

Adam Barry
composed by John C Grant

Reel



Agnes Broun

Composed by John C Grant

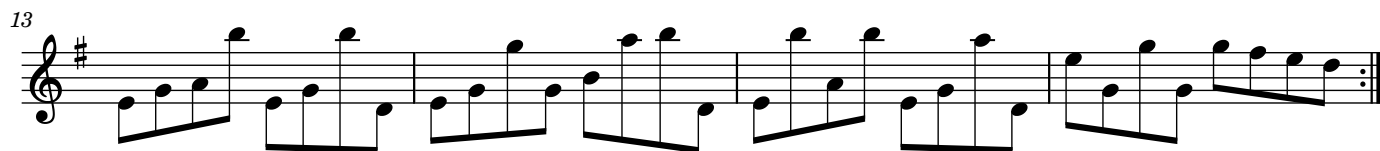
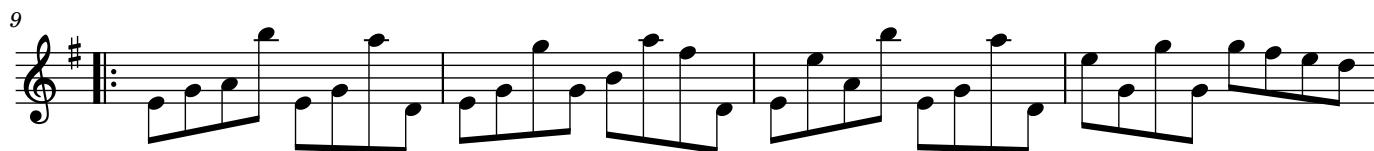
Polka

The musical score for 'Agnes Broun' is written in 2/4 time with a key signature of one flat (Bb). It consists of a single melodic line in treble clef. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The piece concludes with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The final two measures (15 and 16) are marked with first and second endings, indicated by '1.' and '2.' above the staff.

Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

Reel



Alistair McCulloch

composed by J C Grant

Jig



Aurora Clifford

Composed by John C Grant

Jig



Biffy Clyro

Composed by John C Grant

Reel



Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Calum John Grant

composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

Reel



Christopher Caird Dominique

Composed by John C Grant

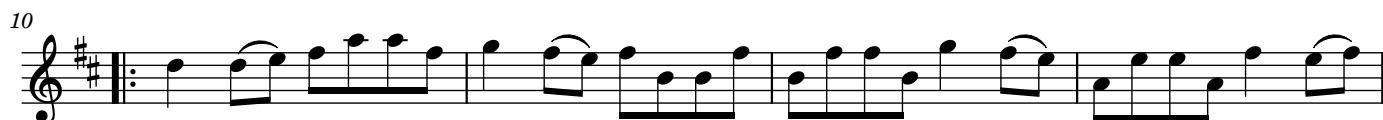
Reel



Clark Mains

Composed by John C Grant

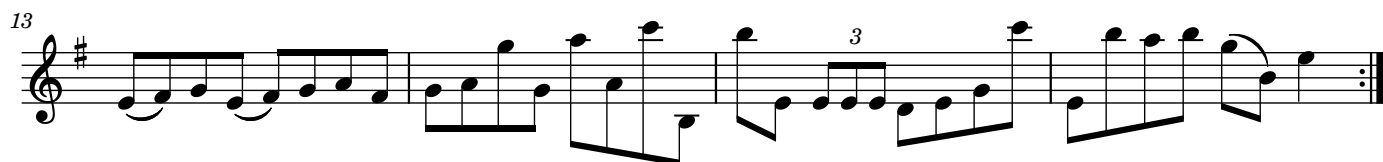
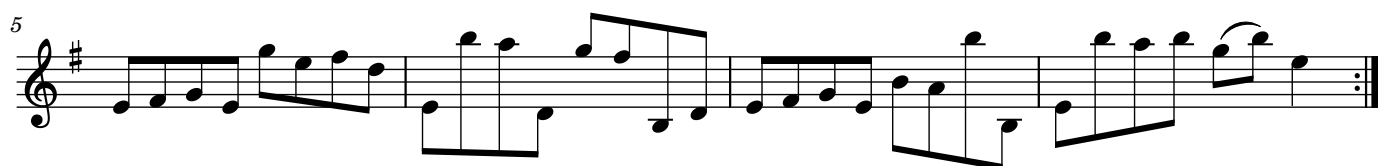
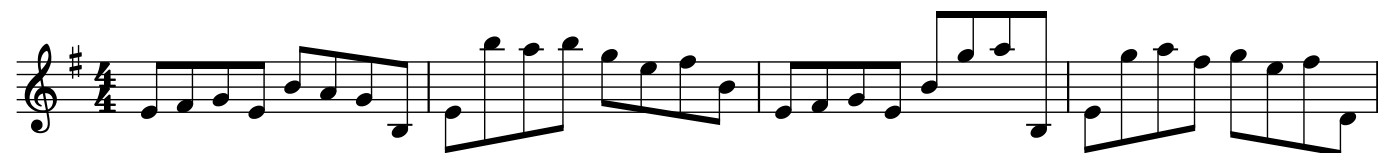
Reel



Clark Sorley

Composed by John C Grant

Reel



Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

Jig

5

9

13

17

21

25

29

Dan Sealey

Composed by John C Grant

Reel

5

9

13

Darren McGarvey

Composed by John C Grant

Reel



David Brodie

Composed by John C Grant

Jig



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Denise MacColl

Composed by John C Grant

Reel

The musical score is a reel in 3/4 time, key of D major (one sharp). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The second staff begins with a measure rest labeled '3', indicating the third measure of the first staff. The third staff begins with a measure rest labeled '5', indicating the fifth measure of the first staff. The fourth staff begins with a measure rest labeled '7', indicating the seventh measure of the first staff. The score ends with a double bar line and repeat dots.

Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of a single melodic line. The piece is 16 measures long, divided into four measures per staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The score features two repeat signs: one at the beginning of the third staff (measures 9-10) and another at the end of the fourth staff (measures 15-16). Both repeats include first and second endings, indicated by '1.' and '2.' above the staff lines. The first ending of the third staff leads back to the beginning of the piece, while the first ending of the fourth staff leads to the second ending. The second ending of the fourth staff concludes the piece with a double bar line.

Douglas Grierson

Composed by John C Grant

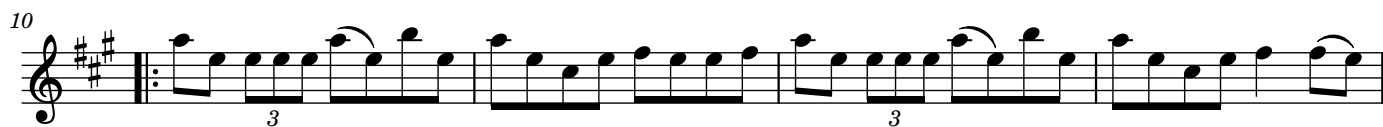
Polka



Dr David Hopes

Composed by John C Grant

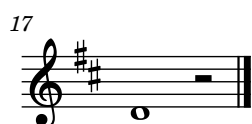
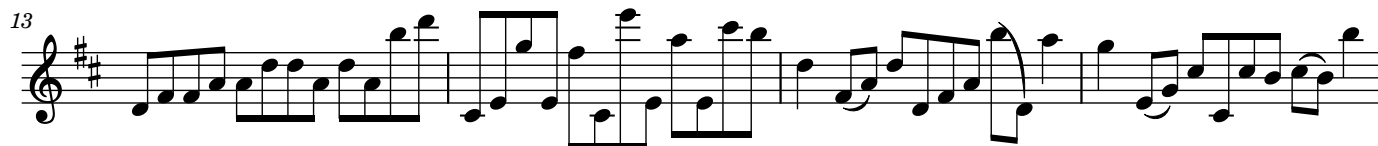
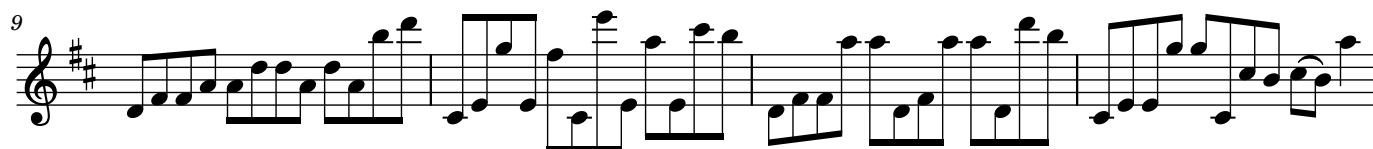
Reel



