

66 Woodlands Road

Composed by John C Grant

Jig



A Scottish Memory

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

A Trip to Ardrossan

composed by John C Grant

Jig

5

10

14

1.

2.

Adam Barry

composed by John C Grant

Reel



Adam Smith of Bonnyton

Composed by John C Grant

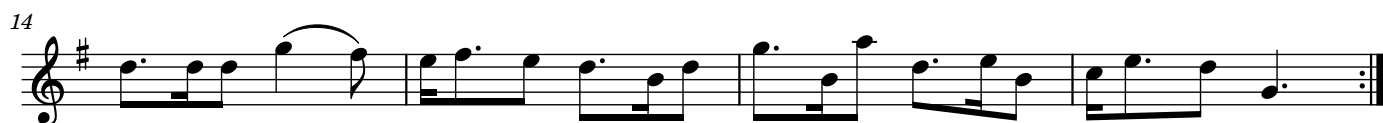
March



Alan Brown MP

Composed by John C Grant

March



Alasdair MacKay

Composed by John C Grant

Reel



Aleksei Voronin

composed by John C Grant

Jig

6

10

14

18

22

26

30

Alex Main

Composed by John C Grant

Reel

5

9

13

Alison McDonald

Composed by John C Grant

Reel



Ally McNeill

Composed by John C Grant

Jig



Andrea Gadd

Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

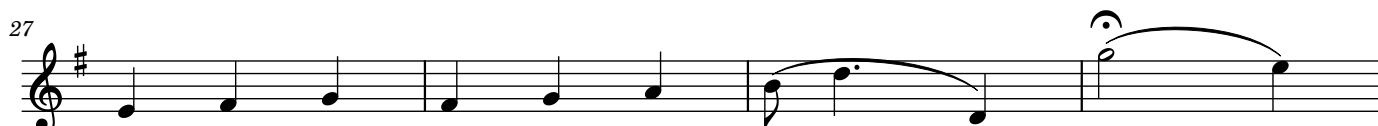
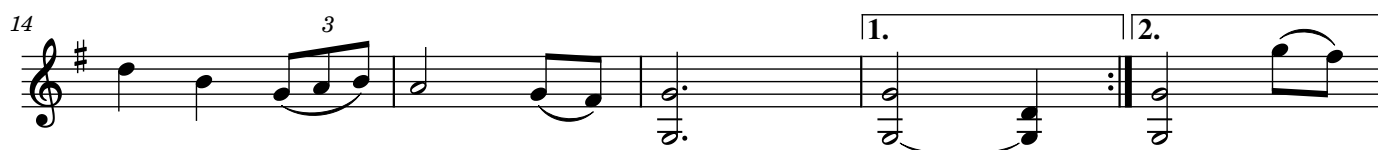
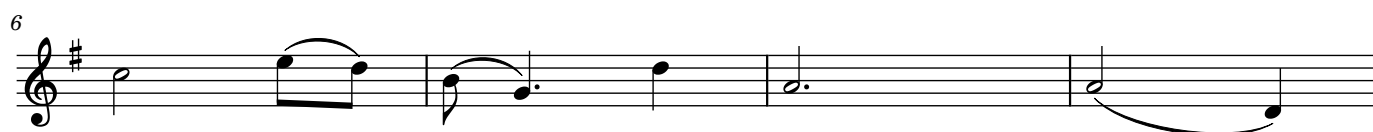
Strathspey



Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Ann McCusker

Composed by John C Grant

Jig



Aurora Clifford

Composed by John C Grant

Jig



Bank Street

Composed by John C Grant

Strathspey



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Biffy Clyro

Composed by John C Grant

Reel

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 16/8 time. It consists of six staves of music. The first five staves are in 16/8 time, while the sixth staff changes to 4/4 time at measure 9. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 1, 3, 5, 7, 9, and 13 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Calum John Grant

composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

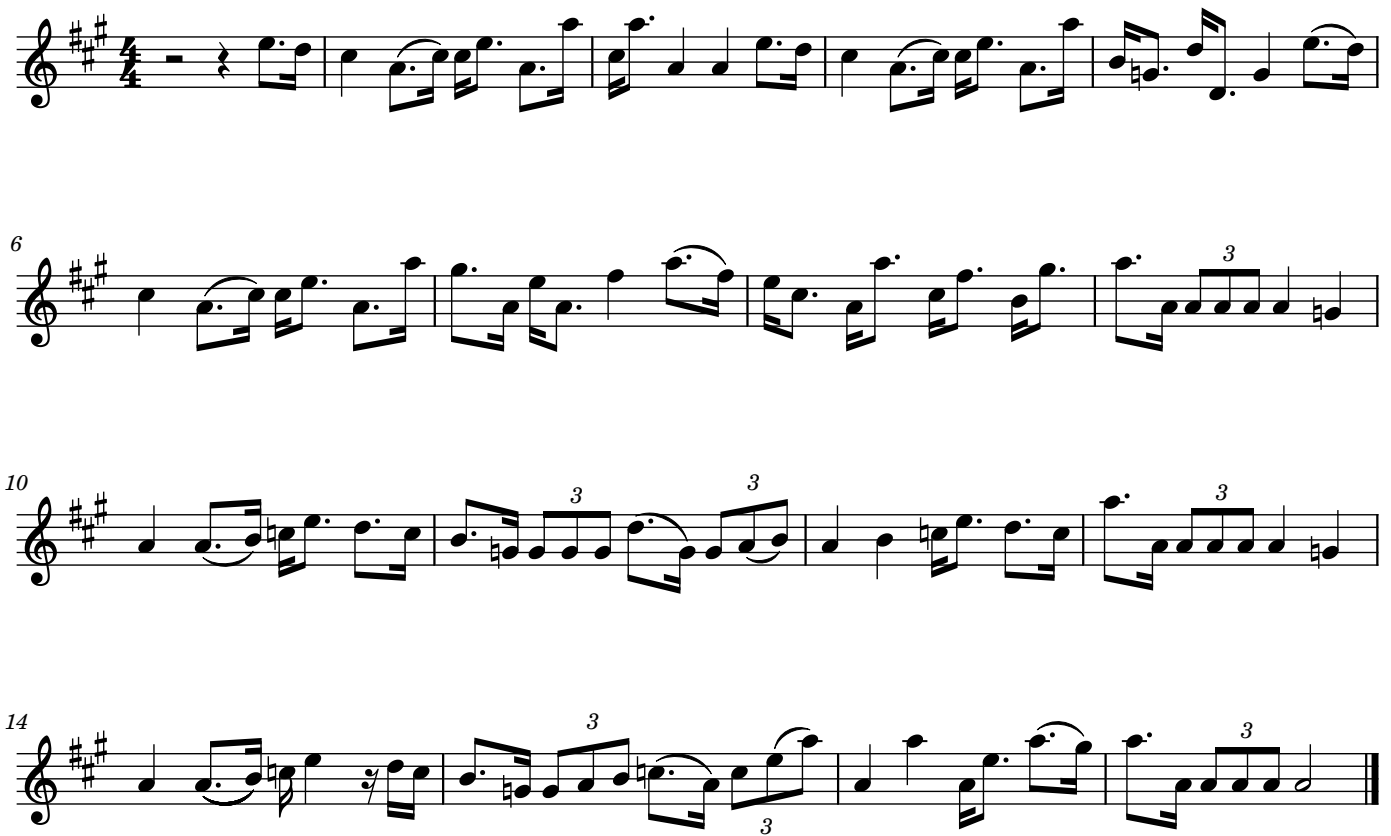
Reel



Claire Amos

Composed by John C Grant

Strathspey



Claire Leitch

Composed by John C Grant

Polka



Claire Robertson

Composed by John C Grant

Jig



Claire Walker of South Uist

Composed by John C Grant

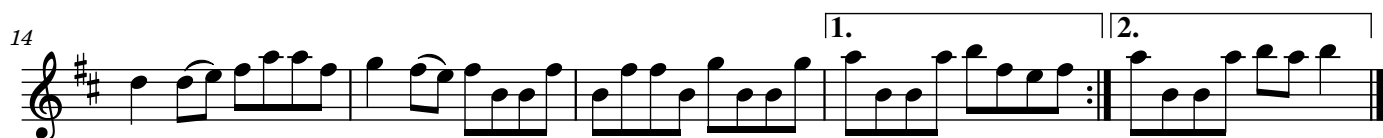
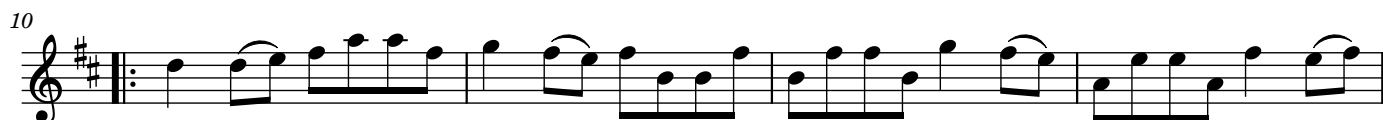
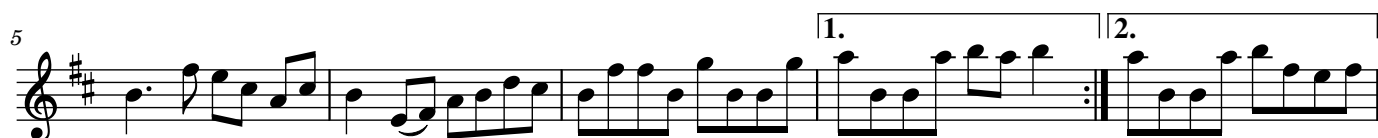
Air



Clark Mains

Composed by John C Grant

Reel



Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

Jig



Cromadh Beinn Tarsuinn

Composed by John C Grant

March



Cumnock Tartan Army

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 15 measures. The first line contains measures 1 through 4. The second line, starting at measure 5, contains measures 5 through 8. The third line, starting at measure 9, contains measures 9 through 12. The fourth line, starting at measure 13, contains measures 13 through 15, including a first and second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

5

9

13

1.

