

66 Woodlands Road

Composed by John C Grant

Jig



A Scottish Memory

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

5

9

13

17

21

25

29

33

37

A Trip to Ardrossan

composed by John C Grant

Jig

5

10

14

Abigail MacKenzie

Composed by John C Grant

March



Adam Barry
composed by John C Grant

Reel



Adam Smith of Bonnyton

Composed by John C Grant

March



Agnes Broun

Composed by John C Grant

Polka



Agnes Burns

Composed by John C Grant

Jig



Agnes Patersonne

Composed by John C Grant

Polka

The musical score for 'Agnes Patersonne' is written in 2/4 time with a key signature of one flat (Bb). It consists of a single melodic line in treble clef. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the start of each system. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16, with the final two measures (15 and 16) marked as first and second endings. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line.

Alan Brown MP

Composed by John C Grant

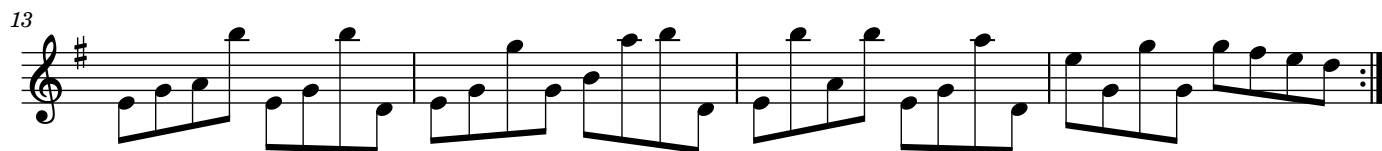
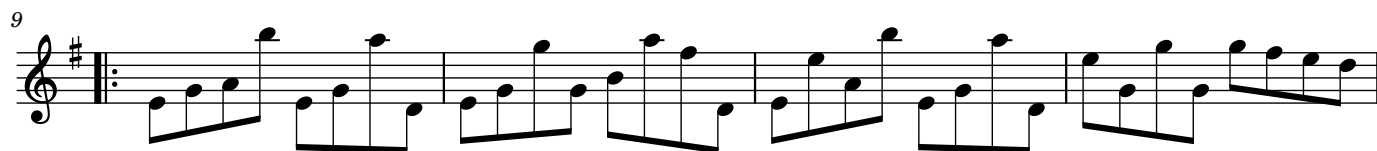
March



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Composed by John C Grant

Reel



Aleksei Voronin

composed by John C Grant

Jig

6

10

14

18

22

26

30

Alex Main

Composed by John C Grant

Reel

5

9

13

Alex Neil

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

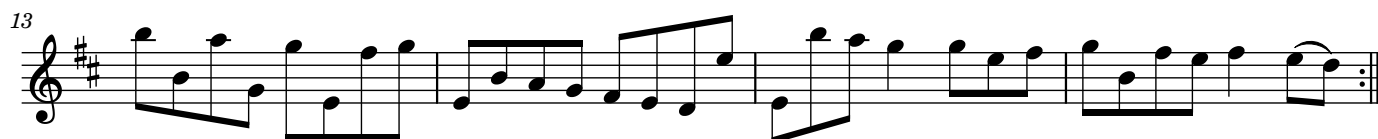
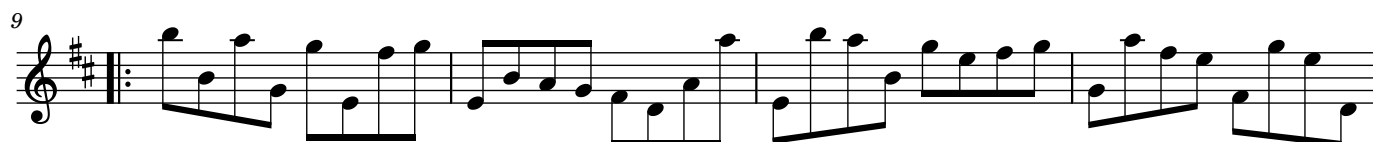
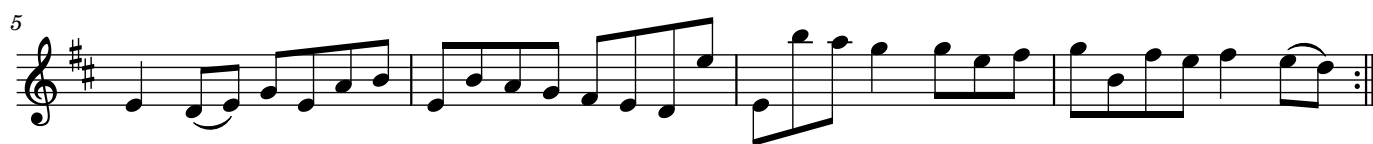
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alison McDonald

Composed by John C Grant

Reel



Alistair Heather

Composed by John C Grant

Reel



Alistair McCulloch

composed by J C Grant

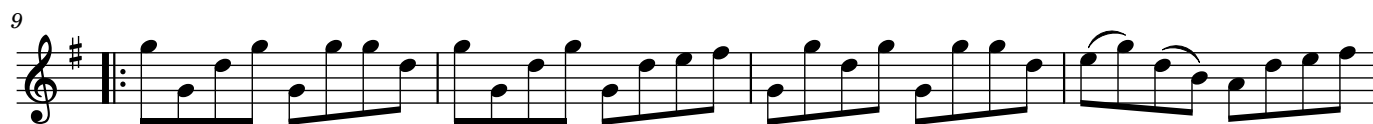
Jig



Allan Carswell

Composed by John C Grant

Reel



Ally McNeill

Composed by John C Grant

Jig



Alton Avenue

Composed by John C Grant

Reel



Alton Burn

Composed by John C Grant

Jig

The musical score for 'Alton Burn' Jig is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piece consists of 16 measures, organized into four systems of four measures each. The notation includes eighth and sixteenth notes, often beamed together, and various rests. The first system (measures 1-4) and the third system (measures 9-12) are identical. The second system (measures 5-8) and the fourth system (measures 13-16) contain first and second endings, indicated by '1.' and '2.' above the staff. The first ending in the second system leads to the first ending in the fourth system, while the second ending in the second system leads to the second ending in the fourth system. The piece concludes with a double bar line at the end of the fourth system.

Andrea Gadd
Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

Strathspey



Andrew Thomson

Composed by John C Grant

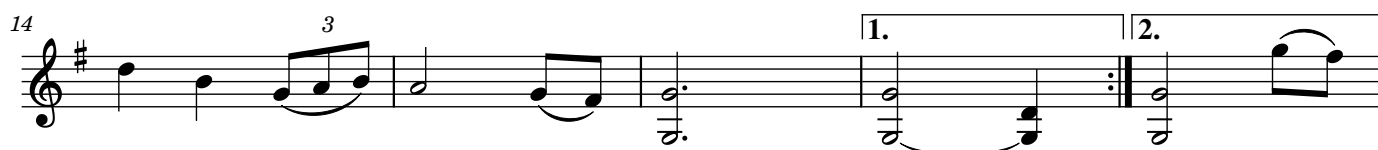
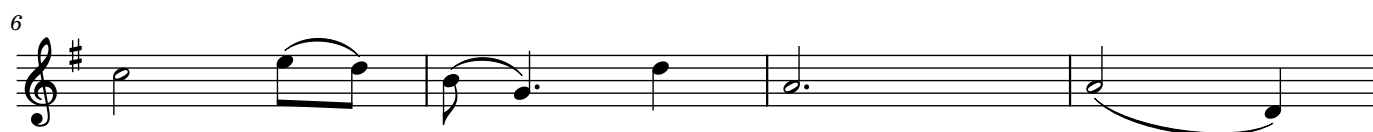
March



Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Ann McCusker

Composed by John C Grant

Jig



Annabella Burns

Composed by John C Grant

Air

5

10

14

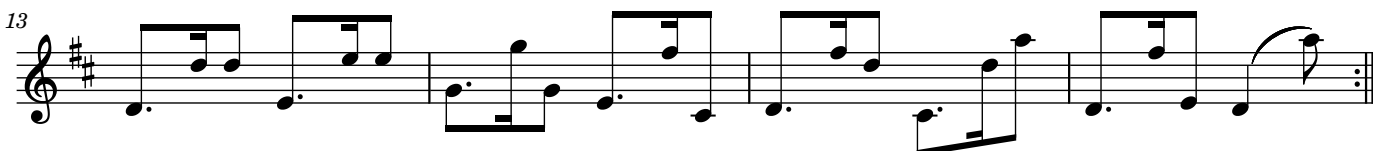
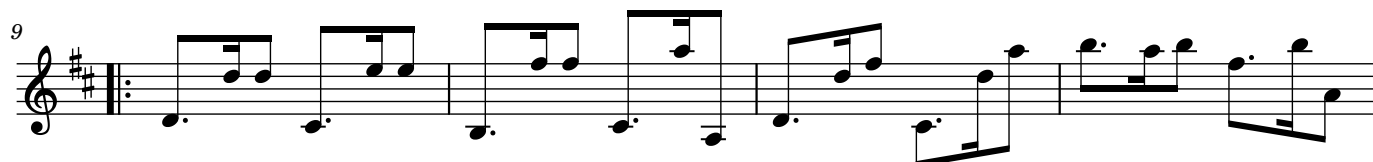
1.

2.

Ashley Murray

Composed by John C Grant

March



Aurora Clifford

Composed by John C Grant

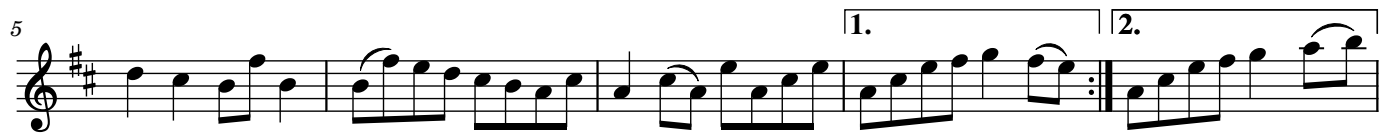
Jig



Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

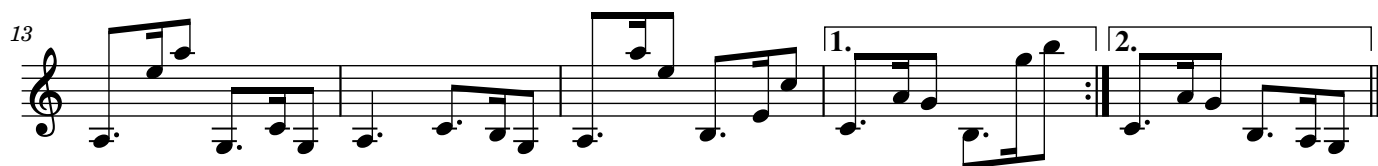
Air



Beechwood Road

Composed by John C Grant

Jig



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Biffy Clyro

Composed by John C Grant

Reel

16

3

3

5

3

7

3

9

3

13

3

Billy Kay

Composed by John C Grant

Strathspey



Bruce Fummey

Composed by John C Grant

Reel

5

9

13

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1. 2.

Burns Street

Composed by John C Grant

Jig



Calum John Grant

composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

1.

2.