Dr Fiona McKenzie OBE

Composed by John C Grant

Air



Eddie Platt

Composed by John C Grant

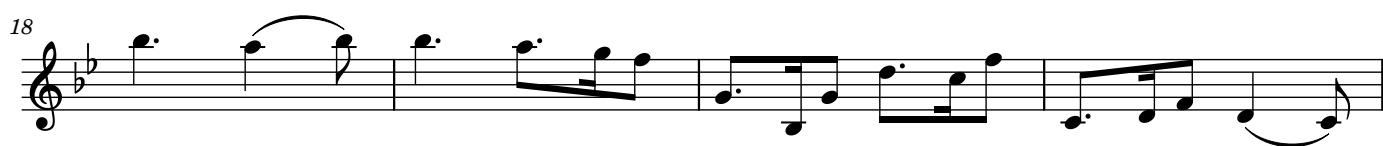
Jig



Edith Casey

Composed by John C Grant

Air



Erik Holst

Composed by John C Grant

Reel



Ewin Murray

Composed by John C Grant

Jig



Fanny Henriksson

Composed by John C Grant

Jig



Frank Joseph Balmer

Composed by John C Grant

Jig

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of 15 measures, organized into four systems. The first system contains measures 1 through 4. The second system, starting at measure 5, includes a first ending (marked '1.') and a second ending (marked '2.'). The third system, starting at measure 10, contains measures 10 through 13. The fourth system, starting at measure 14, includes a first ending (marked '1.') and a second ending (marked '2.'). The notation features various rhythmic values including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the second ending in the final system.

Fraser Rowan

Composed by John C Grant

Reel

5

9

13

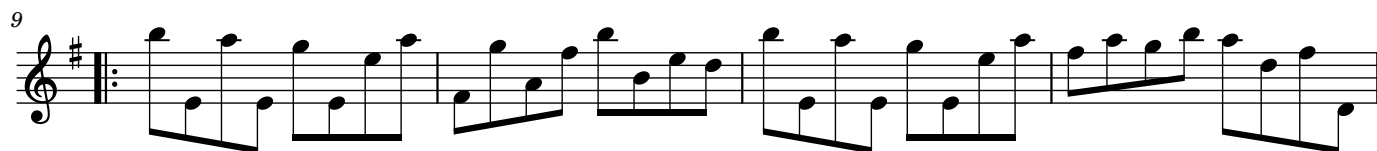
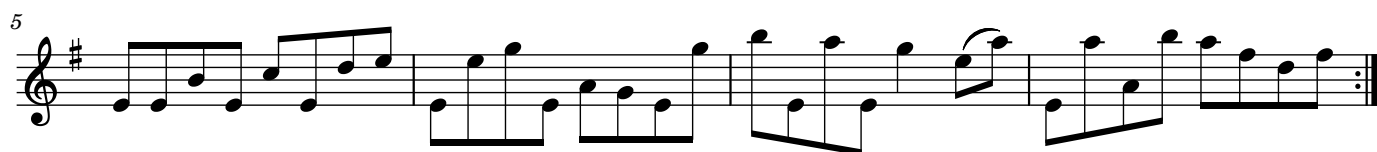
1.

2.