2.

Dan Sealey

Composed by John C Grant

Reel



Danny Coffey

Composed by John C Grant

Air

5

10

14

1.

2.

Danny Martin

Composed by John C Grant

Polka



David Brodie

Composed by John C Grant

Jig



Douglas Brown

Composed by John C Grant

Reel



Douglas Grierson

Composed by John C Grant

Polka



Douglas Reid

Composed by John C Grant

March

5

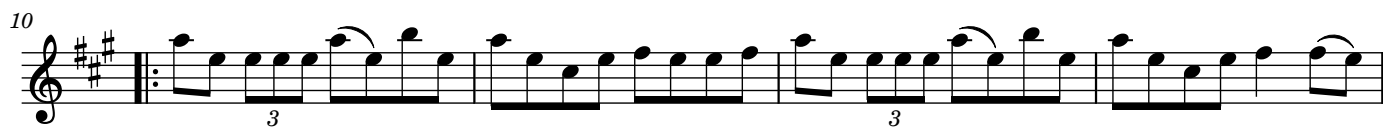
9

13

Dr David Hopes

Composed by John C Grant

Reel



Dr Tim Adams

Composed by John C Grant

Jig



Eddie Platt

Composed by John C Grant

Jig



Elena Whitham

Composed by John C Grant

Jig



Elizabeth Lambert

Composed by John C Grant

Strathspey



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young

Composed by John C Grant

Jig



Emrie Mayon Hamilton

Composed by John C Grant

Jig



Erik Holst

Composed by John C Grant

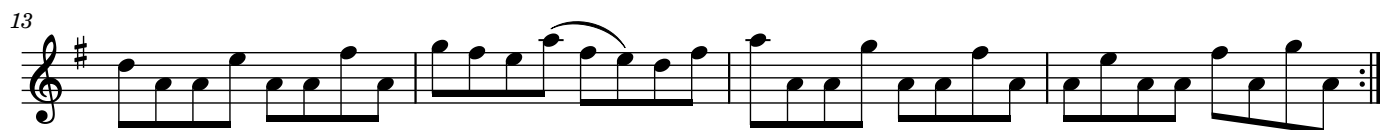
Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

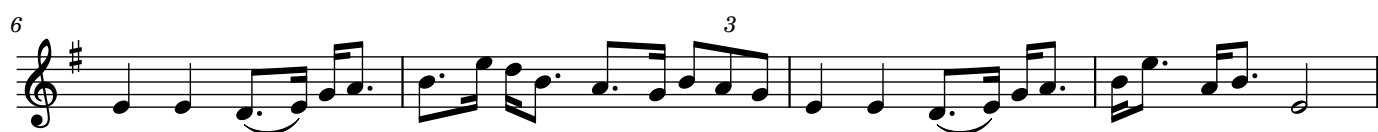
Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey



Ewin Murray

Composed by John C Grant

Jig



Eòghann Mac Colla

Composed by John C Grant

Reel



Fr Michael MacDonald
Composed by John C Grant

Composed by John C Grant

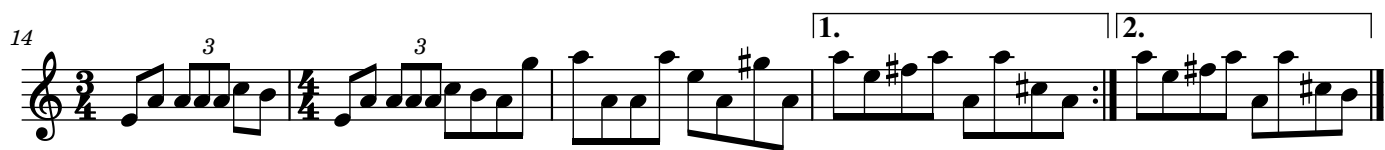
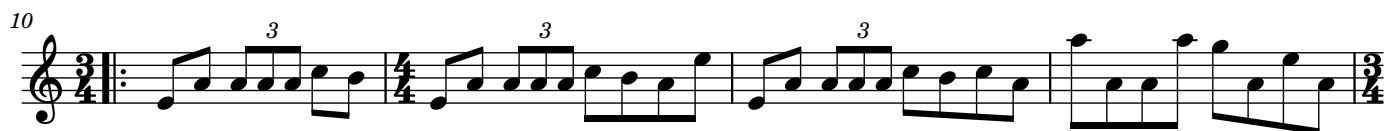
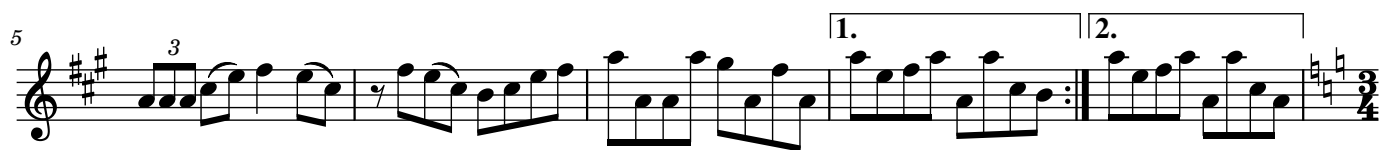
Strathspey