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Carnell House

Composed by John C Grant

Jig



Catherine Rodger

Composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

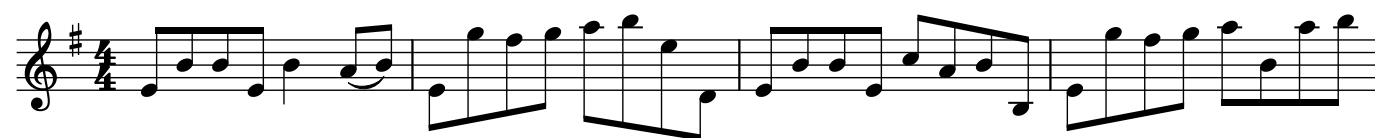
Strathspey



Chris Waddell

Composed by John C Grant

Reel



Christopher Caird Dominique

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

Strathspey



Claire Leitch

Composed by John C Grant

Polka



Claire Robertson

Composed by John C Grant

Jig



Claire Walker of South Uist

Composed by John C Grant

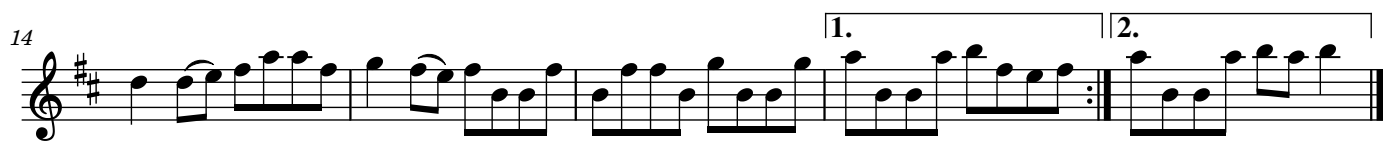
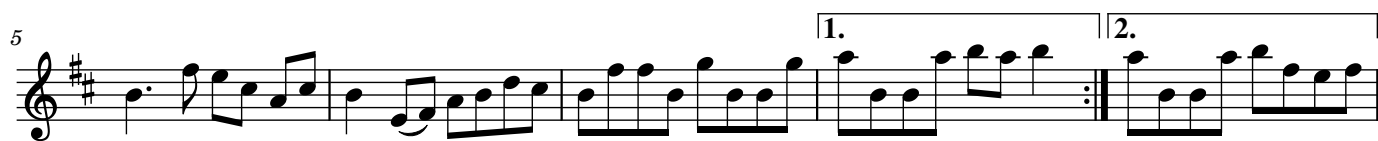
Air



Clark Mains

Composed by John C Grant

Reel



Clark Sorley

Composed by John C Grant

Reel

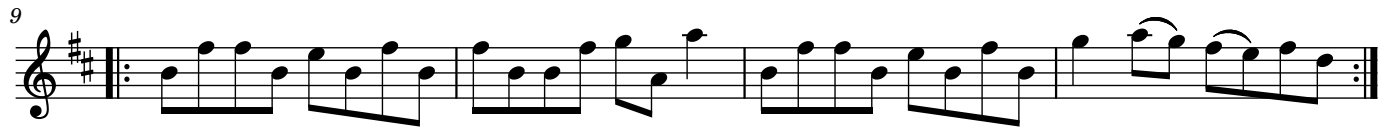
The musical score for "Clark Sorley" is written in 4/4 time with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four systems of four measures each. The notation is as follows:

- System 1 (Measures 1-4):** Measure 1 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a series of eighth and sixteenth notes. Measure 2 continues the melodic line. Measure 3 features a triplet of eighth notes. Measure 4 concludes the first system with a repeat sign.
- System 2 (Measures 5-8):** Measure 5 begins with a measure rest and a repeat sign. The melody continues with eighth and sixteenth notes. Measure 6 includes a triplet of eighth notes. Measure 7 continues the melodic development. Measure 8 ends with a repeat sign.
- System 3 (Measures 9-12):** Measure 9 starts with a measure rest and a repeat sign. The melody continues with eighth and sixteenth notes. Measure 10 includes a triplet of eighth notes. Measure 11 continues the melodic development. Measure 12 ends with a repeat sign.
- System 4 (Measures 13-16):** Measure 13 begins with a measure rest and a repeat sign. The melody continues with eighth and sixteenth notes. Measure 14 includes a triplet of eighth notes. Measure 15 continues the melodic development. Measure 16 ends with a repeat sign.

Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

Jig

5

9

13

17

21

25

29

Craigie View

Composed by John C Grant

Jig



Croft Street

Composed by John C Grant

Polka

5

9

13

17

21

25

29

The musical score for 'Croft Street' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is a polka, characterized by its lively, rhythmic melody. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The melody consists of eighth and sixteenth notes, often beamed together, with occasional quarter notes and rests. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Cromadh Beinn Tarsuinn

Composed by John C Grant

March



Cumnock Tartan Army

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of 15 measures. The first line contains measures 1 through 4. The second line, starting at measure 5, contains measures 5 through 8. The third line, starting at measure 9, contains measures 9 through 12. The fourth line, starting at measure 13, contains measures 13 through 15, including a first and second ending. The notation includes eighth and sixteenth notes, rests, and repeat signs.

5

9

13

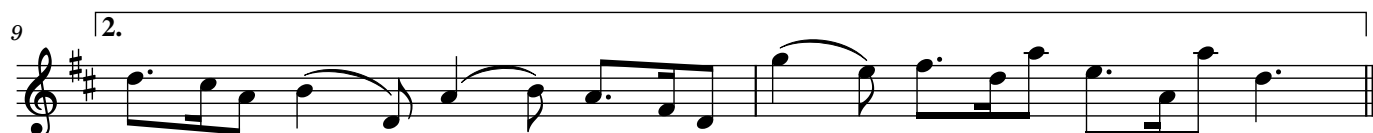
1.

2.

Cunningham Street

Composed by John C Grant

Jig



Dan Sealey

Composed by John C Grant

Reel

5

9

13

Danny Martin

Composed by John C Grant

Polka



Composed by John C Grant

Reel



David Brodie

Composed by John C Grant

Jig



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Dawn Rankin

Composed by John C Grant

Polka



Denise MacColl

Composed by John C Grant

Reel

3

5

7

Derek Alexander

Composed by John C Grant

March

5

10

14

1.

2.

Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Donald Walker of North Boisdale

Composed by John C Grant

March



Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of a single melodic line. The piece is divided into four measures per staff, with a total of 14 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. The first ending is marked with a '1.' and the second ending with a '2.'. The score is presented on four staves, with measure numbers 5, 10, and 14 indicated at the beginning of their respective staves.

5

10

14

1.

2.

Douglas Brown

Composed by John C Grant

Reel



Douglas Grierson

Composed by John C Grant

Polka



Douglas Reid

Composed by John C Grant

March

5

9

13

Dr David Hopes
Composed by John C Grant

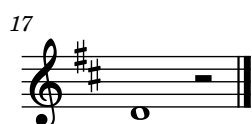
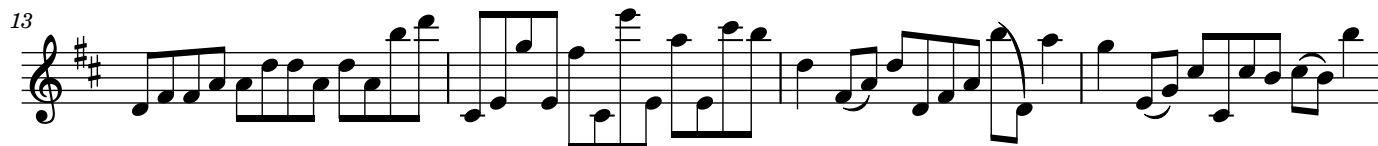
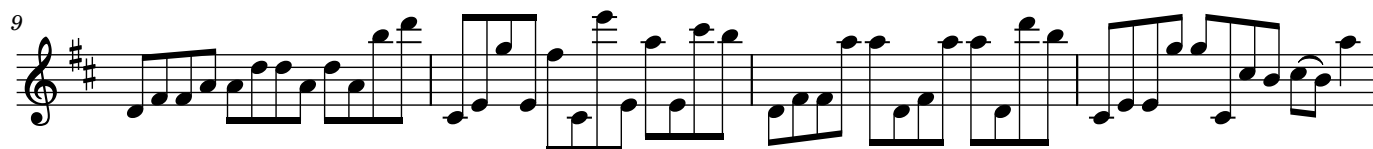
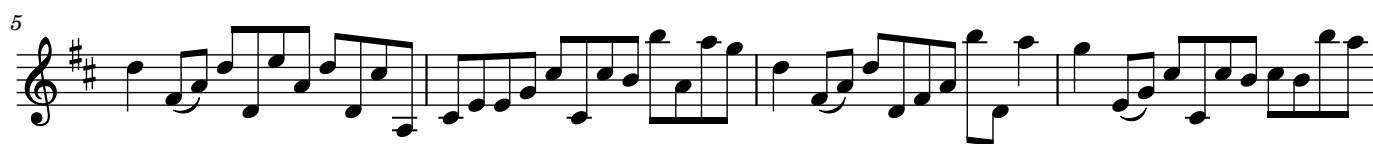
Reel



Dr Fiona McKenzie OBE

Composed by John C Grant

Air



Dr Philippa Whitford MP

Composed by John C Grant

Polka



Dr Tim Adams

Composed by John C Grant

Jig



Duncan Roxburgh

Composed by John C Grant

Reel



Eddie Platt

Composed by John C Grant

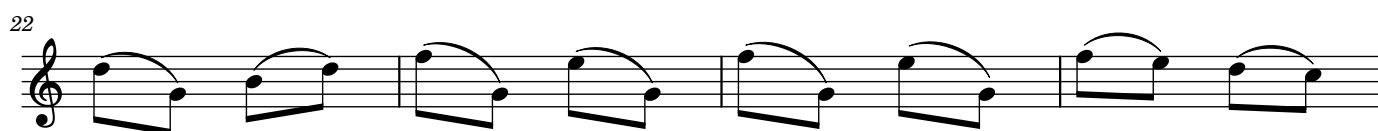
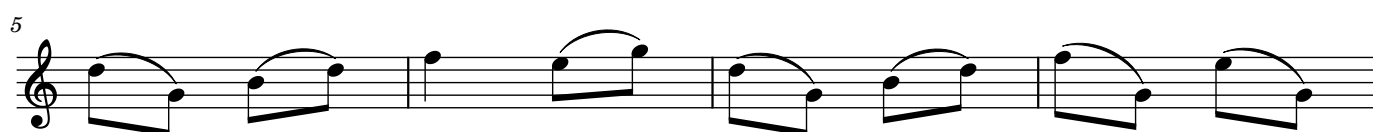
Jig



Edie Jane Rowan

Composed by John C Grant

Polka



Edith Casey

Composed by John C Grant

Air



Elena Whitham
Composed by John C Grant

Jig



Elizabeth Lambert

Composed by John C Grant

Strathspey



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young
Composed by John C Grant

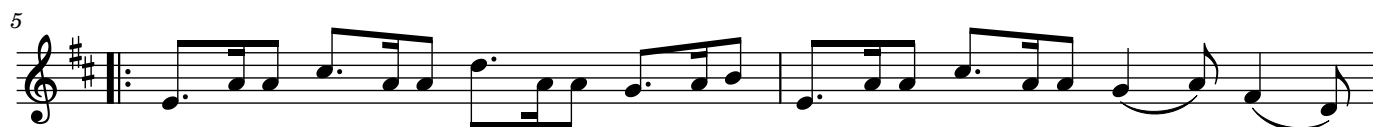
Jig



Emrie Mayon Hamilton

Composed by John C Grant

Jig



Erik Holst

Composed by John C Grant

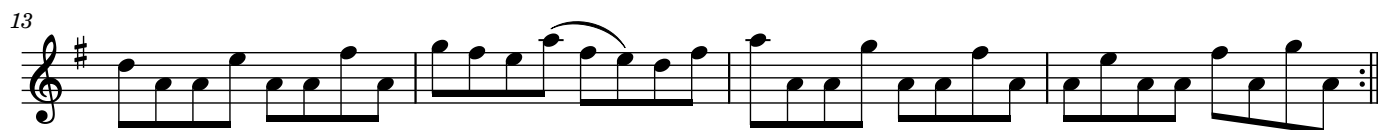
Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