Gary Elliot

Composed by John C Grant

Reel



George Dregghorn

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

Jig



Gerry Doyle

Composed by John C Grant

Polka



Gillian Mairi Wright

Composed by John C Grant

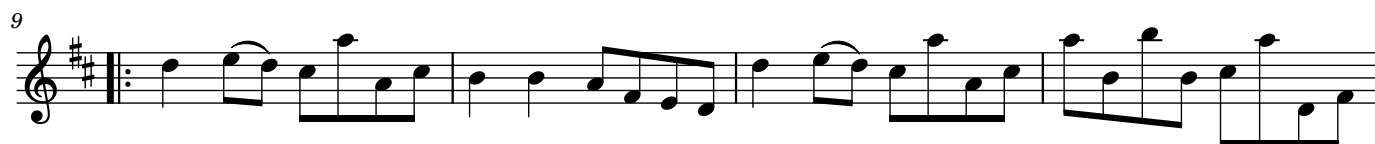
Air



Grant Forsyth

Composed by John C Grant

Reel



Gregg Brown
Composed by John C Grant

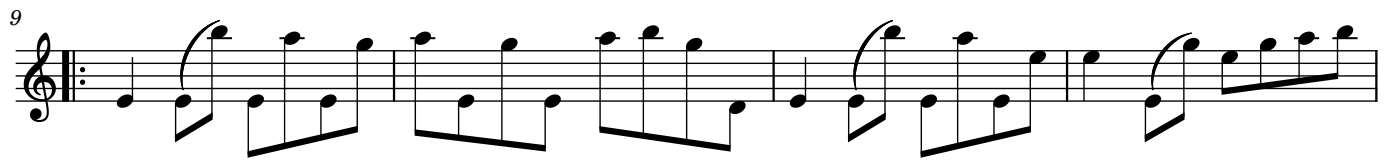
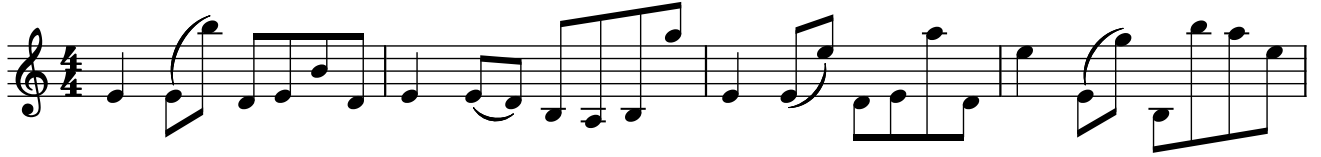
Jig



