

# Agnes Broun

Composed by John C Grant

Polka

The musical score for 'Agnes Broun' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a first ending and a second ending, both marked with repeat signs and first/second endings.

# Agnes Patersonne

Composed by John C Grant

Polka

5

9

13

1. 2.

# Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

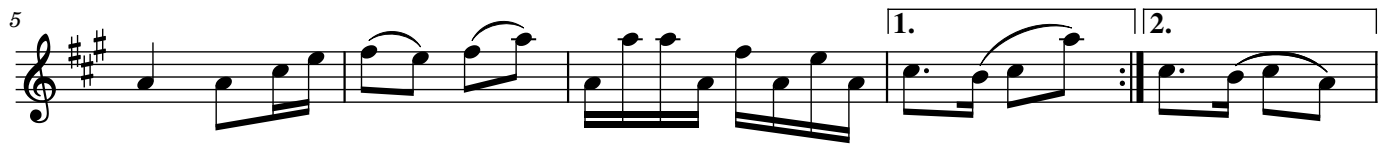
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# Claire Leitch

Composed by John C Grant

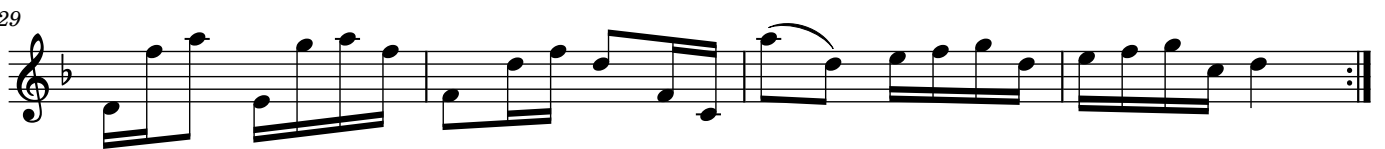
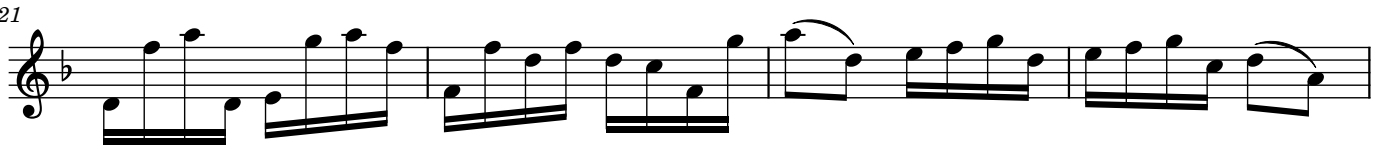
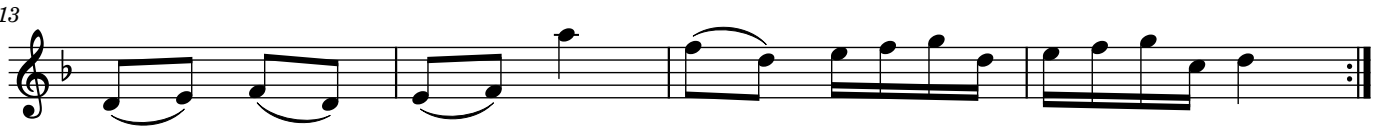
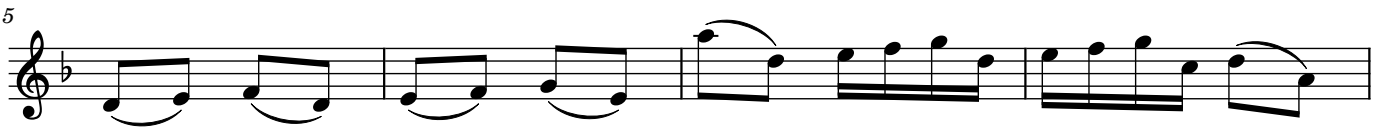
Polka



