

66 Woodlands Road

Composed by John C Grant

Jig



A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

5

9

13

17

21

25

29

33

37

A Trip to Ardrossan

composed by John C Grant

Jig

5

10

14

Agnes Burns

Composed by John C Grant

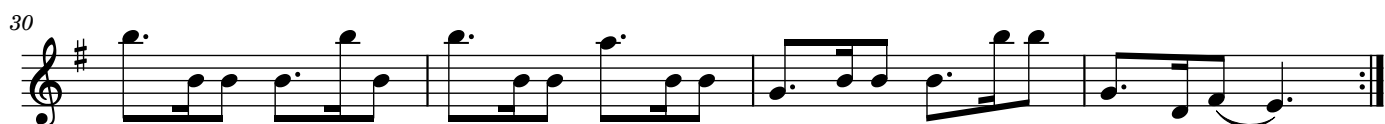
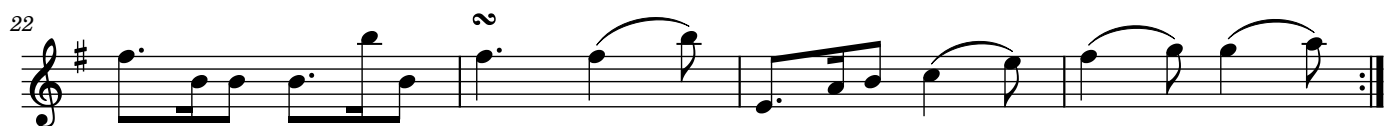
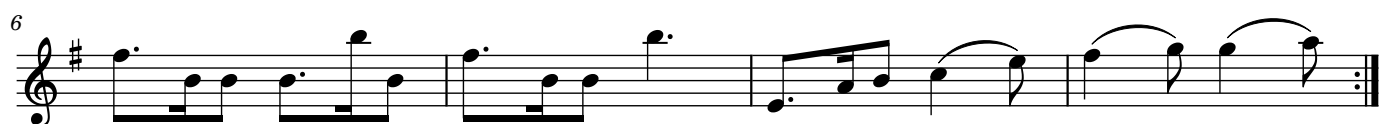
Jig



Aleksei Voronin

composed by John C Grant

Jig



Alex Neil

Composed by John C Grant

Jig



Alistair McCulloch

composed by J C Grant

Jig

5

10

14

1.

2.