Gregor Keachie

Composed by John C Grant

Reel



Göran Hallmarken

Composed by John C Grant

Jig



Harry McNamara

Composed by John C Grant

Jig



Iain and Janice Shand

Composed by John C Grant

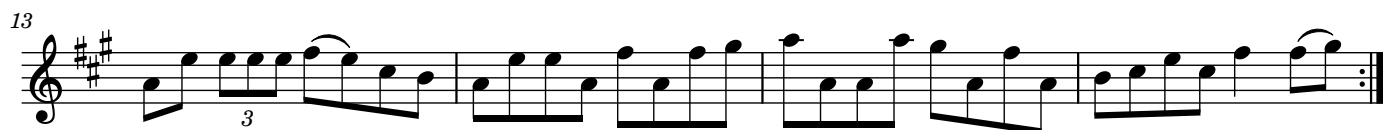
Waltz



Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

Reel



Jason Stirling

Composed by John C Grant

March



Jim Gouck

Composed by John C Grant

Polka



Joel Bremer

Composed by John C Grant

Reel

6

10

14

19

John Davidson

Composed by John C Grant

Jig



Jolyn Crawford

Composed by John C Grant

Reel



Joseph Togher

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Katherine Derbyshire

Composed by John C Grant

Reel



Keith Fullerton

Composed by John C Grant

Polka



Kenneth Mitchell

Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

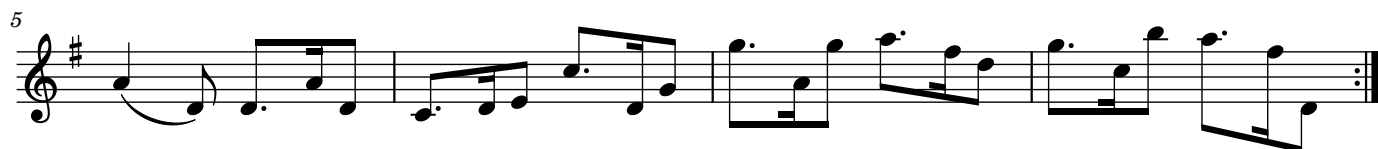
Reel



Klas W. Af Edholm

Composed by John C Grant

Jig



Laura Scott

Composed by John C Grant

Reel

The musical score for 'Laura Scott' is written in 2/4 time and consists of a single melodic line. The notation includes various musical symbols such as slurs, ties, and repeat signs. The score is divided into four measures per line, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The final measure of the fourth line contains a first ending (1.) and a second ending (2.) with a 'D.C.' (Da Capo) instruction above it, followed by a third ending (3.).

Lauren McKenzie

Composed by John C Grant

Polka



Magnus Smedman

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel

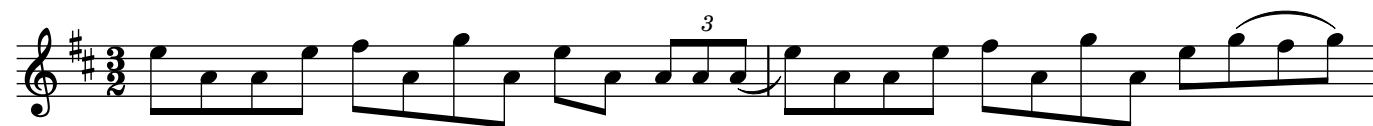


The musical score for "Martin Swan" is written in treble clef, 4/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and triplet markings (indicated by a '3' over a group of notes). The first system begins with a repeat sign. The second system starts at measure 6. The third system starts at measure 10 and includes a repeat sign at the beginning. The fourth system starts at measure 14 and also includes a repeat sign at the beginning. The piece concludes with a double bar line at the end of the fourth system.

