

# A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

Jig

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 37 measures. The first two measures (measures 1-2) are marked with a 4/4 time signature and feature a long, sustained note on G4. From measure 3 onwards, the time signature changes to 6/8. The melody is characterized by eighth-note patterns and slurs. The piece concludes with a double bar line at the end of measure 37.



# Alex Neil

Composed by John C Grant

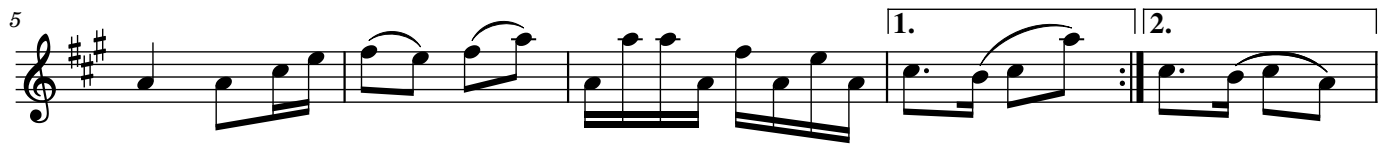
Jig



# Claire Leitch

Composed by John C Grant

Polka



# Danny Coffey

Composed by John C Grant

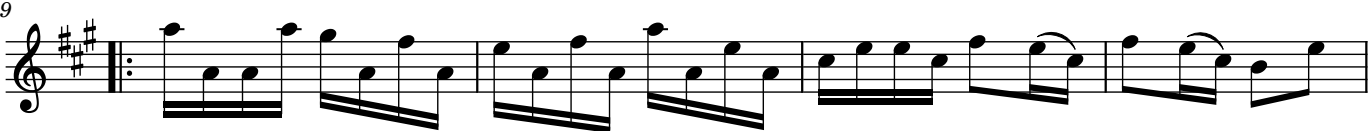
Air



# Douglas Reid

Composed by John C Grant

March



# Dr Philippa Whitford MP

Composed by John C Grant

Polka



# Elena Whitham

Composed by John C Grant

Jig





# Graham Barton

Composed by John C Grant

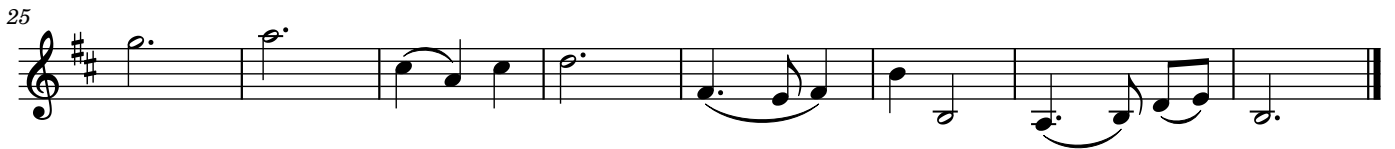
Reel



# John Campbell

Composed by John C Grant

Air



# Kate Higgins

Composed by John C Grant

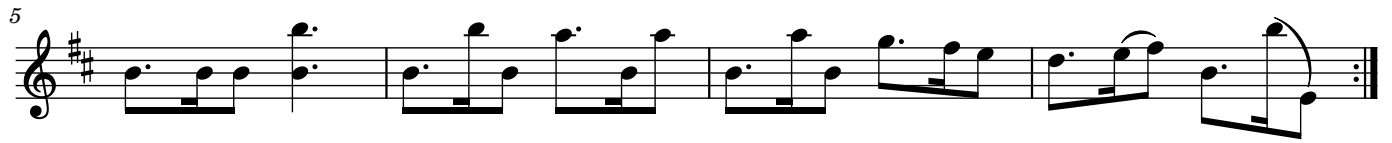
Strathspey



# Loudoun Branch SNP

Composed by John C Grant

Jig



# Michael Russell

Composed by John C Grant

Strathspey



# Neal Ingram

Composed by John C Grant

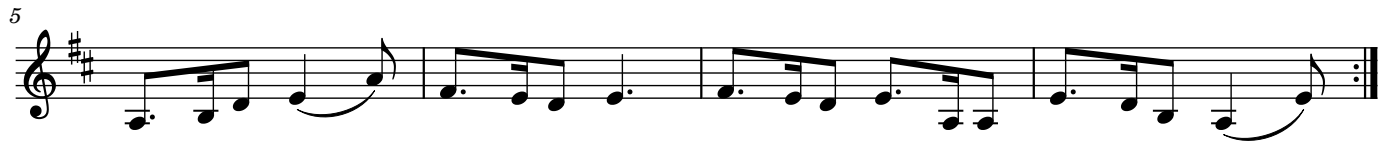
Reel



# Nicola Sturgeon

Composed by John C Grant

March



# Provost Jim Todd

Composed by John C Grant

Jig





# Rab Wilson

Composed by John C Grant

March

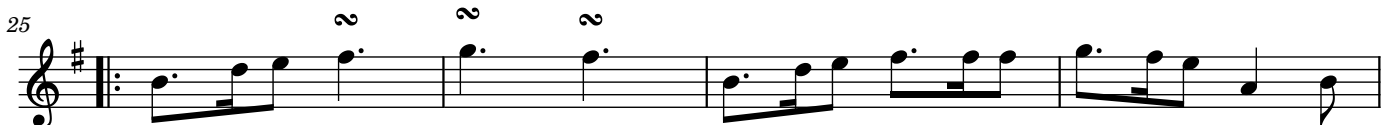




# Willie Coffey

Composed by John C Grant

March



# Yes East Ayrshire

Composed by John C Grant

Jig

6

10

14

18

22

26

30