# Croft Street

Composed by John C Grant

Polka



# Danny Martin

Composed by John C Grant

Polka

The musical score for 'Danny Martin' is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music. The first staff (measures 1-4) features a melody with eighth notes and a triplet of eighth notes in the final measure. The second staff (measures 5-8) continues the melody with a triplet of eighth notes in the final measure. The third staff (measures 9-12) features a melody with eighth notes and quarter notes. The fourth staff (measures 13-16) continues the melody with eighth notes and quarter notes. The fifth staff (measures 17-20) continues the melody with eighth notes and quarter notes. The sixth staff (measures 21-24) features a melody with eighth notes and a triplet of eighth notes in the final measure. The piece concludes with a double bar line.

# Dawn Rankin

Composed by John C Grant

Polka

5

9

13

1. 2.

# Douglas Grierson

Composed by John C Grant

Polka





# Dr Philippa Whitford MP

Composed by John C Grant

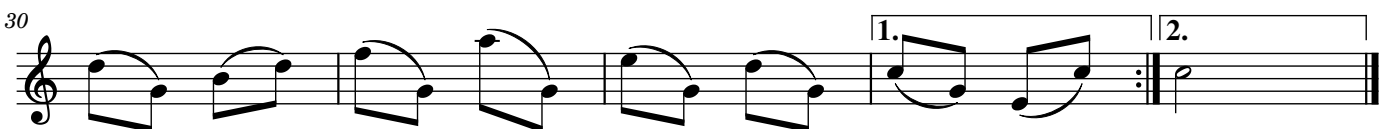
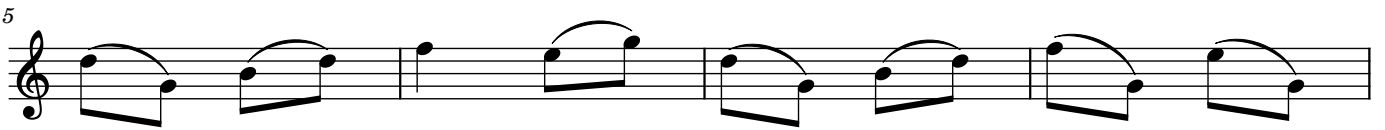
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# Edie Jane Rowan

Composed by John C Grant

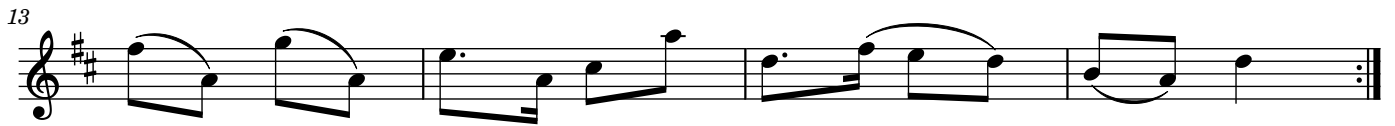
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# Jim Gouck

Composed by John C Grant

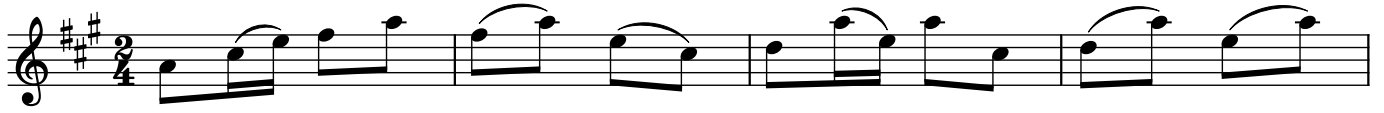
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# Keith Fullerton