Frank Egan

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

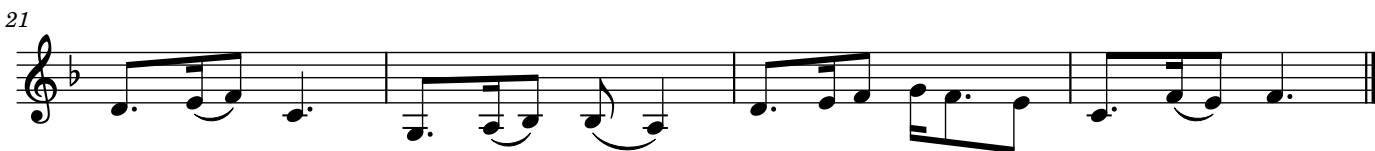
Jig



Gillian Mairi Wright

Composed by John C Grant

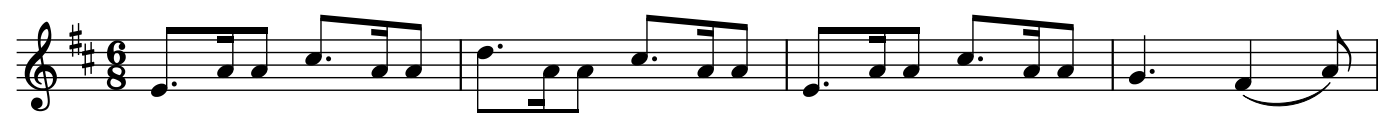
Air



Gillian Ramsay

Composed by John C Grant

Jig



Graham Barton

Composed by John C Grant

Reel

6

11

15

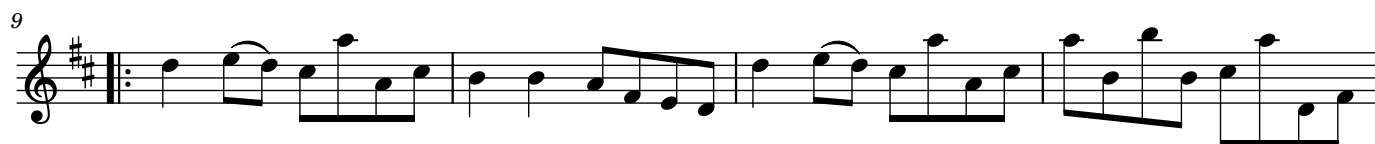
1.

2.

Grant Forsyth

Composed by John C Grant

Reel



Greg and Dianne Niven

Composed by John C Grant

Jig



Göran Hallmarken

Composed by John C Grant

Jig



Composed by John C Grant

Air

Harry McNamara

Composed by John C Grant

Jig



Hilary McArthur

Composed by John C Grant

March



Iain Pope

Composed by John C Grant

Reel

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G. This is followed by a repeat sign. The first measure of the repeat contains a quarter note G, a quarter note A, and a quarter note B beamed together, with a '3' above them indicating a triplet. The second measure of the repeat contains a quarter note C, a quarter note D, and a quarter note E beamed together, also with a '3' above them. The staff ends with a double bar line.

5



3

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: C5, D5, and E5. The next measure contains a quarter note F#5 and a quarter note G5. The system then branches into two first endings. The first ending consists of two measures: the first has a quarter note G5 and a quarter note A5; the second has a quarter note B5 and a quarter note C6. The second ending also consists of two measures: the first has a quarter note B5 and a quarter note A5; the second has a quarter note G5 and a quarter note F#5. The system concludes with a double bar line.

14

Musical notation for Example 14, showing a sequence of notes with slurs and triplets.