Ally McNeill

Composed by John C Grant

Jig



Alton Burn

Composed by John C Grant

Jig



Ann McCusker

Composed by John C Grant

Jig



Aurora Clifford

Composed by John C Grant

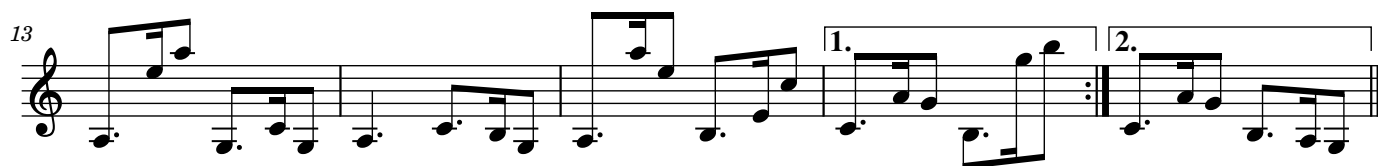
Jig



Beechwood Road

Composed by John C Grant

Jig



Burns Street

Composed by John C Grant

Jig



Calum John Grant

composed by John C Grant

Jig



Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Carnell House

Composed by John C Grant

Jig



Catherine Rodger
Composed by John C Grant

Jig



Claire Robertson

Composed by John C Grant

Jig

5

9

13

Craig McAvoy

Composed by John C Grant

Jig

5

9

13

17

21

25

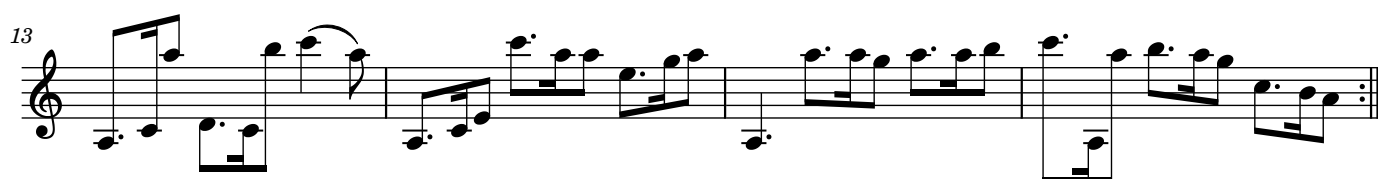
29

29

Craigie View

Composed by John C Grant

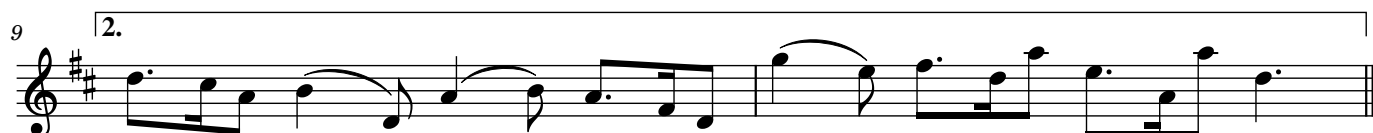
Jig



Cunningham Street

Composed by John C Grant

Jig



David Brodie

Composed by John C Grant

Jig



Dr Tim Adams

Composed by John C Grant

Jig



Eddie Platt

Composed by John C Grant

Jig



Elena Whitham

Composed by John C Grant

Jig



Composed by John C Grant

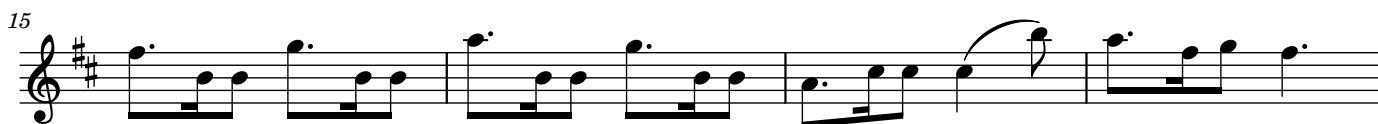
Jig



Elizabeth Young

Composed by John C Grant

Jig



Emrie Mayon Hamilton

Composed by John C Grant

Jig



Ewin Murray

Composed by John C Grant

Jig



Fanny Henriksson

Composed by John C Grant

Jig



Frank Beattie

Composed by John C Grant

Jig



Frank Joseph Balmer

Composed by John C Grant

Jig

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of 15 measures, organized into four staves. The first staff contains measures 1 through 4. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 10 and contains measures 10 through 13. The fourth staff begins at measure 14 and includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

Gerard McNamara

Composed by John C Grant

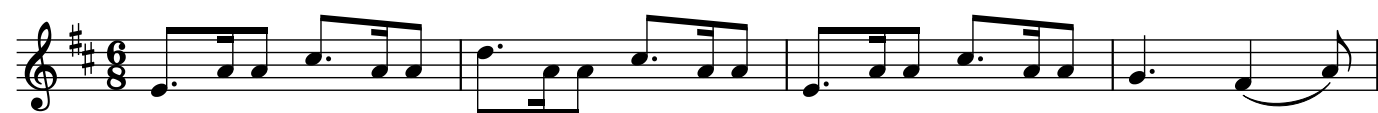
Jig



Gillian Ramsay

Composed by John C Grant

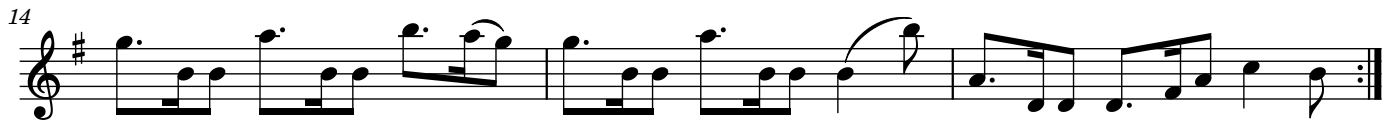
Jig



Greg and Dianne Niven

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

Jig



Göran Hallmarken

Composed by John C Grant

Jig



Harold McKeever

Composed by John C Grant

Jig



Harry McNamara

Composed by John C Grant

Jig



Composed by John C Grant

Composed by John C Grant

The second system of the musical score for 'The Bird Song' is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F4, a quarter note E4, and an eighth note D4. The melody then continues with a quarter note C4, an eighth note B-flat3, a quarter note A3, and an eighth note G3. The piece concludes with a quarter note F3, an eighth note E3, a quarter note D3, and an eighth note C3. The notation includes a first ending bracket over the final four measures, with a double bar line and repeat sign at the end of the first ending, and a second ending bracket over the final four measures, which also ends with a double bar line and repeat sign.

