

Agnes Broun

Composed by John C Grant

Polka



Agnes Patersonne

Composed by John C Grant

Polka



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

1.

2.

Claire Leitch

Composed by John C Grant

Polka



Croft Street

Composed by John C Grant

Polka

The musical score for 'Croft Street' is written for a single melodic line on a treble clef staff in 2/4 time, with a key signature of one flat (B-flat). The piece consists of 32 measures, organized into eight measures per line. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective lines. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and repeat dots in the final measure.

Danny Martin

Composed by John C Grant

Polka



Dawn Rankin

Composed by John C Grant

Polka



Dougie Ritchie

Composed by John C Grant

Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of four staves of music. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff, starting at measure 10, includes a repeat sign at the beginning. The fourth staff, starting at measure 14, also includes a first ending (marked '1.') and a second ending (marked '2.').

Douglas Grierson

Composed by John C Grant

Polka



Dr Philippa Whitford MP

Composed by John C Grant

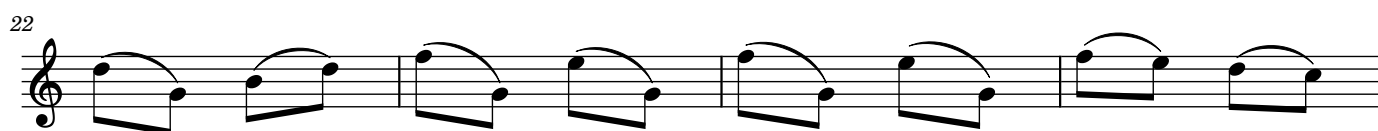
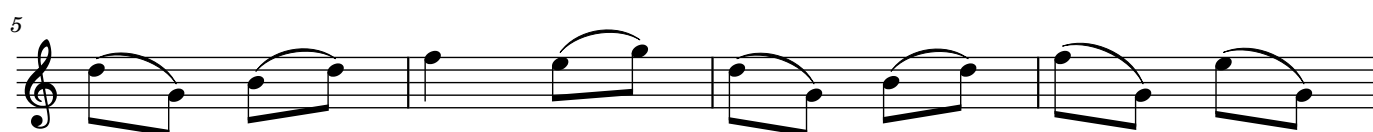
Polka



Edie Jane Rowan

Composed by John C Grant

Polka



Gerry Doyle

Composed by John C Grant

Polka



Jim Gouck

Composed by John C Grant

Polka



Composed by John C Grant

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The first staff of music is in treble clef, key of D major (three sharps: F#, C#, G#), and 2/4 time. It contains four measures of music. The first measure has a quarter note D4, an eighth note E4, and a quarter note F#4. The second measure has a quarter note G#4, an eighth note A4, and a quarter note B4. The third measure has a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure has a quarter note G#4, an eighth note F#4, and a quarter note E4. All notes are beamed together in pairs.

[illegible][illegible]

13

1. 2.

Lauren McKenzie

Composed by John C Grant

Polka



Matthew Paterson

Composed by John C Grant

Polka



Park Road

Composed by John C Grant

Polka

The musical score for 'Park Road' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 13 measures, divided into four lines of notation. The first line contains measures 1 through 4. The second line, starting at measure 5, contains measures 5 through 8. The third line, starting at measure 9, contains measures 9 through 12. The fourth line, starting at measure 13, contains measures 13 through 16. The piece concludes with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket labeled '1.' spans measures 15 and 16, leading to a final double bar line. A second ending bracket labeled '2.' spans measures 17 and 18, which end with a whole note and a final double bar line.

Paul J Brunton

Composed by John C Grant

Polka



Red Rose Way

Composed by John C Grant

Polka



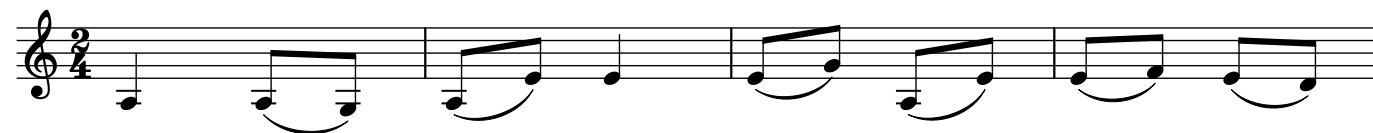
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Composed by John C Grant

Robert Sheerins

Composed by John C Grant

Polka



Smithfield Crescent

Composed by John C Grant

Polka

1

5

9

13

17

21

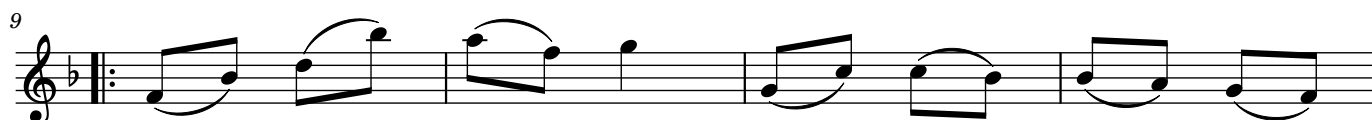
25

29

Tarbolton Nursery School

Composed by John C Grant

Polka



Tarbolton Primary School

Composed by John C Grant

Polka



Tibbie Stein

Composed by John C Grant

Polka

5

9

13

1.

2.

Tony Hogg and Julie Booth

Composed by John C Grant

Polka



Wallace Galbraith

Composed by John C Grant

Polka



Wesley Scott

Composed by John C Grant

Polka