Iain and Janice Shand

Composed by John C Grant

Waltz



Inset Nightscape

Composed by John C Grant

Reel

5

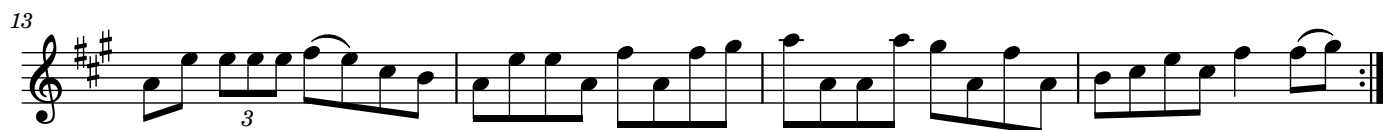
10

14

Isla Louise Grant

Composed by John C Grant

Reel



James Fulton

Composed by John C Grant

Jig



Jason Stirling

Composed by John C Grant

March



Jean Elizabeth Southworth

Composed by John C Grant

Strathspey



Jim Brown

Composed by John C Grant

Jig



Jim Gouck

Composed by John C Grant

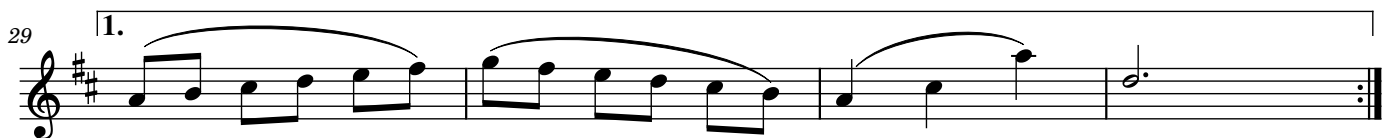
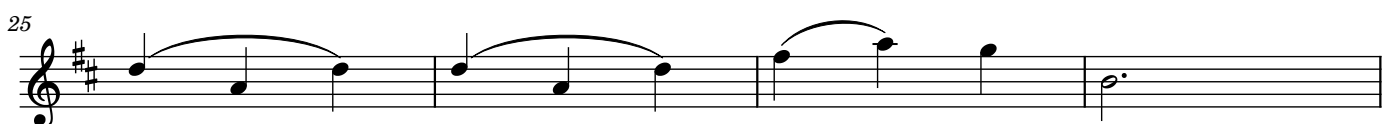
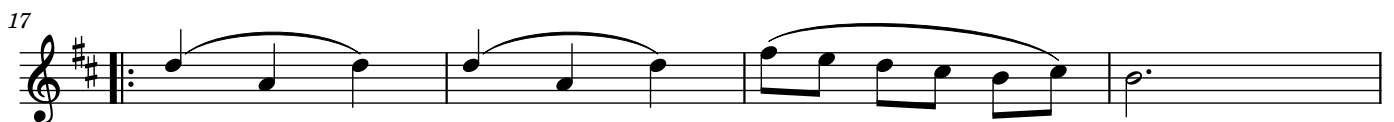
Polka



Jim and Magdalena Kennedy

Composed by John C Grant

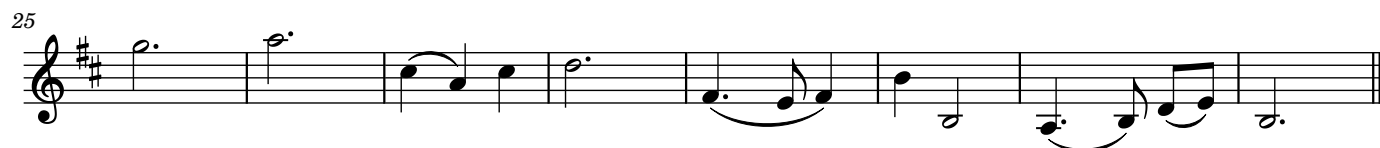
Waltz



John Campbell

Composed by John C Grant

Air



John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

Jig



Composed by John C Grant

March

[illegible]

John Paterson

Composed by John C Grant

Jig



Joseph Togher

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Julie Wales

Composed by John C Grant

Jig



June Crawford

Composed by John C Grant

Waltz



Kate Higgins

Composed by John C Grant

Strathspey



Kay Park

Composed by John C Grant

Jig

5

11

15

1.

2.

1.

2.

Kenneth McIntosh of Brevag

Composed by John C Grant

March



Kenneth Mitchell

Composed by John C Grant

Reel



Kevin Brown

Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel



Kilmarnock

Composed by John C Grant

Air

1

6

10

14

18

22

26

30

Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Lorna Love
Composed by John C Grant

Jig



Loudoun Branch SNP

Composed by John C Grant

Jig



Louise and Carrie Grant

Composed by John C Grant

Waltz



Composed by John C Grant

Composed by John C Grant

10

1. 2.

19

Musical notation for measure 19, featuring a treble clef, key signature of two flats, and a repeat sign. The melody consists of eighth and quarter notes with slurs.

27 

35 **2.**



Magnus Smedman

Composed by John C Grant

Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel



Malin Hedström

Composed by John C Grant

Jig



Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Margaret Brown

Composed by John C Grant

Jig



Marie Macklin CBE

Composed by John C Grant

Air



Martin Swan

Composed by John C Grant

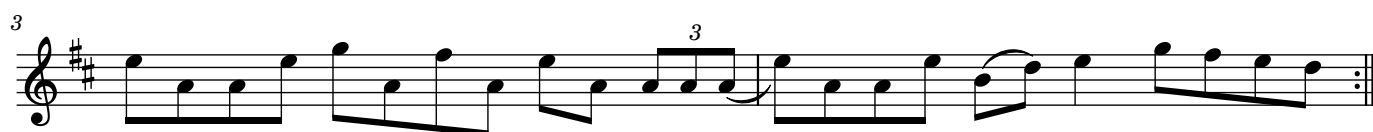
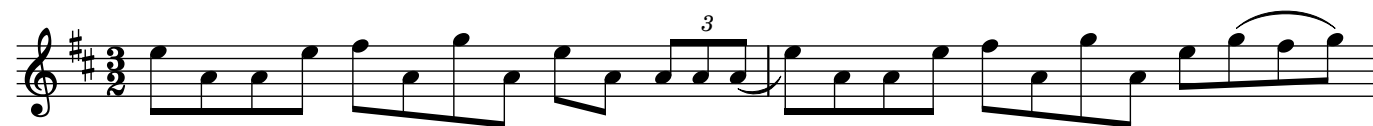
Reel