Martin Trainer

Composed by John C Grant

Reel



Matilda Lilja

Composed by John C Grant

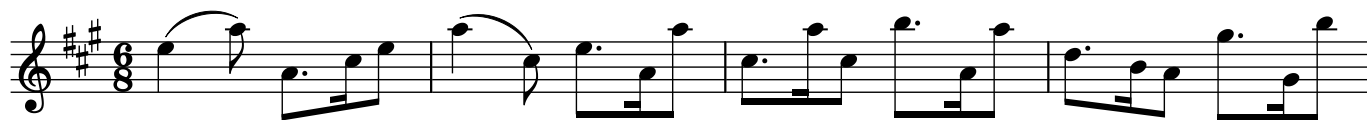
Jig



Matilda Sevelin

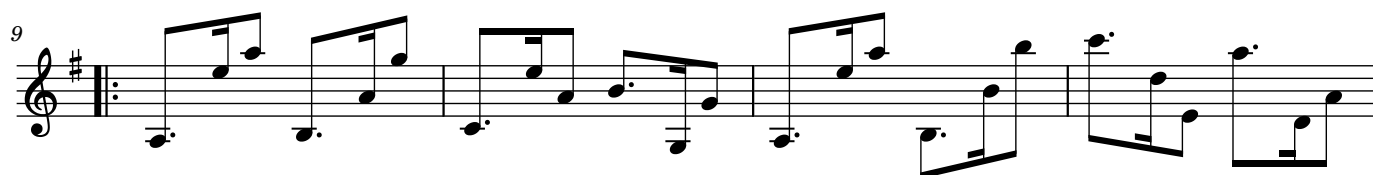
Composed by John C Grant

Jig



Matthew Scott
Composed by John C Grant

Jig



Maureen McCroskie

Composed by John C Grant

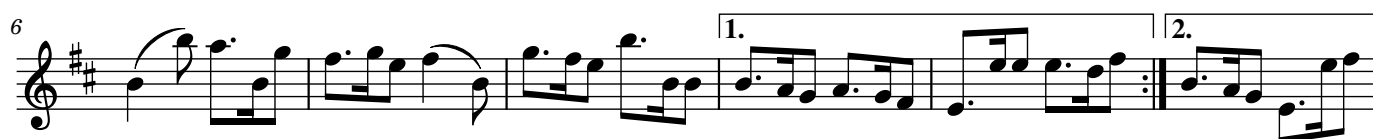
Air



Michael and Doris McCluskey

Composed by John C Grant

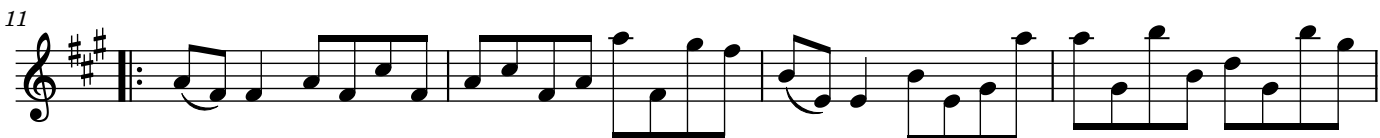
Jig



Nicki Teager

Composed by John C Grant

Reel



Norman Wilson

Composed by John C Grant

Jig



Owen Griffin

Composed by John C Grant

Air

1

5

9

13

17

21

25

29

Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul J Brunton

Composed by John C Grant

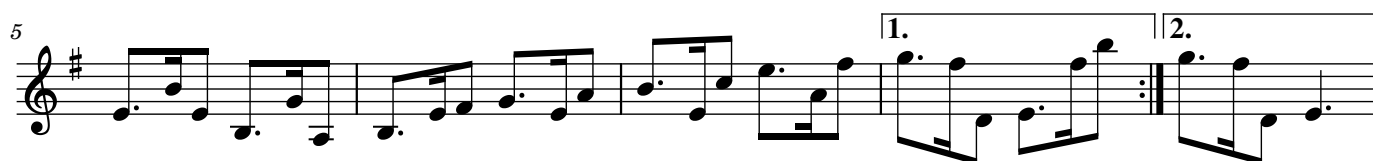
Polka



Robert Reid

Composed by John C Grant

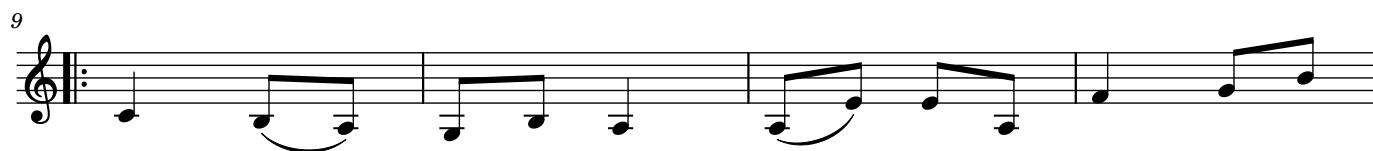
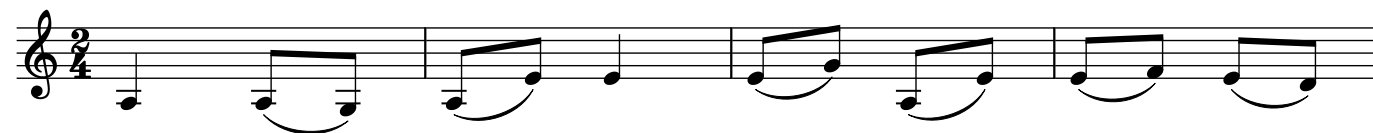
March