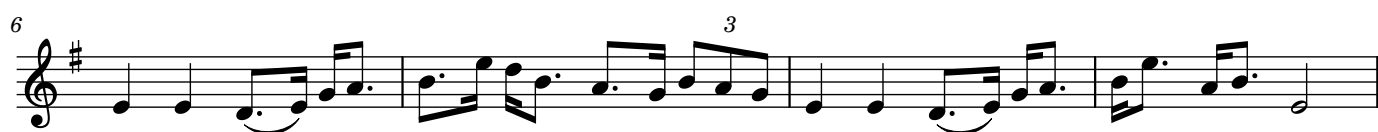
Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey



Ewin Murray

Composed by John C Grant

Jig



Eòghann Mac Colla

Composed by John C Grant

Reel



Fail Avenue

Composed by John C Grant

Reel



Fanny Henriksson

Composed by John C Grant

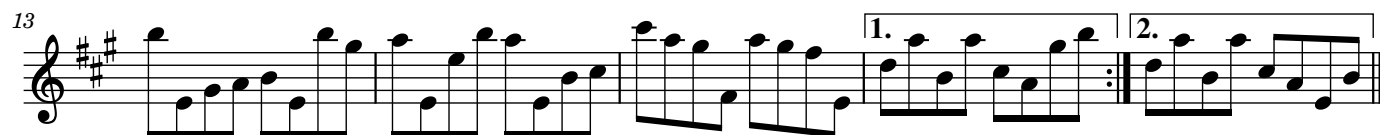
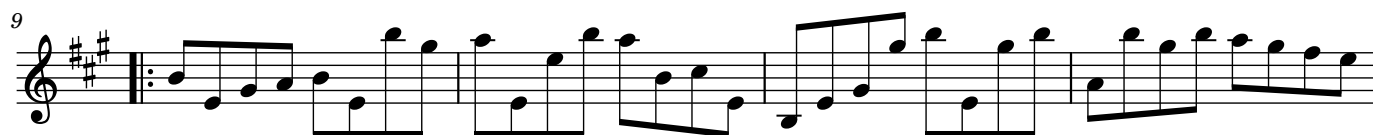
Jig



Fiona Longmuir

Composed by John C Grant

Air



Fr Michael MacDonald
Composed by John C Grant

Composed by John C Grant

Strathspey



Frank Beattie

Composed by John C Grant

Jig

5

9

13

1. 2.

Frank Egan

Composed by John C Grant

Reel

5

10

14

Frank Joseph Balmer

Composed by John C Grant

Jig

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of 14 measures. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are two first/second endings. The first ending occurs at measures 8-9, and the second ending occurs at measures 13-14. The score is divided into four systems: measures 1-4, 5-8, 9-12, and 13-14.

5

10

14

Fraser Rowan

Composed by John C Grant

Reel

5

9

13

1.

2.

Freya Rose Young

Composed by John C Grant

Air

♩ = 120

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 120 beats per minute. The melody in the right hand begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a whole rest, followed by a half note G3 and a half note F#3. The system concludes with a repeat sign and a final cadence.

The second system continues the melody and bass line. It features a repeat sign and a first ending bracket labeled '1.' leading to a quarter note G4, and a second ending bracket labeled '2.' leading to a quarter note A4. The system ends with a double bar line.

The third system continues the melody and bass line. It features a repeat sign and a first ending bracket labeled '1.' leading to a quarter note G4, and a second ending bracket labeled '2.' leading to a quarter note A4. The system ends with a double bar line.

The fourth system continues the melody and bass line. It features a repeat sign and a first ending bracket labeled '1.' leading to a quarter note G4, and a second ending bracket labeled '2.' leading to a quarter note A4. The system ends with a double bar line.

Gallowhill Avenue

Composed by John C Grant

Reel



The musical score for "Gallowhill Avenue" is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff contains two measures, each featuring a triplet of eighth notes. The second staff begins with a measure number '3' and contains two measures, the second of which has a first and second ending bracket. The third staff begins with a measure number '6' and contains two measures, each with a triplet. The fourth staff begins with a measure number '8' and contains two measures, the second of which has a first and second ending bracket. The piece concludes with a double bar line.

Garden Street

Composed by John C Grant

Air

5

9

13

17

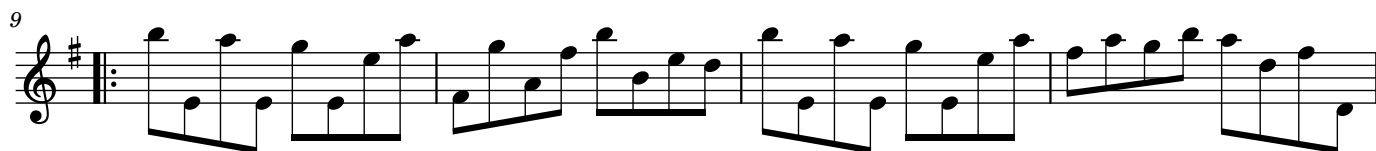
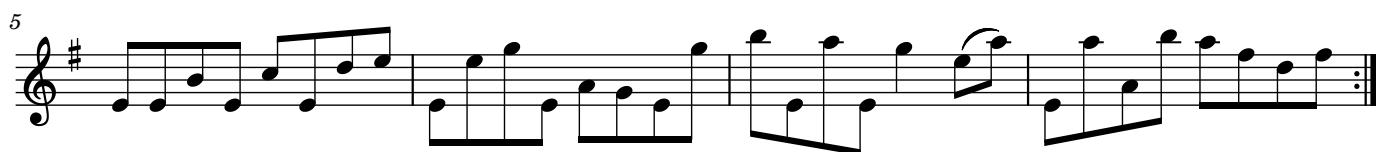
1.

2.

Gary Elliot

Composed by John C Grant

Reel



Gavin Barrie

Composed by John C Grant

Reel



George Dregghorn

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

Jig



Gerry Doyle

Composed by John C Grant

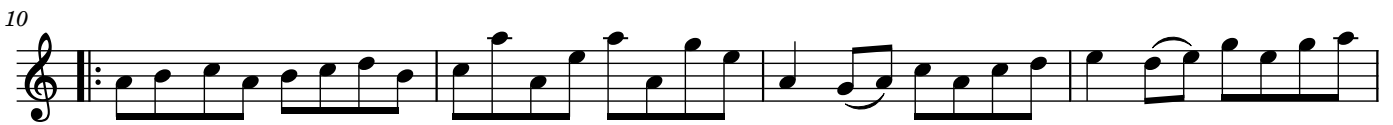
Polka



Gilbert Burns

Composed by John C Grant

Reel



Gillian Mairi Wright

Composed by John C Grant

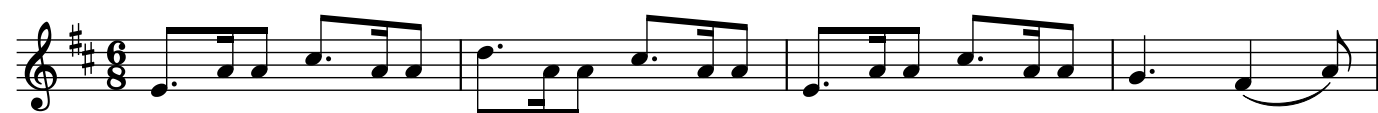
Air



Gillian Ramsay

Composed by John C Grant

Jig



Gordon and Angela Baillie

Composed by John C Grant

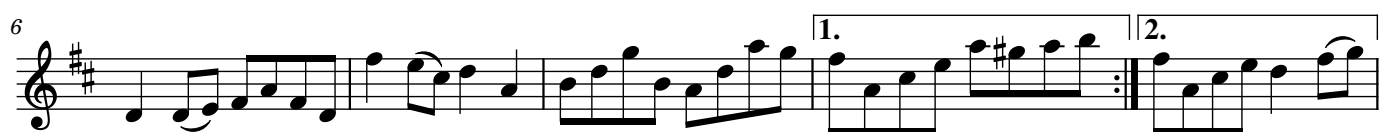
March



Graham Barton

Composed by John C Grant

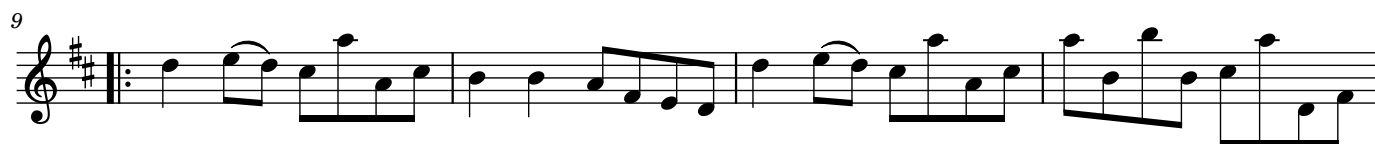
Reel



Grant Forsyth

Composed by John C Grant

Reel



Greg and Dianne Niven

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

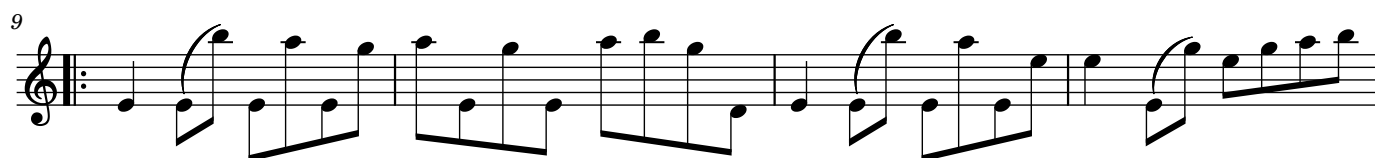
Jig



Gregor Keachie

Composed by John C Grant

Reel



Göran Hallmarken

Composed by John C Grant

Jig



Composed by John C Grant

Air

Harold McKeever

Composed by John C Grant

Jig



Harry McNamara

Composed by John C Grant

Jig



Heather Brown

Composed by John C Grant

Reel

The musical score for "Heather Brown" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9 through 12 and begins with a repeat sign. The fourth staff, starting at measure 13, contains measures 13 through 16. Measures 15 and 16 are marked with first and second endings, indicated by "1." and "2." above the staff.

Hilary McArthur

Composed by John C Grant

March



Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

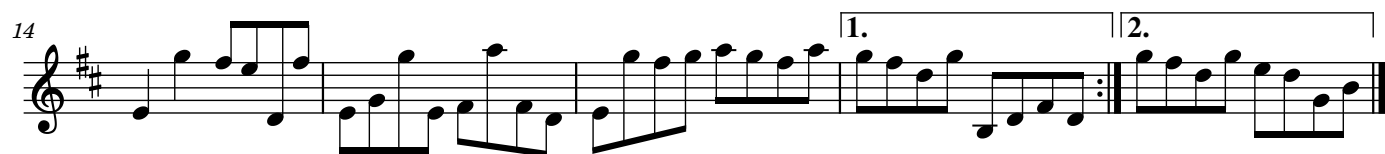
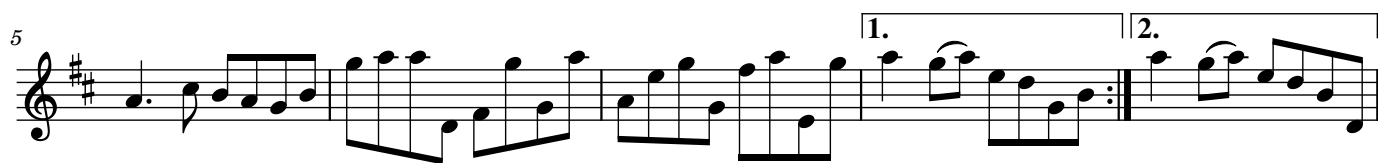
Reel



Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

5

8

11

14

17

3

3

3

3

3

3

1.

2.

1.

2.