Martin Trainer

Composed by John C Grant

Reel



Melita Špeh Pavlič

Composed by John C Grant

Reel



Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of 36 measures, organized into eight staves of five measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A repeat sign with first and second endings is used at measures 14-15. The piece concludes with a double bar line and repeat dots at the final measure (measure 36).

6

10

14

19

23

27

31

Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs C Roberts

Composed by John C Grant

March



Mr & Mrs D Meldrum

Composed by John C Grant

Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

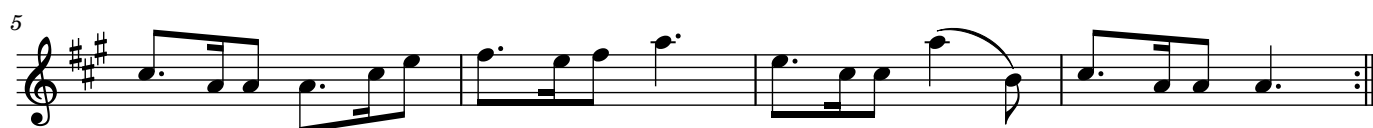
Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 36 measures, organized into eight systems of four measures each. Measure numbers 6, 10, 14, 19, 23, 27, and 31 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. There are two first/second endings: the first ending occurs at measures 14-15, and the second ending occurs at measures 31-32. The piece concludes with a double bar line at the end of measure 36.

Mr & Mrs J Hornsby

Composed by John C Grant

Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Neal Ingram

Composed by John C Grant

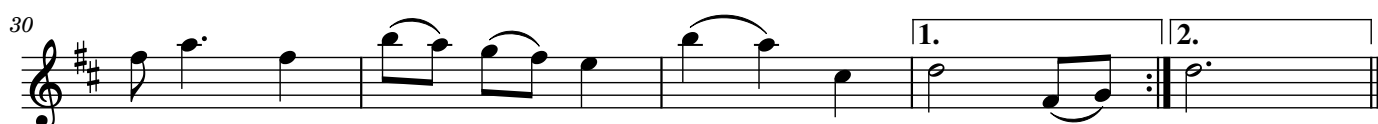
Reel



Nelly and Jason's Waltz

Composed by John C Grant

Waltz



Niall Murphy

Composed by John C Grant

Jig



Nicola Sturgeon

Composed by John C Grant

March



Norman Wilson

Composed by John C Grant

Jig



Patrick Joseph Togher

Composed by John C Grant

Air

6

11

15

Pauline Oubari

Composed by John C Grant

Reel

The musical score for "Pauline Oubari" is a single-staff piece in D major (two sharps) and 4/4 time. It consists of 32 measures, organized into eight systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature is D major, and the time signature is 4/4. The piece is labeled as a "Reel".

5

9

13

17

21

25

29

Peter Svennson

Composed by John C Grant

Jig



Provost Jim Todd

Composed by John C Grant

Jig



Richard Icker Vickery

Composed by John C Grant

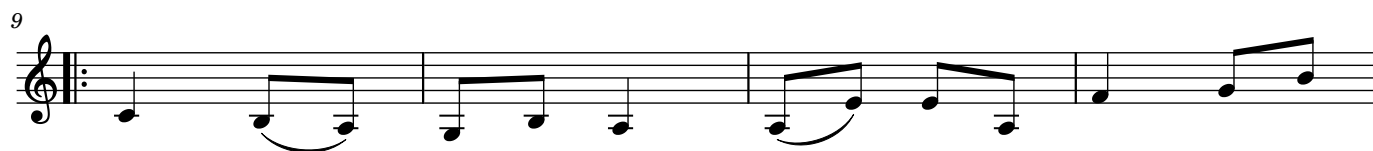
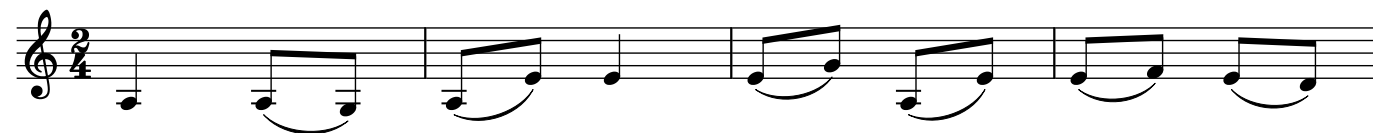
Jig