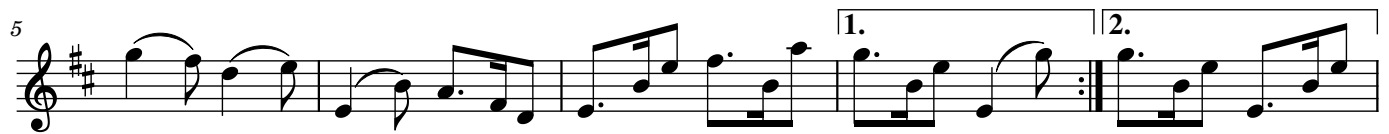
6 

8 

James Arthur Steele MacColl

Composed by John C Grant

Jig



James Fulton

Composed by John C Grant

Jig



Jim Brown

Composed by John C Grant

Jig

5

9

13

John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

Jig



John Paterson

Composed by John C Grant

Jig



John Wilson of Tarbolton

Composed by John C Grant

Jig



Julie Wales

Composed by John C Grant

Jig



Kay Park

Composed by John C Grant

Jig

5

11

15

1.

2.

1.

2.

Kirkport

Composed by John C Grant

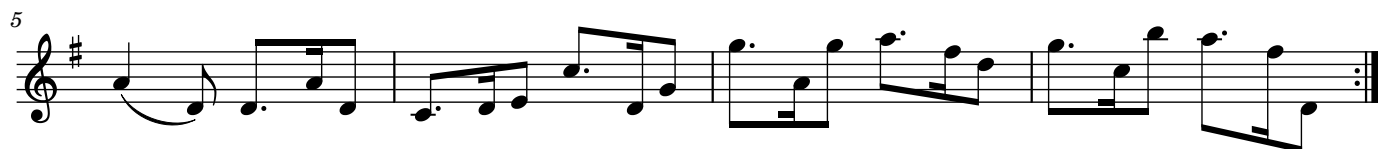
Jig



Klas W. Af Edholm

Composed by John C Grant

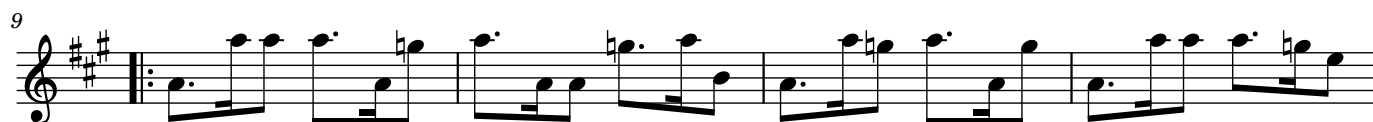
Jig



Len Pennie

Composed by John C Grant

Jig



Lorna Love

Composed by John C Grant

Jig



Lorna Reid

Composed by John C Grant

Jig



Lorrimer Headley

Composed by John C Grant

Jig



Loudoun Branch SNP

Composed by John C Grant

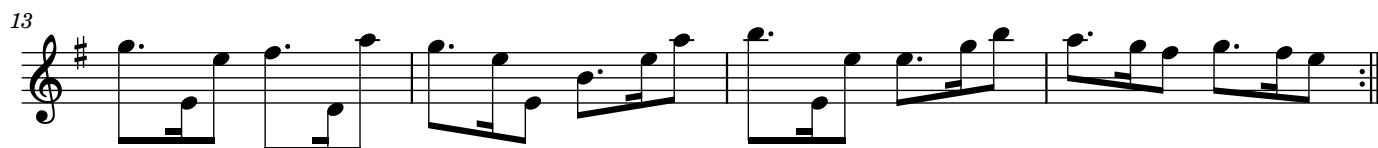
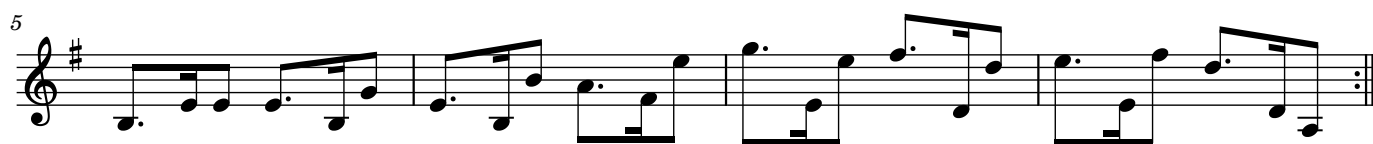
Jig



Louise Fletcher

Composed by John C Grant

Jig



Malin Hedström

Composed by John C Grant

Jig



Margaret Brown

Composed by John C Grant

Jig



Margaret Sloan Place

Composed by John C Grant

Jig



Musical score for Margaret Sloan Place Jig, composed by John C Grant. The score is written in treble clef, key of D major (one sharp), and 12/8 time signature. It consists of four staves of music.