Iain and Janice Shand

Composed by John C Grant

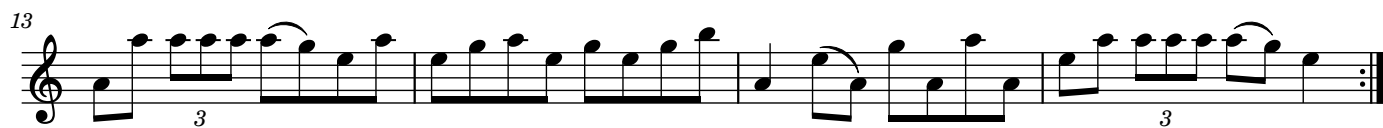
Waltz



Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Inset Nightscape

Composed by John C Grant

Reel

5

10

14

Isabella Burns

Composed by John C Grant

Jig

12/8

3

1. 2.

6

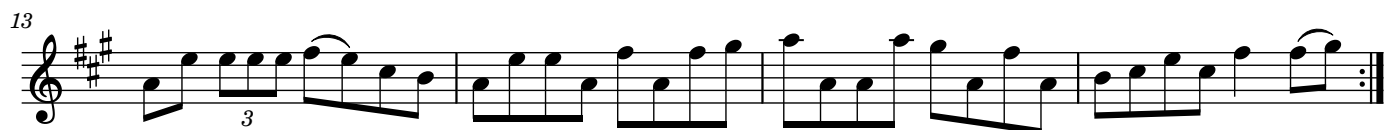
8

1. 2.

Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

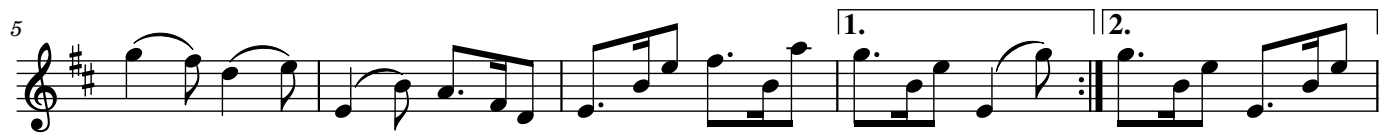
Reel



James Arthur Steele MacColl

Composed by John C Grant

Jig



James Fulton

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

Reel



James Street

Composed by John C Grant

Air

5

10

14

1.

2.

1.

2.

Jason Stirling

Composed by John C Grant

March



Jean Elizabeth Southworth

Composed by John C Grant

Strathspey



Jim Brown

Composed by John C Grant

Jig



Jim Gemmell

Composed by John C Grant

Strathspey



Jim Gouck

Composed by John C Grant

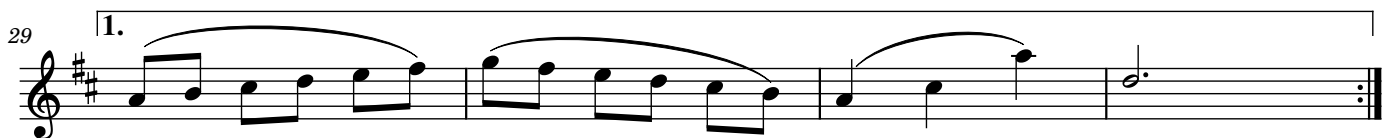
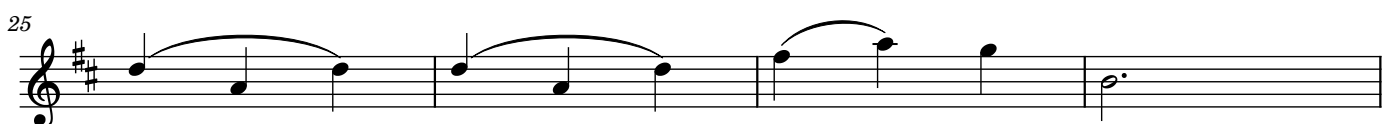
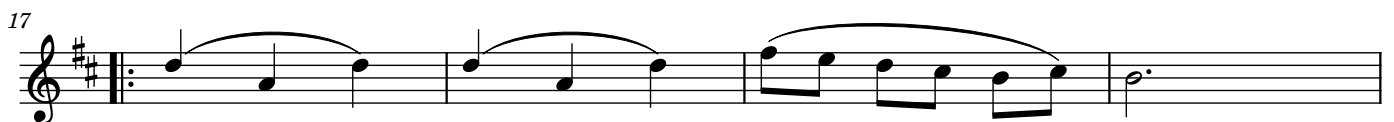
Polka

The musical score for 'Jim Gouck' is written in 2/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9 through 12 and also ends with a repeat sign. The fourth staff, starting at measure 13, contains measures 13 through 16 and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes several slurs and ties.

Jim and Magdalena Kennedy

Composed by John C Grant

Waltz



Joel Bremer

Composed by John C Grant

Reel



The musical score for 'Joel Bremer' is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece consists of five staves of music. The first staff contains measures 1 through 5, with a first ending (1.) and second ending (2.) in measures 4 and 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17, with a first ending (1.) and second ending (2.) in measures 16 and 17. The fifth staff contains measures 18 through 21, with a first ending (1.) and second ending (2.) in measures 20 and 21. The music is a lively reel, characterized by eighth and sixteenth notes and rests.

Johan Holst

Composed by John C Grant

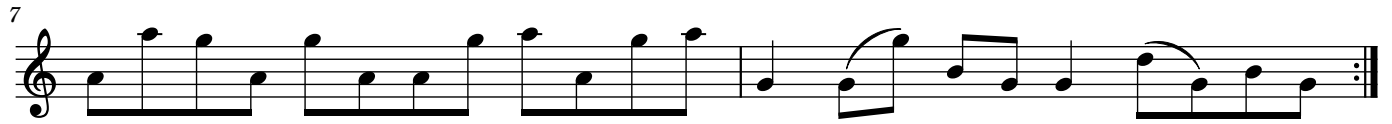
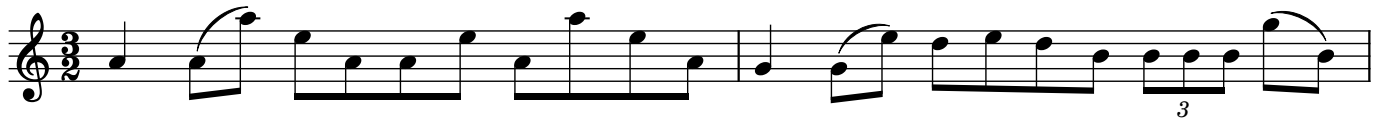
March



John Burns

Composed by John C Grant

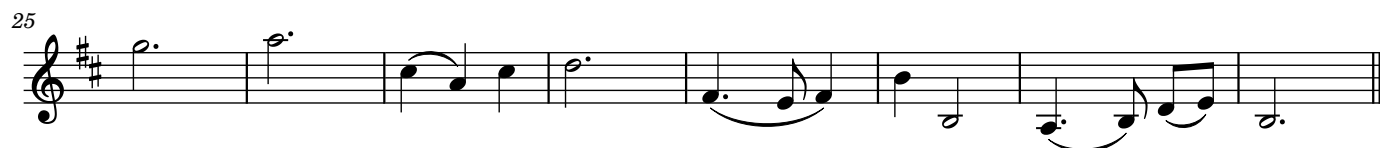
Reel



John Campbell

Composed by John C Grant

Air



John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

Jig



John Finnie Street

Composed by John C Grant

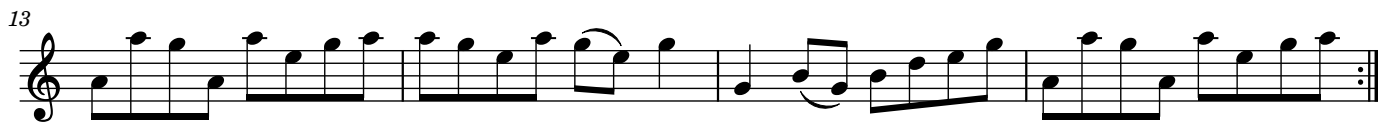
March



John Jardine Fergusson

Composed by John C Grant

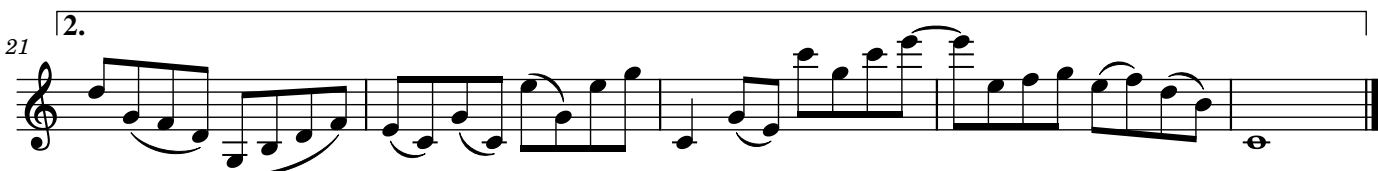
Reel



John Orr

Composed by John C Grant

Air



John Paterson

Composed by John C Grant

Jig



John Richard

Composed by John C Grant

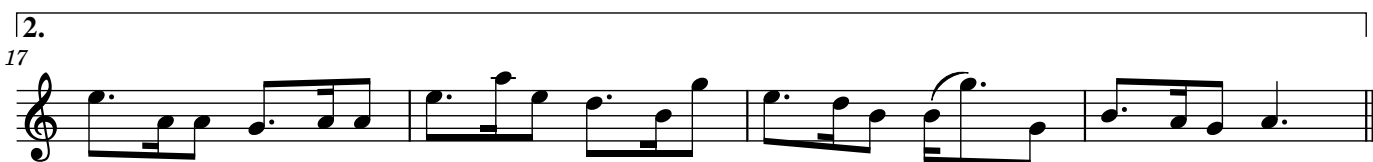
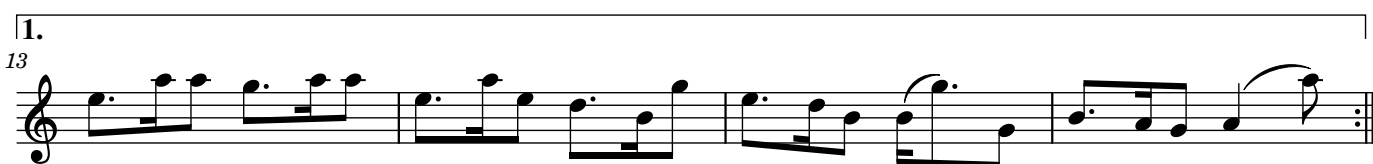
Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

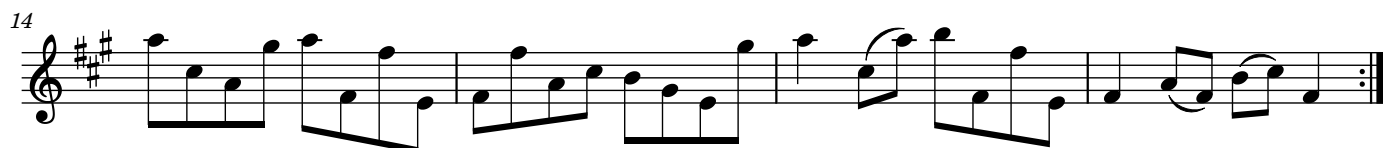
Reel



John Stevenson

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of a single line of music with various triplet markings (indicated by a '3' above the notes) and repeat signs (double bar lines with dots). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective lines. The melody is a continuous sequence of eighth and sixteenth notes, often grouped in triplets. The piece concludes with a final double bar line and repeat dots.

Johnie Simson

Composed by John C Grant

Strathspey

5

1. 2.