Robert Sheerins

Composed by John C Grant

Polka



Ros na Carraig

Composed by John C Grant

Air



Ross and Catriona Morris

Composed by John C Grant

waltz



Sandbed Street

Composed by John C Grant

Reel



Save Johnnie Walker

Composed by John C Grant

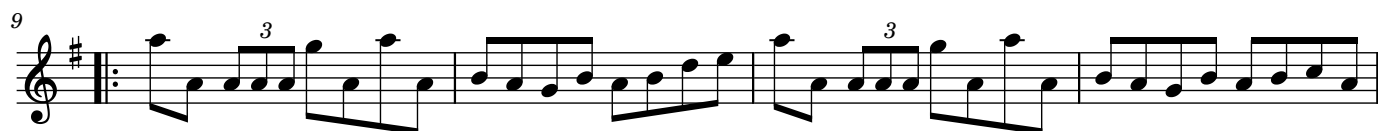
March



Scott Ballantyne

Composed by John C Grant

Reel



Sean Maddocks
Composed by John C Grant

Reel



Sharon Thomson

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

33

37

1. 2.

Sloth Unwin

Composed by John C Grant

Reel

5

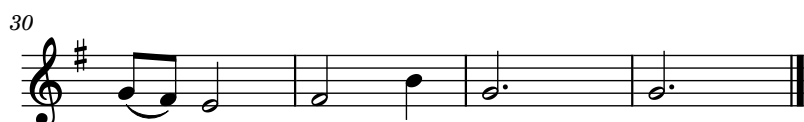
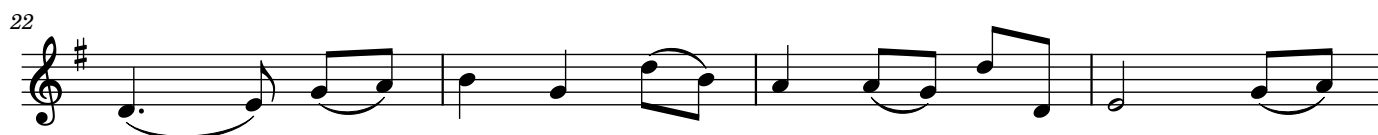
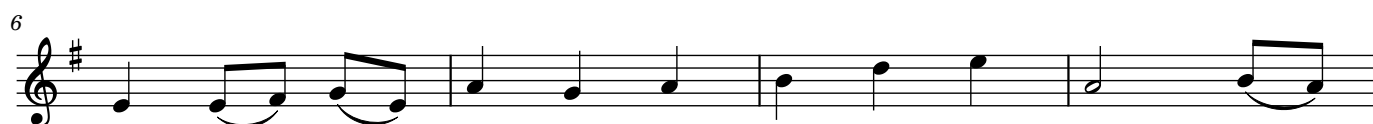
9

13

Sorcha mo Ghraidh

Composed by John C Grant

Waltz



Stephen Grant

Composed by John C Grant

Jig

5

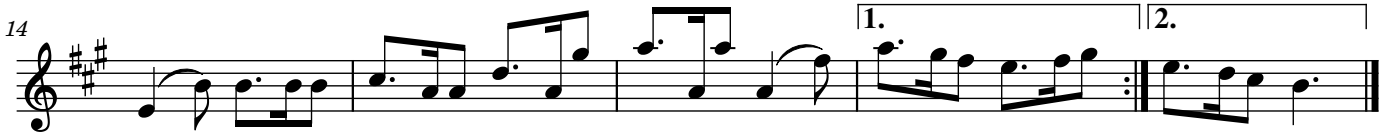
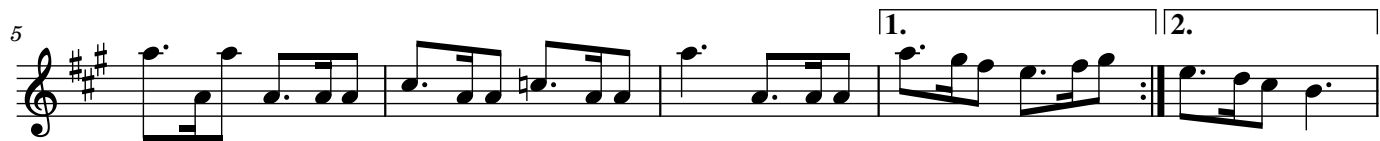
9

