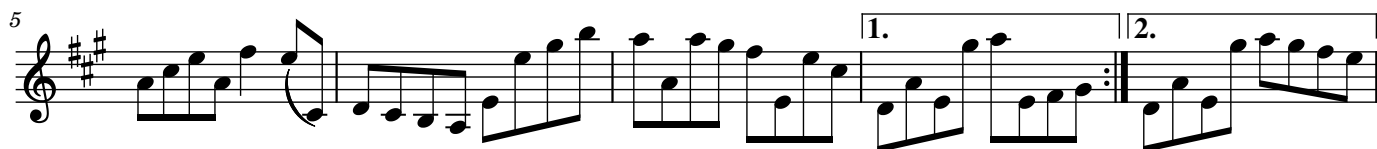
Jig



Sara Vikström Olsson

composed by John C Grant

Air



Savina and Vladimir Čolić

Composed by John C Grant

Reel

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, often beamed together, and various ornaments such as grace notes and slurs. Repeat signs with first and second endings are used throughout the piece. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a double bar line and repeat dots.

Scott Bowden

Composed by John C Grant

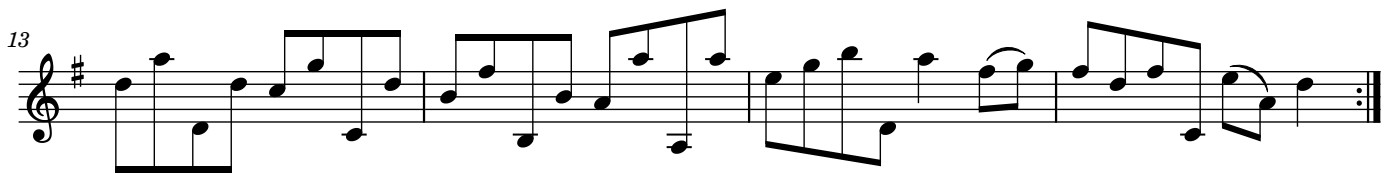
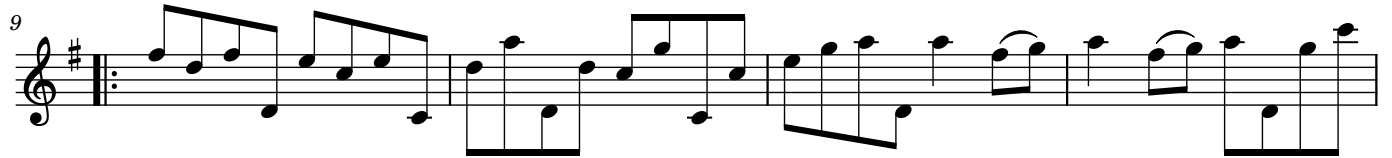
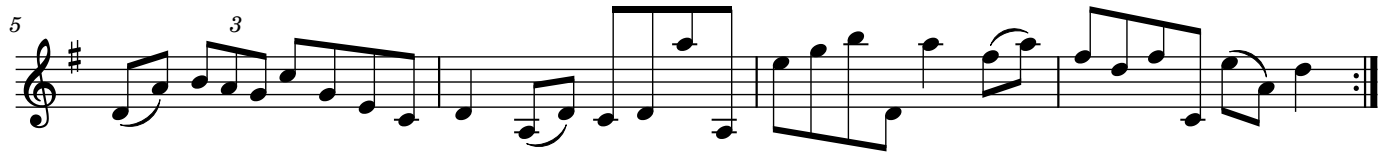
Reel



Spud and Taz Murphy

Composed by John C Grant

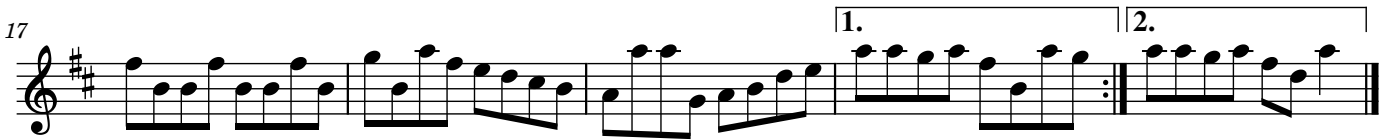
Reel



Stevie Smith

Composed by John C Grant

Reel



Stuart Maxwell

Composed by John C Grant

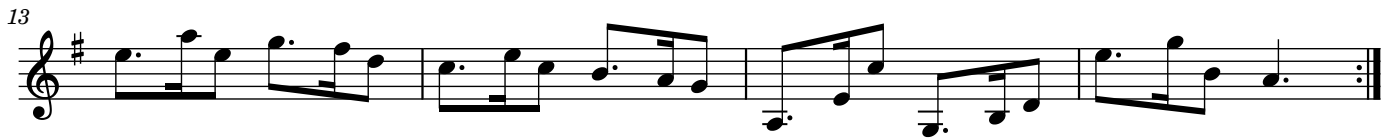
March



Vilborg Vif Gudmundsdottir

Composed by John C Grant

Jig



Örjan Hallnäs

Composed by John C Grant

Hornpipe