10

14

Jolyn Crawford

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

March



Joseph Togher
Composed by John C Grant

Reel



Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Julie Wales
Composed by John C Grant

Jig



June Crawford

Composed by John C Grant

Waltz



Kate Higgins

Composed by John C Grant

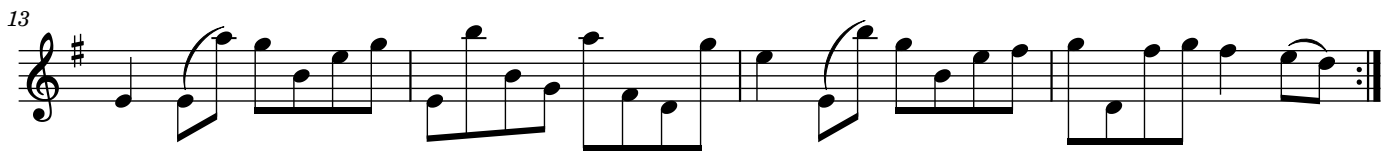
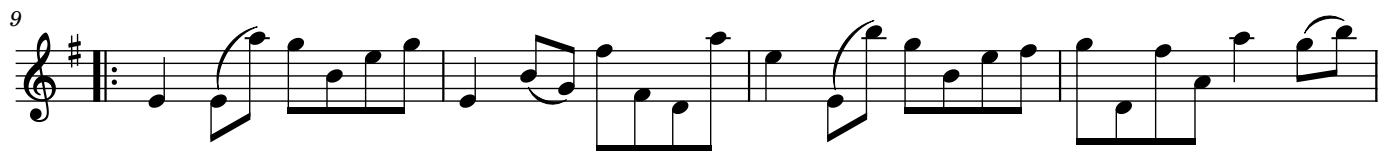
Strathspey



Katherine Derbyshire

Composed by John C Grant

Reel



Kay Park

Composed by John C Grant

Jig

5

11

15

1.

2.

1.

2.

Keith Fullerton

Composed by John C Grant

Polka



Kenneth McIntosh of Brevag

Composed by John C Grant

March



Kenneth Mitchell

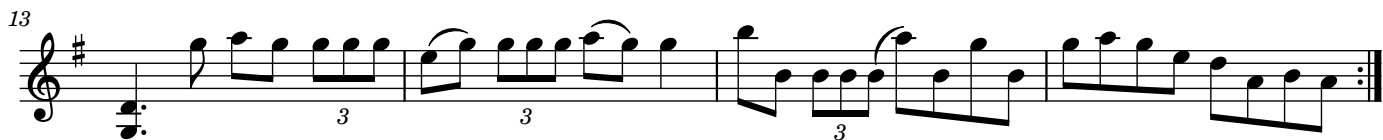
Composed by John C Grant

Reel



Kevin Brown
Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel



Kilmarnock

Composed by John C Grant

Air

1

6

10

14

18

22

26

30

Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

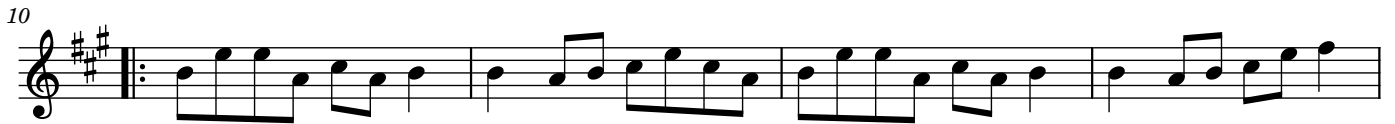
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Kirkport

Composed by John C Grant

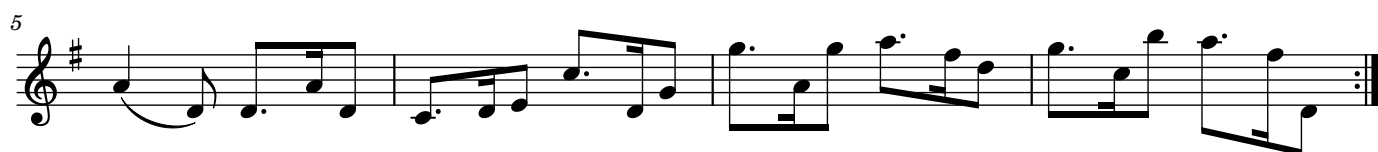
Jig



Klas W. Af Edholm

Composed by John C Grant

Jig



Langlands Drive

Composed by John C Grant

Air

The musical score for "Langlands Drive" is written in 4/4 time with a key signature of one flat (B-flat major). The melody is presented in a single staff across seven lines of music. The first line contains measures 1 through 4. The second line, starting at measure 5, includes a triplet of eighth notes in measure 6. The third line contains measures 9 through 12. The fourth line, starting at measure 13, includes another triplet of eighth notes in measure 14. The fifth line, starting at measure 17, begins with a repeat sign and contains measures 17 through 20. The sixth line, starting at measure 21, includes a first ending bracket over measures 24 and 25, which concludes with a double bar line. The seventh line, starting at measure 25, includes a second ending bracket over measures 26 and 27, which concludes with a double bar line. The melody is composed of eighth and quarter notes, with some measures containing triplets.

Laura Scott

Composed by John C Grant

Reel



Musical score for the Reel "Laura Scott" in 2/4 time. The score consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 16, including a first ending and a double bar line. The key signature is one sharp (F#) and the time signature is 2/4.

5

9

13

1.

2.

3.

D.C.

Lauren McKenzie

Composed by John C Grant

Polka



Lawrence Jordan

Composed by John C Grant

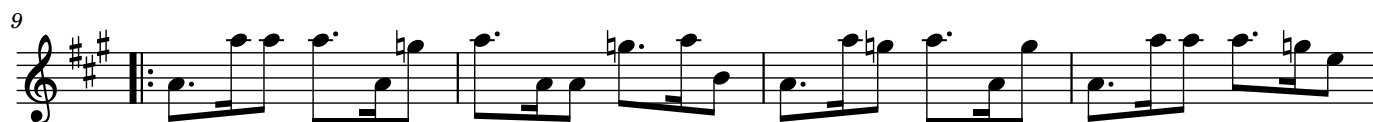
March

The musical score for "Lawrence Jordan" is written in 4/4 time with a key signature of one sharp (F#). The piece consists of five staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending (marked "1.") and a second ending (marked "2.") which leads to measure 10. The third staff contains measures 10 through 13. The fourth staff, starting at measure 14, includes a first ending (marked "1.") which leads to measure 18. The fifth staff, starting at measure 18, includes a second ending (marked "2.") which concludes the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and first/second ending brackets.

Len Pennie

Composed by John C Grant

Jig



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Lorna Love

Composed by John C Grant

Jig



Lorna Reid

Composed by John C Grant

Jig



Lorrimer Headley

Composed by John C Grant

Jig



Loudoun Branch SNP

Composed by John C Grant

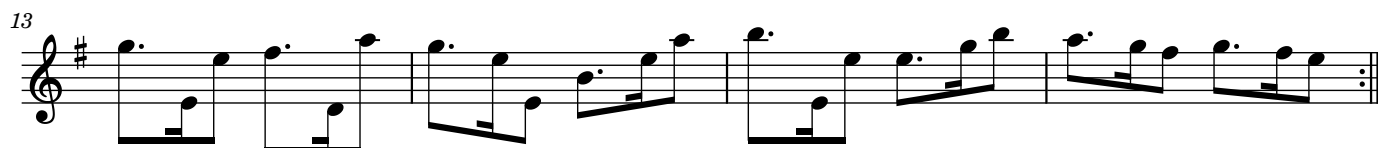
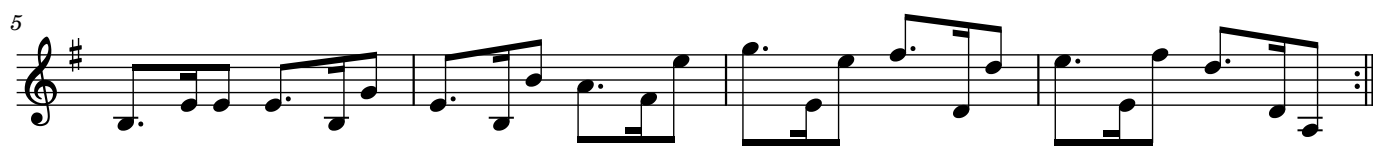
Jig



Louise Fletcher

Composed by John C Grant

Jig



Louise and Carrie Grant

Composed by John C Grant

Waltz



Lynda Verrill

Composed by John C Grant

Reel



Composed by John C Grant

Composed by John C Grant

10

1. 2.

[illegible]

27 

35

2.

Musical notation for measure 35, second ending. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, followed by a half note G5, and then a quarter rest. The final two measures are tied to the first two measures of the next system.

Magnus Smedman

Composed by John C Grant

Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' below the notes). The second staff starts at measure 7 and also includes triplet markings. The third staff starts at measure 10 and continues the triplet pattern. The fourth staff starts at measure 14 and concludes the piece with a final triplet and a repeat sign. The melody is characterized by its use of triplets and a lively, rhythmic feel typical of a reel.

Major John Weir OBE

Composed by John C Grant

Reel



Malin Hedström

Composed by John C Grant

Jig



Composed by John C Grant

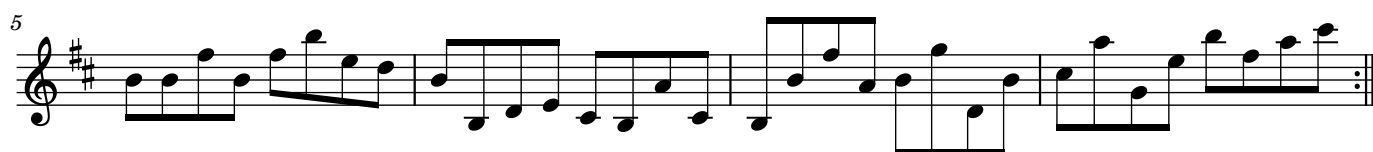
Reel



Manson's Inn

Composed by John C Grant

Reel



Marco Sinforiani

Composed by John C Grant

March

5

10

14

18

22

Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Margaret Brown

Composed by John C Grant

Jig



Margaret Sloan Place

Composed by John C Grant

Jig



Musical score for Margaret Sloan Place Jig, composed by John C Grant. The score is written in treble clef, key of D major (one sharp), and 12/8 time signature. It consists of four staves of music.

The first staff contains the first two measures of the melody. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and continues the melody. The fourth staff begins at measure 8 and also includes a first ending (marked '1.') and a second ending (marked '2.').

Margaret Sunderland

Composed by John C Grant

Jig



Marie Macklin CBE

Composed by John C Grant

Air



Mark Fletcher

Composed by John C Grant

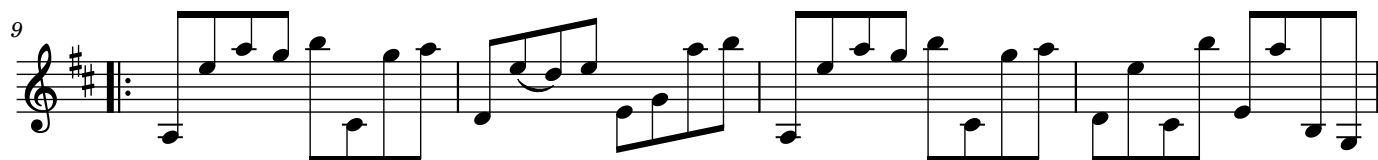
Jig



Mark Hoey

Composed by John C Grant

Reel



Mark Thompson

Composed by John C Grant

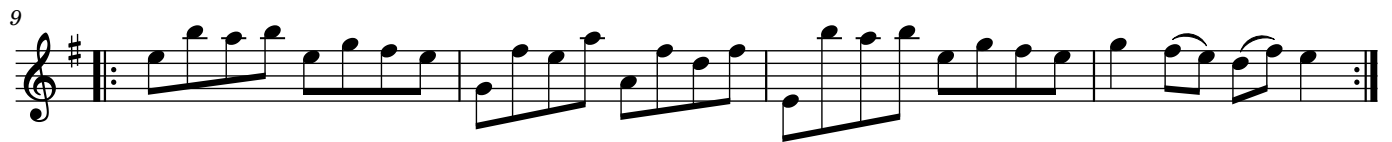
March



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel

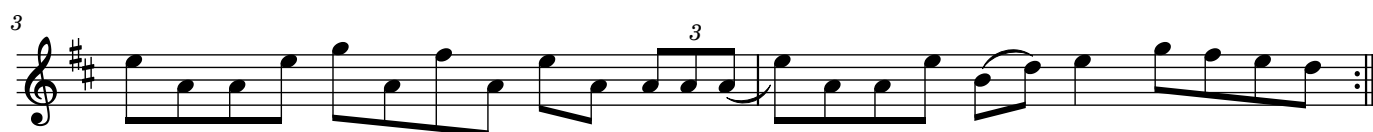
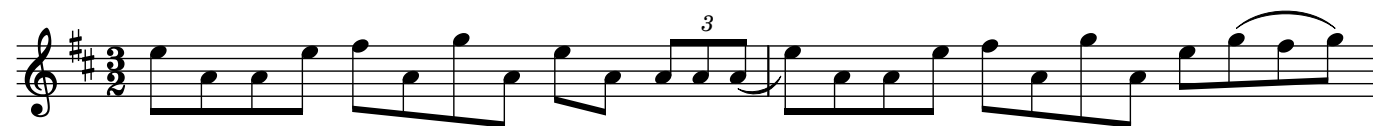


The musical score for "Martin Swan" is written in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The piece is a reel, consisting of 14 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplets indicated by a '3' over the notes. The score is divided into four systems, each containing four measures. The first system starts with a repeat sign. The second system begins at measure 6. The third system begins at measure 10. The fourth system begins at measure 14 and ends with a double bar line. The tempo is not specified.