The first staff contains the first two measures of the melody. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and continues the melody. The fourth staff begins at measure 8 and also includes a first ending (marked '1.') and a second ending (marked '2.').

Margaret Sunderland

Composed by John C Grant

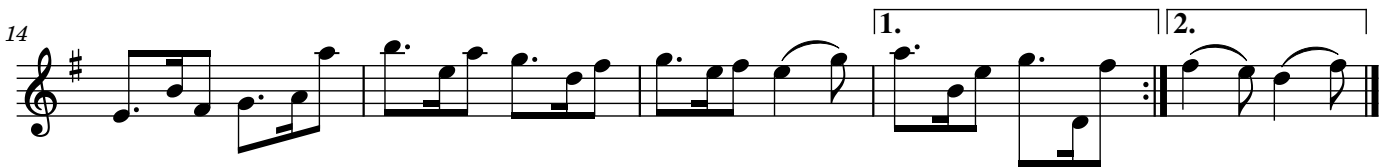
Jig



Mark Fletcher

Composed by John C Grant

Jig



Matilda Lilja

Composed by John C Grant

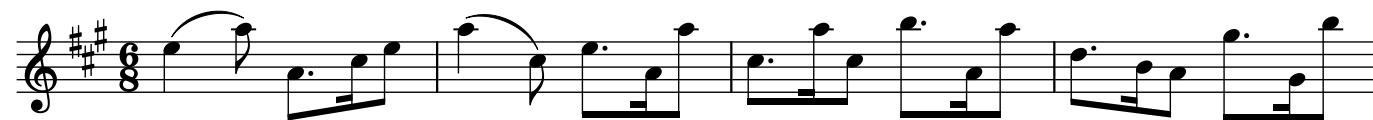
Jig



Matilda Sevelin

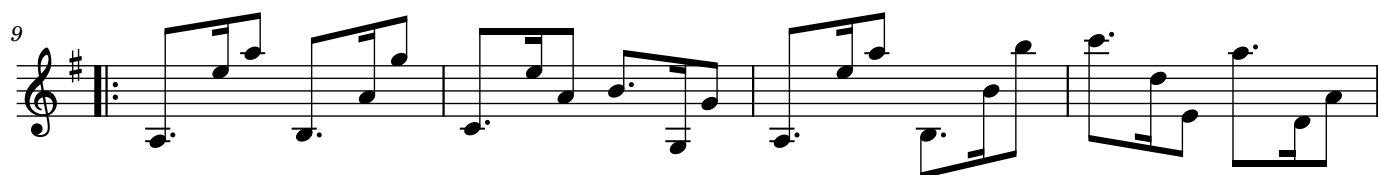
Composed by John C Grant

Jig



Matthew Scott
Composed by John C Grant

Jig



McLeod Court

Composed by John C Grant

Jig



Megan MacKenzie

Composed by John C Grant

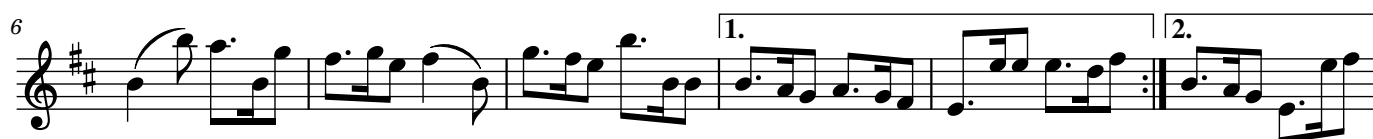
Jig



Michael and Doris McCluskey

Composed by John C Grant

Jig



Miron Stratan

Composed by John C Grant

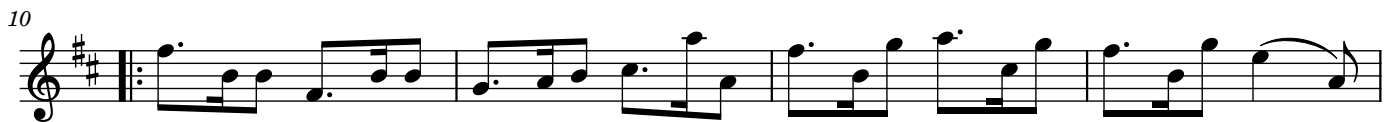
Jig

The musical score for "Miron Stratan" is written in D major (three sharps) and 12/8 time. It consists of four staves of music. The first staff contains the first two measures. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and contains two measures. The fourth staff begins at measure 8 and includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending in the fourth staff.