Robert Sheerins

Composed by John C Grant

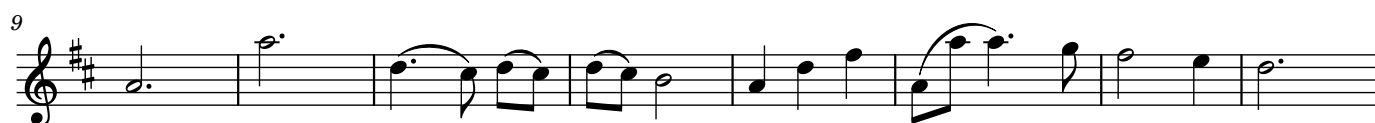
Polka



Ross and Catriona Morris

Composed by John C Grant

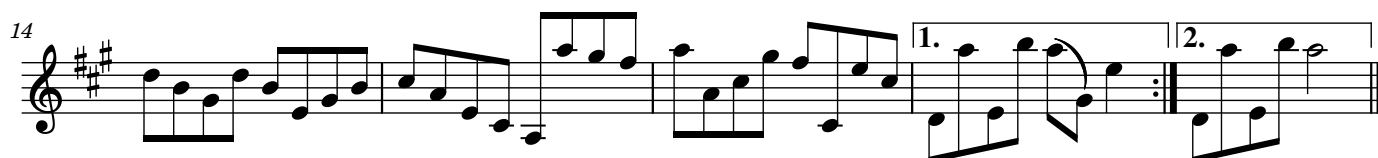
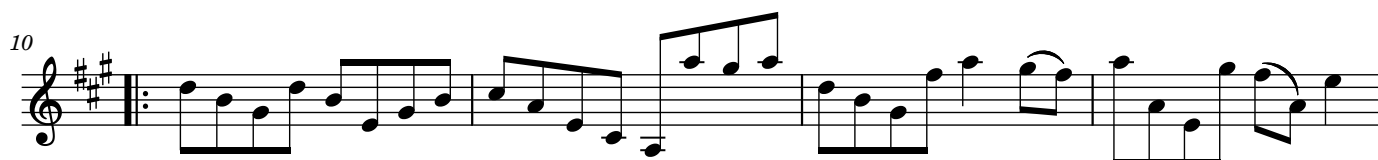
waltz



Sara Vikström Olsson

composed by John C Grant

Air



Savina and Vladimir Čolić

Composed by John C Grant

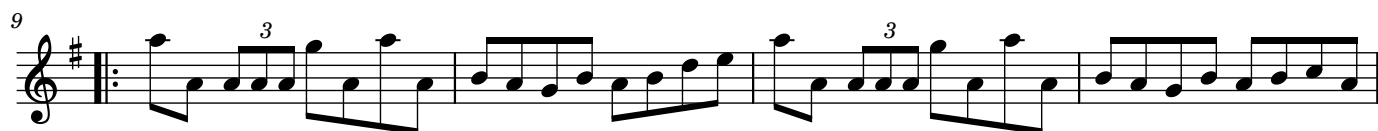
Reel

The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, each containing a single melodic line. The notation includes various musical symbols such as slurs, ties, and repeat signs. The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 27, and 31 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several repeat signs with first and second endings. The first ending is marked with '1.' and the second ending with '2.'.