Martin Trainer

Composed by John C Grant

Reel



Mary Campbell (Highland Mary)

Composed by John C Grant

Reel



Matilda Lilja

Composed by John C Grant

Jig



Matilda Sevelin
Composed by John C Grant

Jig



Matthew Paterson

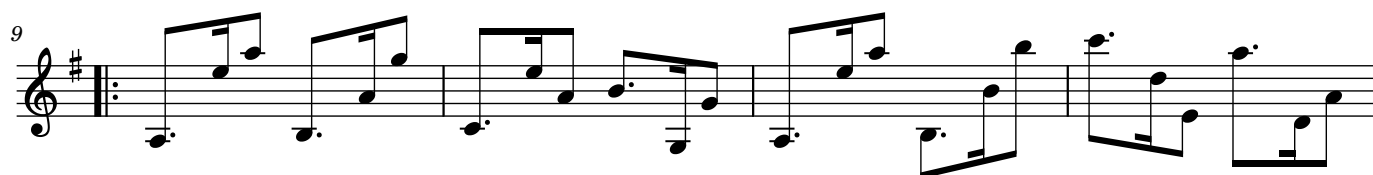
Composed by John C Grant

Polka



Matthew Scott
Composed by John C Grant

Jig



Maureen McCroskie

Composed by John C Grant

Air



McLeod Court

Composed by John C Grant

Jig



Megan MacKenzie

Composed by John C Grant

Jig



Melita Špeh Pavlič

Composed by John C Grant

Reel



Michael Russell

Composed by John C Grant

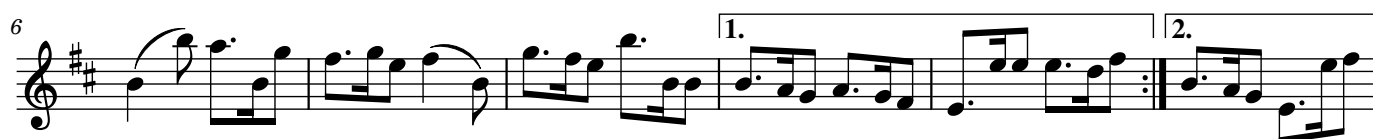
Strathspey



Michael and Doris McCluskey

Composed by John C Grant

Jig



Mikey Lennon

Composed by John C Grant

Reel

The musical score for 'Mikey Lennon' is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8 and ends with a repeat sign. The third staff, starting at measure 9, contains measures 9 through 12 and begins with a repeat sign. The fourth staff, starting at measure 13, contains measures 13 through 16, including a first and second ending. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests.

Miron Stratan

Composed by John C Grant

Jig

The musical score for "Miron Stratan" is written in D major (indicated by three sharps: F#, C#, G#) and 12/8 time. It consists of four staves of music. The first staff contains the first two measures. The second staff begins at measure 3 and includes a first ending (marked "1.") and a second ending (marked "2."). The third staff begins at measure 6 and contains two measures. The fourth staff begins at measure 8 and also includes a first ending (marked "1.") and a second ending (marked "2."). The piece concludes with a double bar line at the end of the second ending in the fourth staff.

Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps: F# and C#). The piece consists of 36 measures, organized into eight staves of five measures each. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. A repeat sign with first and second endings is used at measures 14-15. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

6

10

14

19

23

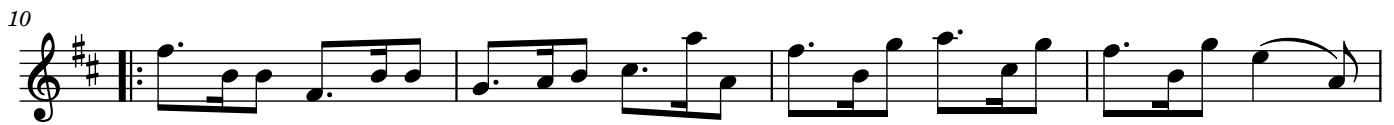
27

31

Montgomerie Street

Composed by John C Grant

Jig



Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs C Roberts

Composed by John C Grant

March



Mr & Mrs D Meldrum

Composed by John C Grant

Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

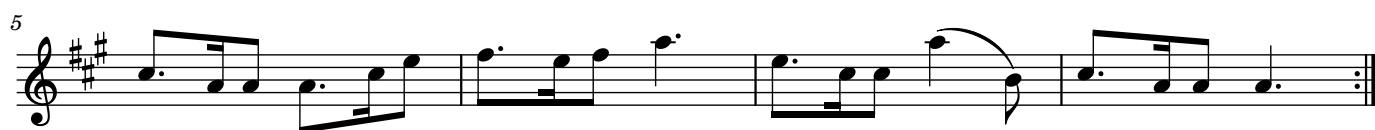
Waltz

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of 36 measures, organized into eight systems of four measures each. Measure numbers 6, 10, 14, 19, 23, 27, and 31 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. There are two first and second endings, both occurring between measures 14 and 19. The first ending (measures 14-18) leads back to the beginning of the piece, while the second ending (measures 19-22) leads to the final measure of the piece.

Mr & Mrs J Hornsby

Composed by John C Grant

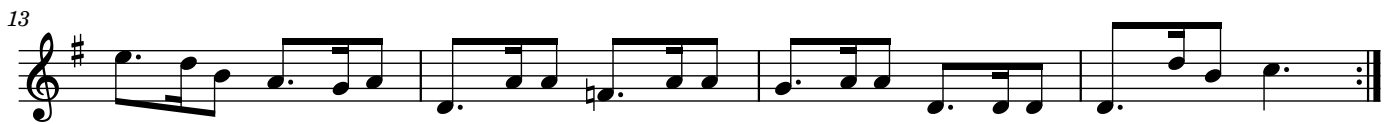
Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Composed by John C Grant

6

10

14

Murray Pittock

Composed by John C Grant

Reel



NTS Patrons' Club Welcome to Edinburgh

Composed by John C Grant

Strathspey



Nancy Brown

Composed by John C Grant

Planxty



Neal Ingram

Composed by John C Grant

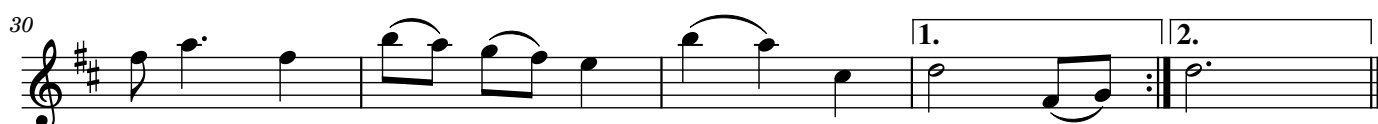
Reel



Nelly and Jason's Waltz

Composed by John C Grant

Waltz



Niall Murphy

Composed by John C Grant

Jig



Nicki Teager

Composed by John C Grant

Reel



Nicola Sturgeon

Composed by John C Grant

March



Nisse Meseke

Composed by John C Grant

Reel



Norman Wilson

Composed by John C Grant

Jig



Owen Griffin

Composed by John C Grant

Air

5

9

13

17

21

25

29

Park Road

Composed by John C Grant

Polka

The musical score for 'Park Road' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 13 measures, divided into four lines of notation. The first line contains measures 1 through 4. The second line, starting with a measure rest, contains measures 5 through 8. The third line, also starting with a measure rest, contains measures 9 through 12. The fourth line, starting with a measure rest, contains measures 13 through 15. The piece concludes with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket labeled '1.' spans measures 14 and 15, leading to a final measure rest. A second ending bracket labeled '2.' spans measures 16 and 17, leading to a final measure rest.

Parliament Close

Composed by John C Grant

Reel

3

3

3

1. 2.

6

8

1. 2.

Patrick Joseph Togher

Composed by John C Grant

Air

6

11

15

Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Paul J Brunton

Composed by John C Grant

Polka



Pauline Oubari

Composed by John C Grant

Reel

5

9

13

17

21

25

29

Penny Mhor

Composed by John C Grant

Reel

3

6

3

3

10

3

3

3

14

3

3

1.

3

2.

3

Peter Svennson

Composed by John C Grant

Jig



Philip Long OBE

Composed by John C Grant

March



Princes Street

Composed by John C Grant

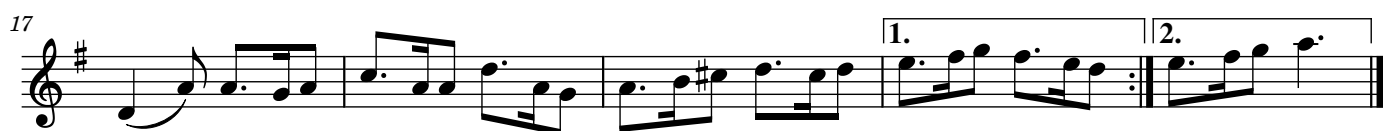
Hornpipe



Provost Jim Todd

Composed by John C Grant

Jig



Rab Wilson

Composed by John C Grant

March

5

1. 2.

10

14

Red Rose Way

Composed by John C Grant

Polka



Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig

3

1. 2.

6

8

1. 2.