Montgomerie Street

Composed by John C Grant

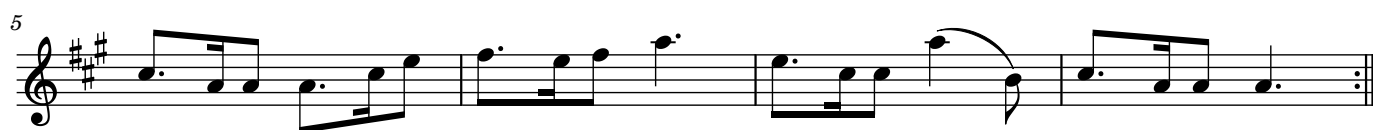
Jig



Mr & Mrs J Hornsby

Composed by John C Grant

Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Niall Murphy

Composed by John C Grant

Jig



Norman Wilson

Composed by John C Grant

Jig



Peter Svensson

Composed by John C Grant

Jig



Provost Jim Todd

Composed by John C Grant

Jig

5 1.

9 2.

13

17 1. 2.

Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig

3

1. 2.

6

8

1. 2.

Richard Icker Vickery

Composed by John C Grant

Jig



Sandy Benson

Composed by John C Grant

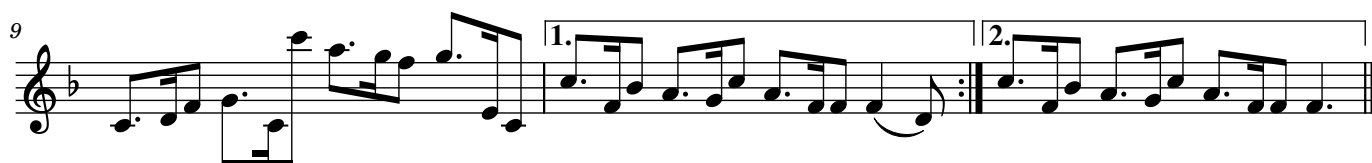
Jig



School Avenue

Composed by John C Grant

Jig



St Andrews Avenue

Composed by John C Grant

Jig



Stephen Grant

Composed by John C Grant

Jig



Stephen Merrick
Composed by John C Grant

Jig

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of three sharps (F#, C#, G#). The piece is titled 'Stephen Merrick' and composed by John C Grant. It is identified as a 'Jig'. The score consists of four staves of music. The first staff contains the first four measures. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 10 and contains four measures. The fourth staff begins at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

Strath Lumsden

Composed by John C Grant

Jig



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Musical score for the Jig "Tarbolton Amateurs FC". The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of four staves of music. The first staff contains the first two measures. The second staff begins with a measure number '3' and contains measures 3 through 5, including a first and second ending bracket. The third staff begins with a measure number '6' and contains measures 6 through 8. The fourth staff begins with a measure number '8' and contains measures 8 through 10, also including a first and second ending bracket. The piece concludes with a double bar line at the end of the final measure.

Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Mill

Composed by John C Grant

Jig



The Bachelors' Club

Composed by John C Grant

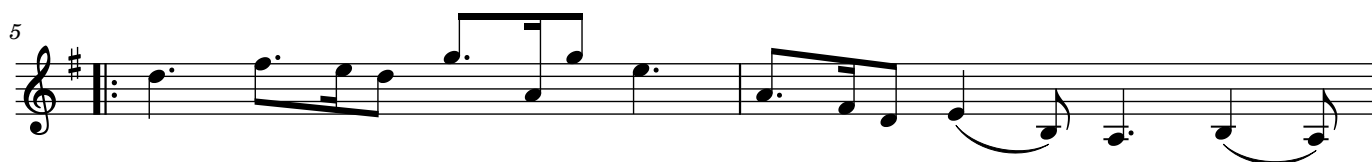
Jig



The Comic Artist's Slide

Composed by John C Grant

Jig



The Gregg Fiddle

Composed by John C Grant

Jig



The Hill

Composed by John C Grant

Jig



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

Jig



Tom Edwards

Composed by John C Grant

Jig



Tracy O'Neil

Composed by John C Grant

Jig



Vilborg Vif Gudmundsdottir

Composed by John C Grant

Jig



Weston MacKenzie

Composed by John C Grant

Jig



William Muir

Composed by John C Grant

Jig



3

5

7 1.

9 2.

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 12/8. The piece is a jig, characterized by its 12/8 time signature. The score is divided into five measures. The first measure starts with a treble clef and a key signature of three sharps. The second measure is marked with a '3' and a repeat sign. The third measure is marked with a '5' and a repeat sign. The fourth measure is marked with a '7' and a first ending bracket labeled '1.'. The fifth measure is marked with a '9' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

Yes East Ayrshire

Composed by John C Grant

Jig

6

10

14

18

22

26

30