Composed by John C Grant

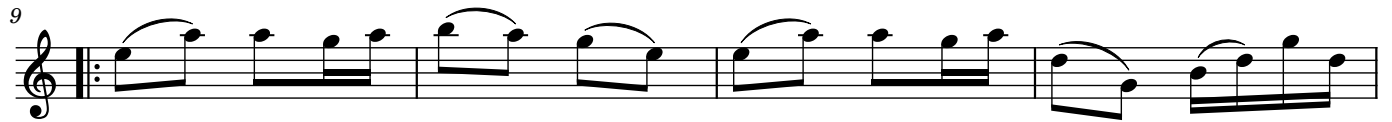
Polka



# Lauren McKenzie

Composed by John C Grant

Polka



# Matthew Paterson

Composed by John C Grant

Polka



# Park Road

Composed by John C Grant

Polka

5

9

13

1. 2.

# Red Rose Way

Composed by John C Grant

Polka

The musical score for "Red Rose Way" is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and a quarter note B4. The second staff continues the melody with quarter notes A4 and G4, then quarter notes F#4 and E4, followed by quarter notes D4 and C4. The third staff continues with quarter notes B3 and A3, then quarter notes G3 and F#3, followed by quarter notes E3 and D3. The fourth staff concludes the piece with quarter notes C3 and B2, then quarter notes A2 and G2, followed by quarter notes F#2 and E2. The piece ends with a double bar line. A repeat sign is present at the beginning of the third staff. The first ending is marked with a "1." and the second ending is marked with a "2.".



# Rev Mandy Ralph

Composed by John C Grant

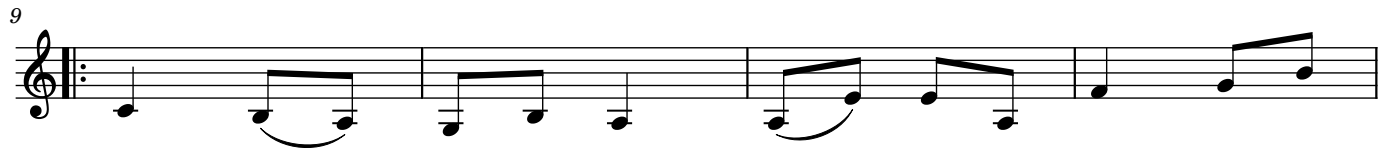
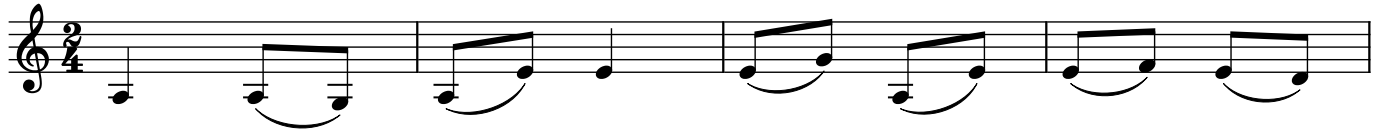
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# Robert Sheerins

Composed by John C Grant

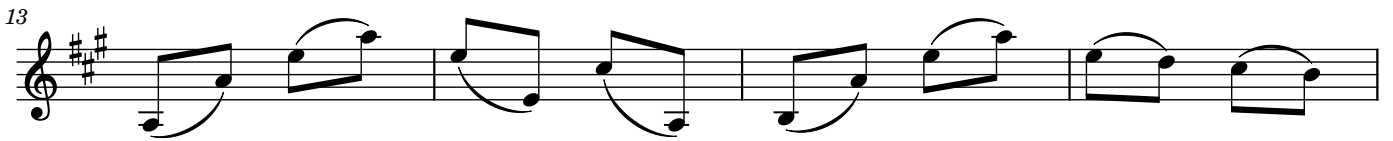
Polka



# Smithfield Crescent

Composed by John C Grant

Polka



# Tarbolton Nursery School

Composed by John C Grant

Polka



# Tarbolton Primary School

Composed by John C Grant

Polka



# Tibbie Stein

Composed by John C Grant

Polka



# Wallace Galbraith

Composed by John C Grant

Polka