Rev Mandy Ralph

Composed by John C Grant

Polka



Richard Icker Vickery

Composed by John C Grant

Jig



Robert Burns

Composed by John C Grant

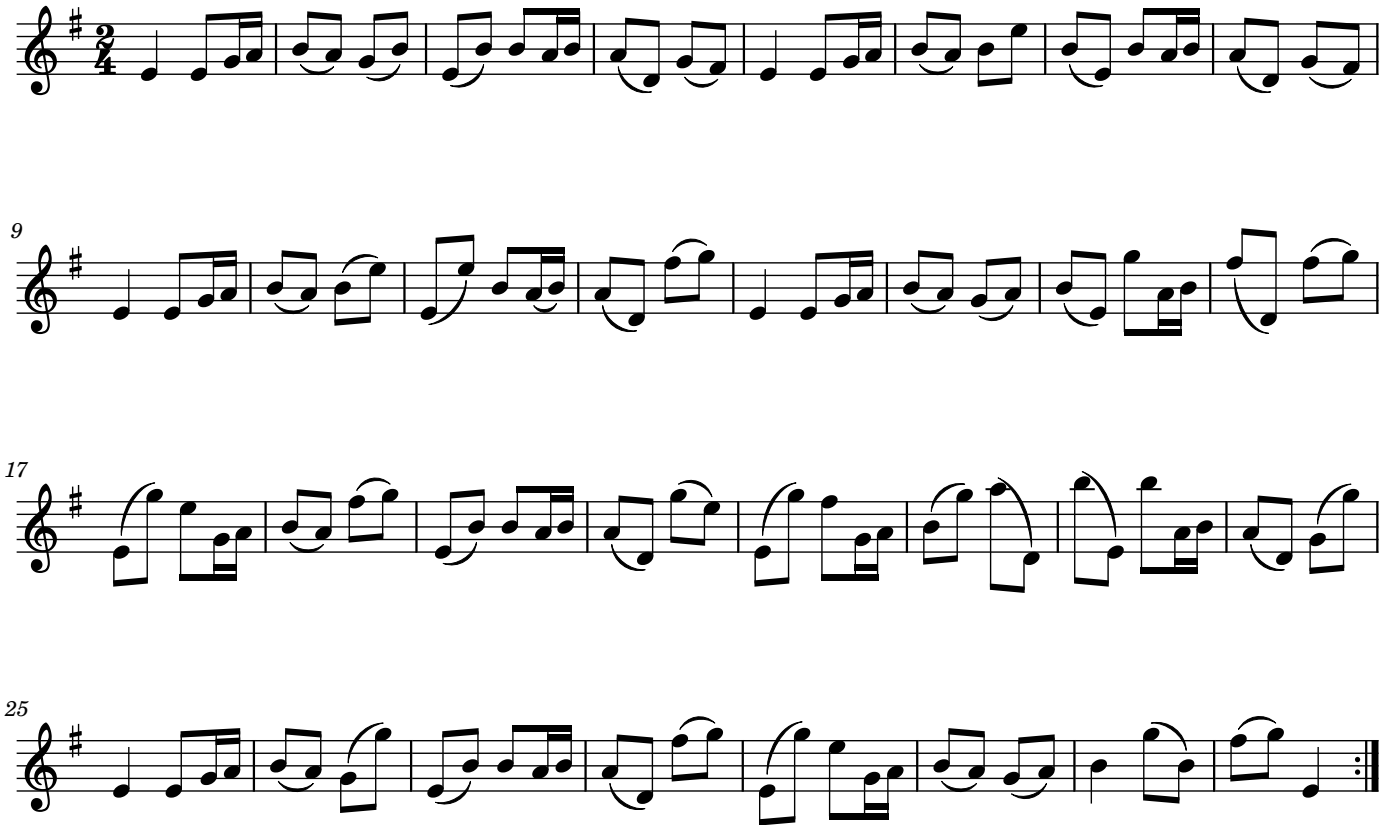
Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

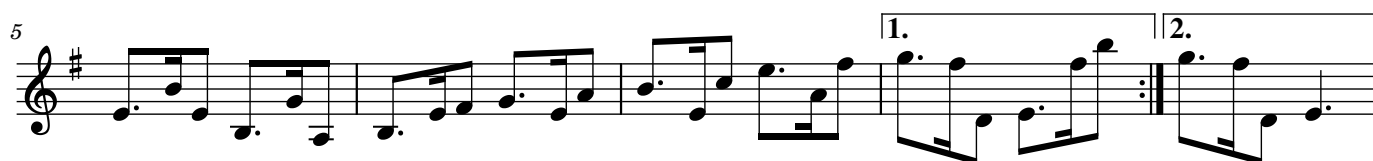
March



Robert Reid

Composed by John C Grant

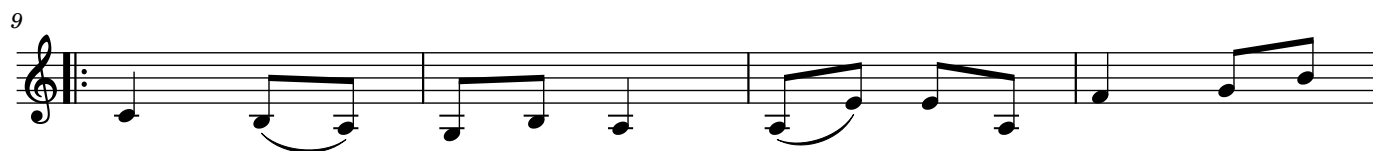
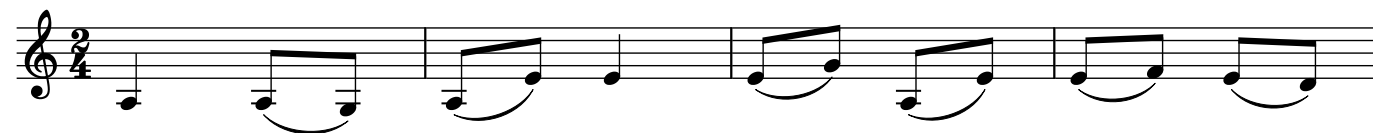
March



Robert Sheerins

Composed by John C Grant

Polka



Ron Falkenham

Composed by John C Grant

March



Ros na Carraig

Composed by John C Grant

Air



Ross and Catriona Morris

Composed by John C Grant

waltz



Sandbed Street

Composed by John C Grant

Reel



Sandgate Street

Composed by John C Grant

March



Sandy Benson
Composed by John C Grant

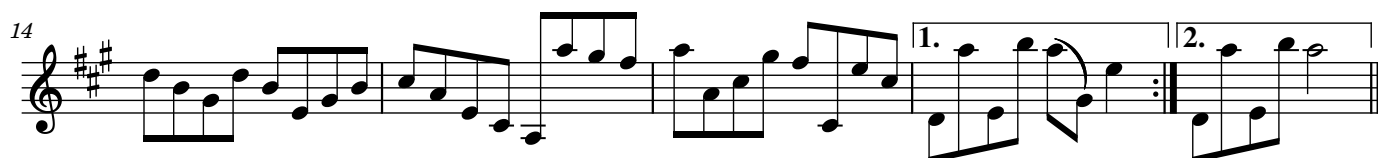
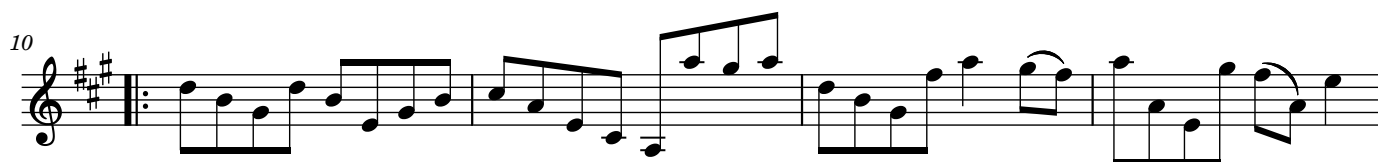
Jig



Sara Vikström Olsson

composed by John C Grant

Air



Saunders Tait

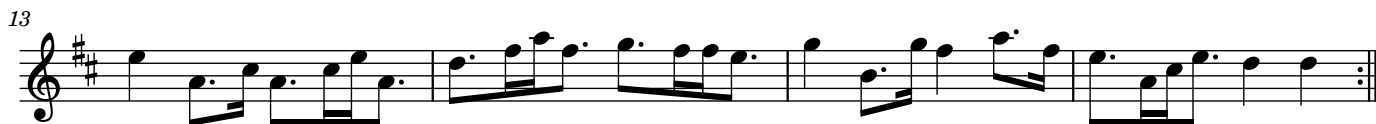
Composed by John C Grant

Reel

Save Johnnie Walker

Composed by John C Grant

March



Savina and Vladimir Čolić

Composed by John C Grant

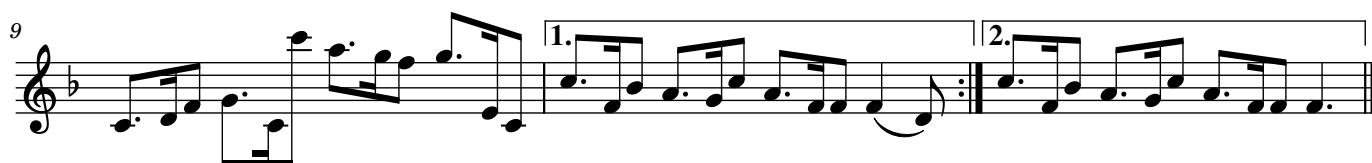
Reel

The musical score is written in 2/4 time and consists of a single melodic line. It is divided into measures, with measure numbers 5, 9, 13, 18, 22, 27, and 31 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and various rests. Slurs are used to group notes that are played in a single breath or stroke. Repeat signs (double bar lines with dots) are used to indicate sections that are repeated. In measures 13, 18, 22, and 31, there are first and second endings, labeled '1.' and '2.' respectively, which provide alternative conclusions to the piece. The key signature is one flat (B-flat), and the time signature is 2/4.

School Avenue

Composed by John C Grant

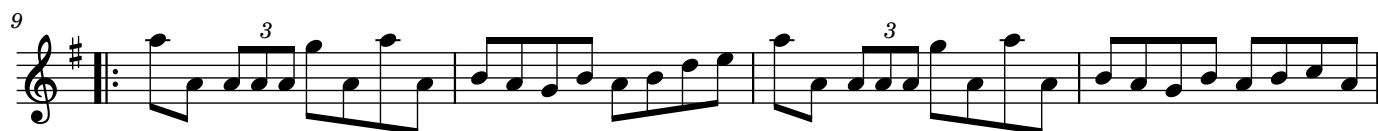
Jig



Scott Ballantyne

Composed by John C Grant

Reel



Scott Bowden
Composed by John C Grant

Reel



Scott Muir and Elena Lievesley

Composed by John C Grant

Waltz



Sean Maddocks
Composed by John C Grant

Reel



Sharon Thomson

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

33

37

1. 2.

Sloth Unwin

Composed by John C Grant

Reel

5

9

13

Smithfield Crescent

Composed by John C Grant

Polka

1

5

9

13

17

21

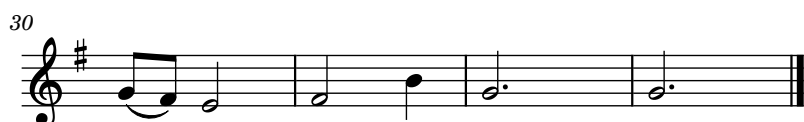
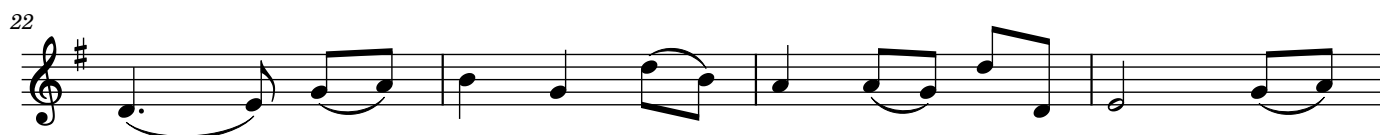
25

29

Sorcha mo Ghraidh

Composed by John C Grant

Waltz



Springfield Road

Composed by John C Grant

Reel



Spud and Taz Murphy

Composed by John C Grant

Reel

5

9

13

St Andrews Avenue

Composed by John C Grant

Jig



Stephen Grant

Composed by John C Grant

Jig

5

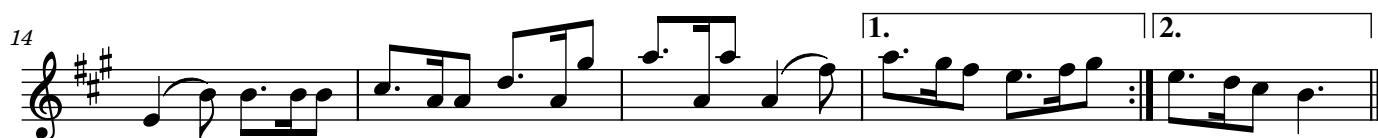
9

13

Stephen Merrick

Composed by John C Grant

Jig



Stevie Smith

Composed by John C Grant

Reel

5 1.

9 2.

13

17 1. 2.