13

Stephen Merrick

Composed by John C Grant

Jig



Composed by John C Grant

Reel



Strand Street

Composed by John C Grant

March



Strath Lumsden

Composed by John C Grant

Jig



Composed by John C Grant

Reel



Susi and Gavin McGilvray

Composed by John C Grant

March



Taylor Buntain

Composed by John C Grant

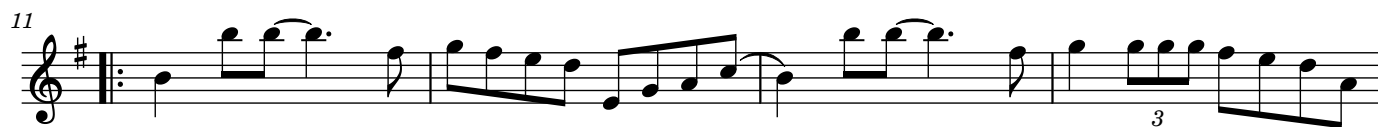
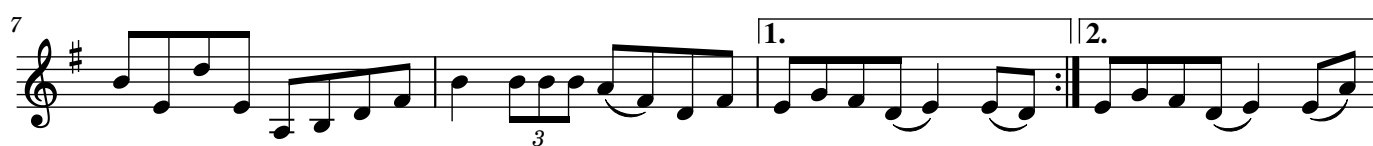
March



Tha Dithis Brathair Agam

Composed by John C Grant

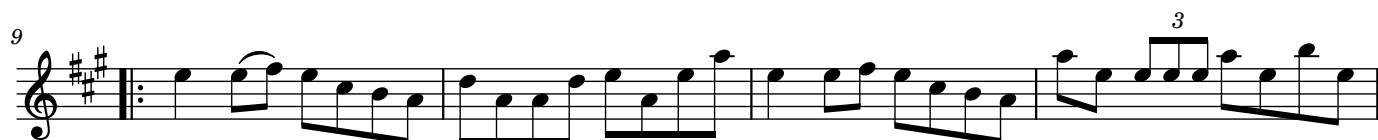
Reel



The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Bachelors' Club

Composed by John C Grant

Jig



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

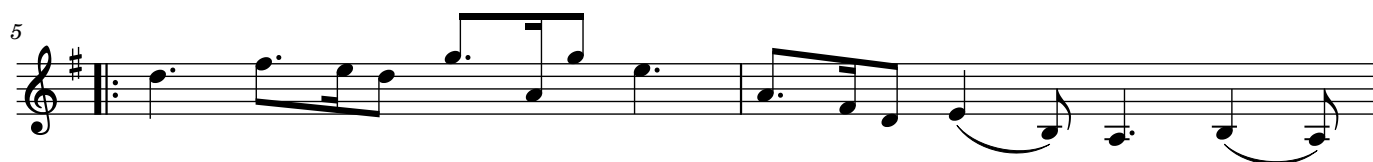
Reel



The Comic Artist's Slide

Composed by John C Grant

Jig



The Forum Cafe

Composed by John C Grant

Hornpipe

3 3 3 3

4 3 3

7 3 3 3

10 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3

The Hill

Composed by John C Grant

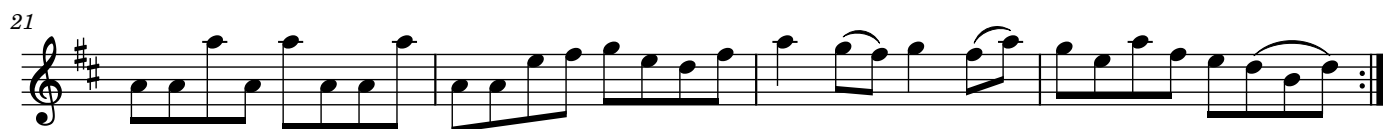
Jig



The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

Reel



The Tackety Bit

Composed by John C Grant

March

1

5

9

13

17

21

25

29

The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

The Walkers of South Uist

Composed by John C Grant

Waltz



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

Jig



Titchfield Street

Composed by John C Grant

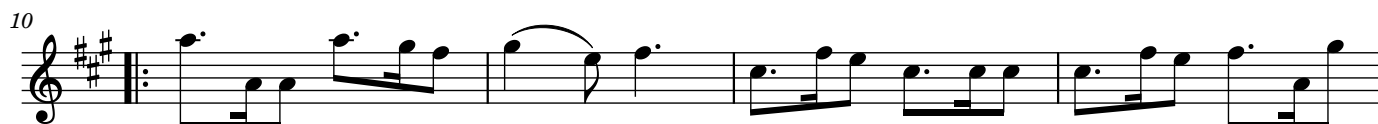
March



Tom Edwards

Composed by John C Grant

Jig



Tommy Sheridan

Composed by John C Grant

Reel



Musical score for the Reel "Tommy Sheridan" by John C Grant. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff contains measures 5 through 8, with a first ending (1.) and a second ending (2.) starting at measure 7. The third staff contains measures 9 through 12, starting with a repeat sign. The fourth staff contains measures 13 through 16, also with a first ending (1.) and a second ending (2.) starting at measure 15. Measure numbers 5, 10, and 14 are indicated at the start of their respective staves.

Tracy O'Neil

Composed by John C Grant

Jig



Valerie Hamilton

Composed by John C Grant

Reel



Willie Coffey

Composed by John C Grant

March



Yes East Ayrshire

Composed by John C Grant

Jig