Scott Ballantyne

Composed by John C Grant

Reel



Sean Maddocks
Composed by John C Grant

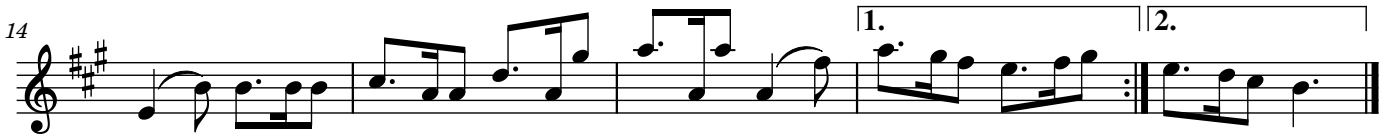
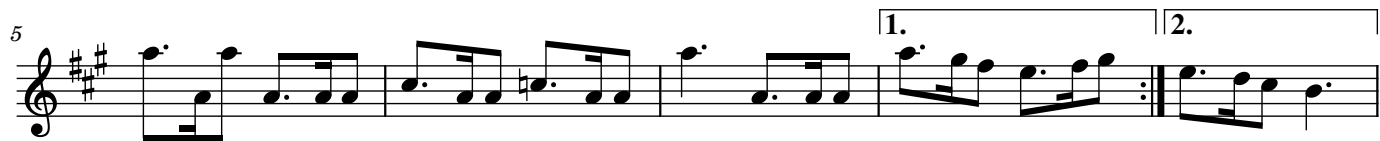
Reel



Stephen Merrick

Composed by John C Grant

Jig



Stevie Smith

Composed by John C Grant

Reel



Stewart Bryden

Composed by John C Grant

Reel



Strath Lumsden

Composed by John C Grant

Jig



Taylor Buntain

Composed by John C Grant

March



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

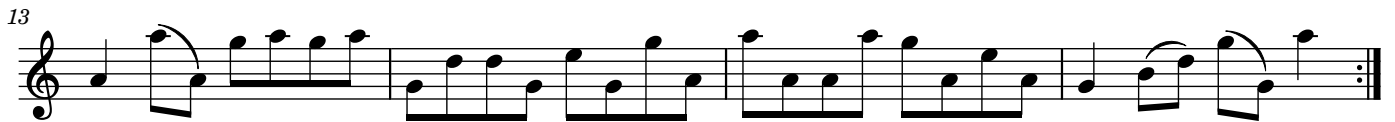
Reel



Thomas Hainey

Composed by John C Grant

Reel



Tony Hogg and Julie Booth

Composed by John C Grant

Polka



Composed by John C Grant

The first staff of music is written in treble clef with a 2/4 time signature. The melody begins on G4 (the first line space), moves to A4 (second line), then B4 (second space), and C5 (third line). It then descends to B4, A4, and G4. The next measure starts on F#4 (first space), moves to E4 (first line), then D4 (below the first line), and C4 (below the second line). The melody continues with D4, E4, and F#4. The final measure of the staff shows G4, A4, B4, and C5, with a fermata over the C5 note.

10

Example 10

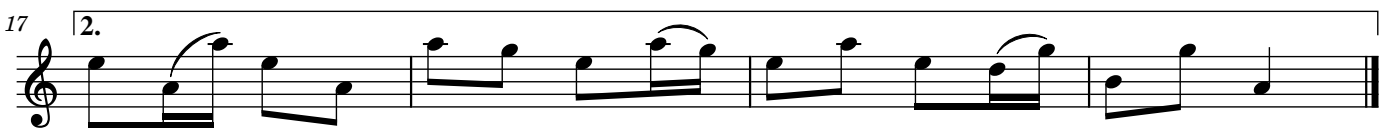
14

1. 2.

Wesley Scott

Composed by John C Grant

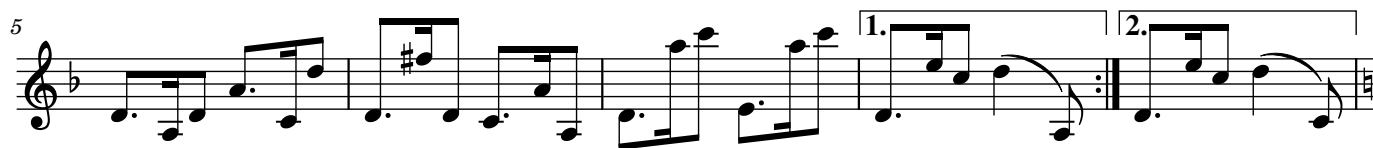
Polka



William Gregg

Composed by John C Grant

March



Willie Coffey

Composed by John C Grant

March