Stewart Bryden

Composed by John C Grant

Reel

5

10

14

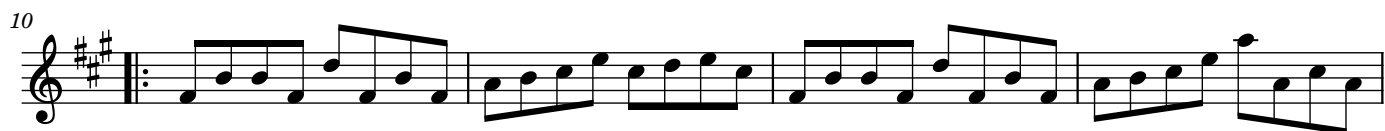
1.

2.

Stewart Sinclair

Composed by John C Grant

Reel



Strand Street

Composed by John C Grant

March



Strath Lumsden

Composed by John C Grant

Jig



Stuart Carnegie

Composed by John C Grant

Reel

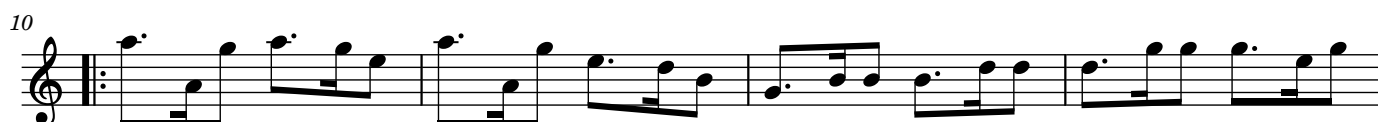


Musical score for the Reel "Stuart Carnegie" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a whole rest, followed by a quarter rest, then a quarter note D4, and a repeat sign. The melody continues with eighth and sixteenth notes. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 11 and features triplets. The fourth staff starts at measure 15 and also includes first and second endings. The piece concludes with a double bar line.

Stuart Maxwell

Composed by John C Grant

March



Susi and Gavin McGilvray

Composed by John C Grant

March



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Musical score for Tarbolton Amateurs FC Jig, composed by John C Grant. The score is written in treble clef, key of D major (two sharps), and 12/8 time signature. It consists of four staves of music.

The first staff contains the first two measures of the melody. The second staff begins with a measure number '3' and contains measures 3 through 5, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff begins with a measure number '6' and contains measures 6 through 8. The fourth staff begins with a measure number '8' and contains measures 8 through 10, also including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Mill

Composed by John C Grant

Jig



Tarbolton Nursery School

Composed by John C Grant

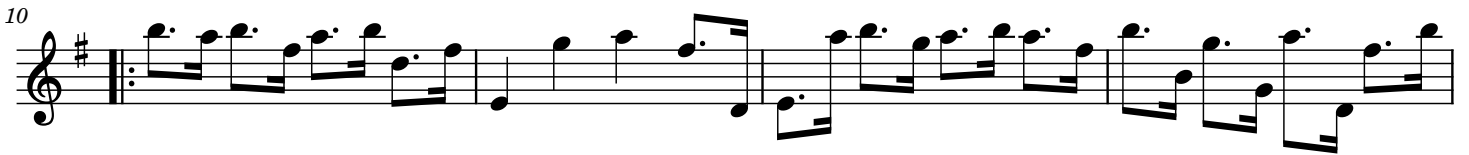
Polka



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tarbolton Primary School

Composed by John C Grant

Polka



Taylor Buntain

Composed by John C Grant

March



Tha Dithis Brathair Agam

Composed by John C Grant

Reel

7

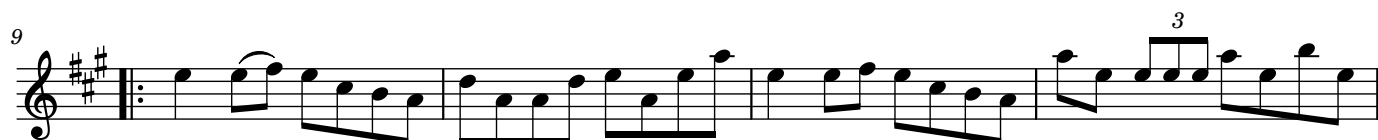
11

15

The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Bachelors' Club

Composed by John C Grant

Jig



The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel



The Campbells of Westray Drive

Composed by John C Grant

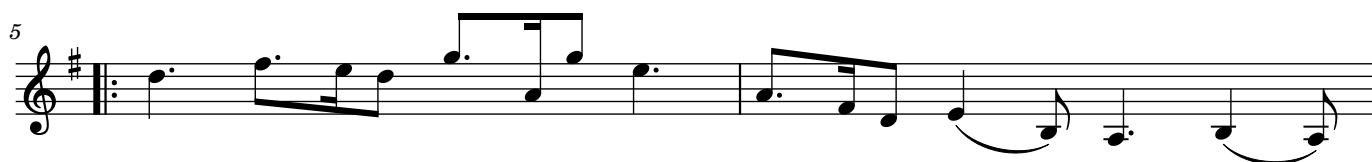
March



The Comic Artist's Slide

Composed by John C Grant

Jig



The Forum Cafe

Composed by John C Grant

Hornpipe

3 3 3 3 3 3 3 3

4 3 3

7 3 3 3

10 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3

The Gregg Fiddle

Composed by John C Grant

Jig



The Hill

Composed by John C Grant

Jig



The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

Reel



The Plough Inn

Composed by John C Grant

Reel



The Tackety Bit

Composed by John C Grant

March

5

9

13

17

21

25

29

The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

Waltz



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

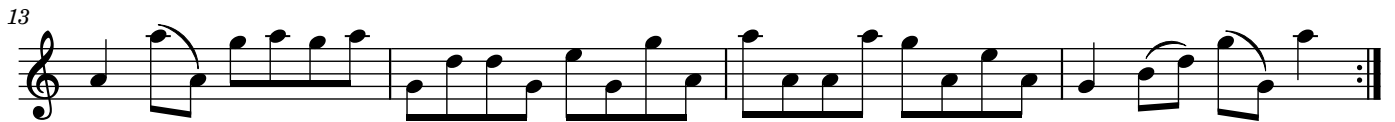
Jig



Thomas Hainey

Composed by John C Grant

Reel



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

16

18

Tibbie Stein

Composed by John C Grant

Polka

5

9

13

1.

2.

Titchfield Street

Composed by John C Grant

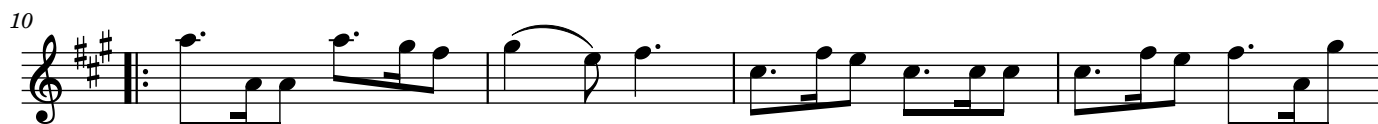
March



Tom Edwards

Composed by John C Grant

Jig



Tommy Sheridan

Composed by John C Grant

Reel



Musical score for the Reel "Tommy Sheridan" by John C Grant. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 4, ending with a triplet of eighth notes. The second staff starts at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff starts at measure 10 and continues the melody. The fourth staff starts at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending on the fourth staff.

Tony Hogg and Julie Booth

Composed by John C Grant

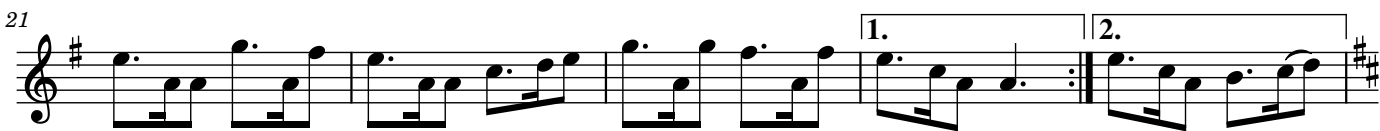
Polka



Tracy O'Neil

Composed by John C Grant

Jig



Valerie Hamilton

Composed by John C Grant

Reel



Vilborg Vif Gudmundsdottir

Composed by John C Grant

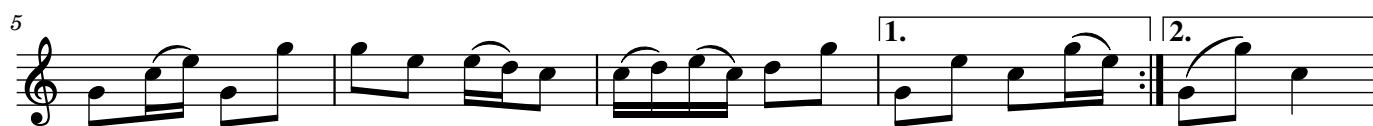
Jig



Wallace Galbraith

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

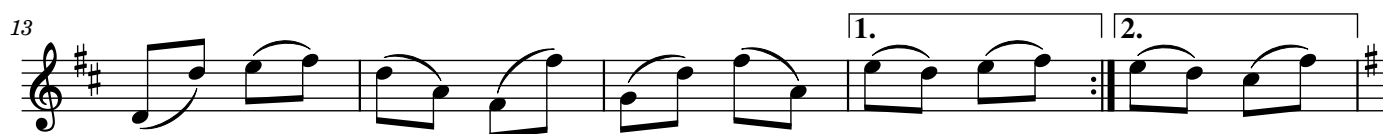
Strathspey



Water of Fail

Composed by John C Grant

Air



Well Street

Composed by John C Grant

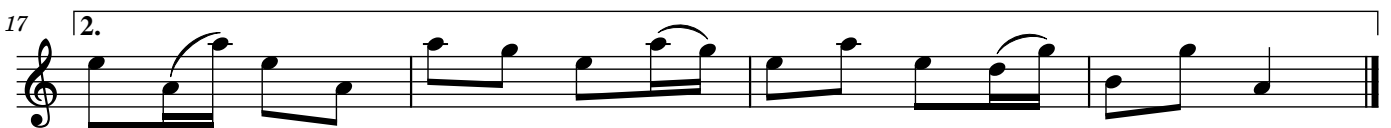
Reel



Wesley Scott

Composed by John C Grant

Polka



Weston MacKenzie

Composed by John C Grant

Jig



Westport

Composed by John C Grant

Reel



William Burnes

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

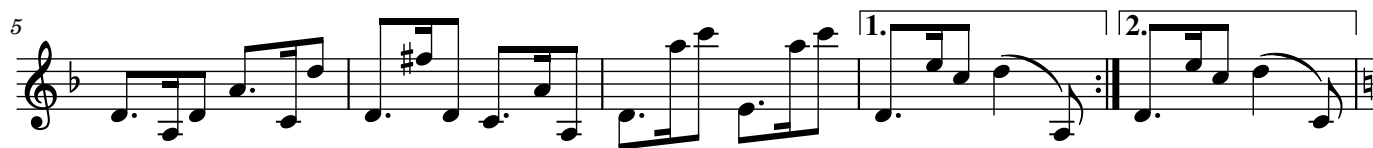
Reel



William Gregg

Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March

The musical score for 'William M'Gavin' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 10 measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The score is written on a single staff.

William Muir

Composed by John C Grant

Jig



3

5

7 1.

9 2.

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 12/8. The piece is a jig, characterized by its 12/8 time signature. The score is divided into five measures across five staves. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The third staff contains measures 5 and 6. The fourth staff contains measures 7 and 8, with a first ending bracket over measure 8. The fifth staff contains measures 9 and 10, with a second ending bracket over measure 10. The piece concludes with a double bar line at the end of measure 10.

William Shillilaw

Composed by John C Grant

Reel



Willie Coffey

Composed by John C Grant

March



Yes East Ayrshire

Composed by John C Grant

Jig

6

10

14

18

22

26

30

Örjan Hallnäs

Composed by John C Grant

Hornpipe

