

Agnes Broun

Composed by John C Grant

Polka

The musical score for 'Agnes Broun' is written in 2/4 time with a key signature of one flat (B-flat). It consists of a single melodic line in treble clef. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The piece concludes with a double bar line and repeat dots. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A first ending bracket spans measures 15 and 16, with a second ending bracket spanning measures 17 and 18.

Agnes Burns

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Annabella Burns

Composed by John C Grant

Air



David 'Dainty Davie' Sillar

Composed by John C Grant

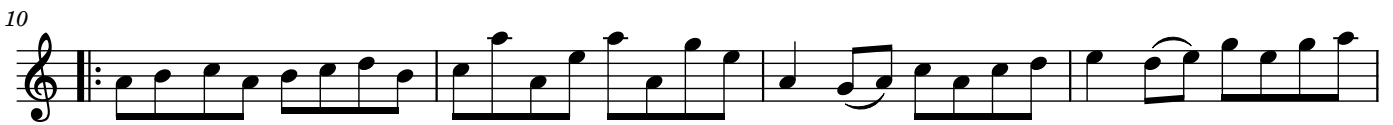
Reel



Gilbert Burns

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

Reel



Isabella Burns

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

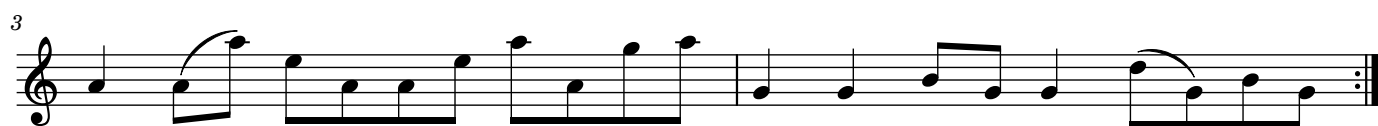
Reel



John Burns

Composed by John C Grant

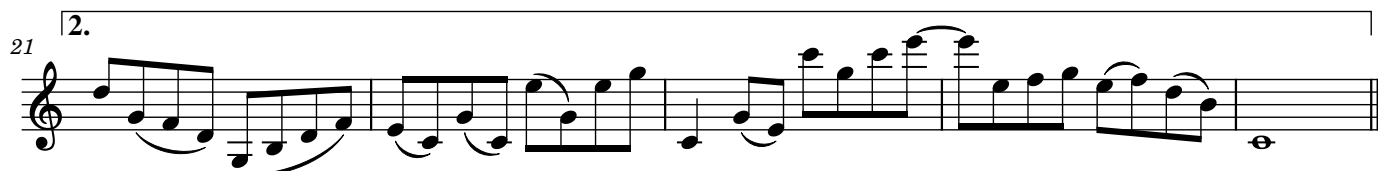
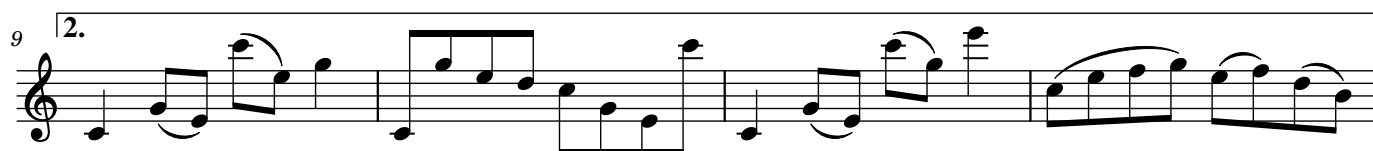
Reel



John Orr

Composed by John C Grant

Air



John Richard

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of a single line of music with various triplet markings (indicated by a '3' above the notes) and repeat signs (double bar lines with dots). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective lines. The melody is a continuous sequence of eighth and sixteenth notes, often grouped in triplets. The piece concludes with a final double bar line and repeat dots.

Johnie Simson

Composed by John C Grant

Strathspey



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Manson's Inn

Composed by John C Grant

Reel



Mary Campbell (Highland Mary)

Composed by John C Grant

Reel



Matthew Paterson

Composed by John C Grant

Polka



Robert Burns

Composed by John C Grant

Reel



Saunders Tait

Composed by John C Grant

Reel

Tarbolton Mill

Composed by John C Grant

Jig



The Bachelors' Club

Composed by John C Grant

Jig



The Gregg Fiddle

Composed by John C Grant

Jig



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

16

18

Tibbie Stein

Composed by John C Grant

Polka

5

9

13

1.

2.

Walter Mitchell

Composed by John C Grant

Strathspey

5

9

13

1.

2.

William Burnes

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

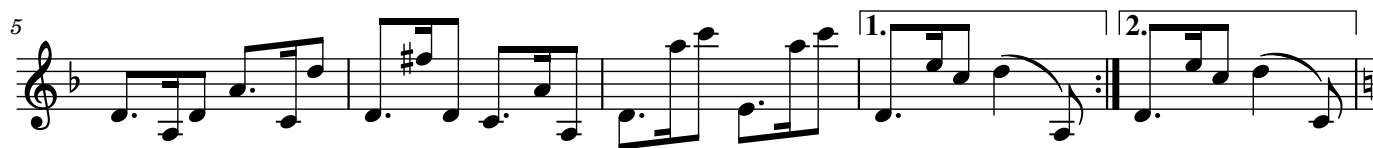
Reel



William Gregg

Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March

The musical score for 'William M'Gavin' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 10 measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The score is written on a single staff.

William Muir

Composed by John C Grant

Jig



3

5

7 1.

9 2.

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 12/8. The piece is a jig, characterized by its 12/8 time signature. The score is divided into five measures across five staves. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. The third staff contains measures 5 and 6. The fourth staff contains measures 7 and 8, with a first ending bracket over measures 7 and 8. The fifth staff contains measures 9 and 10, with a second ending bracket over measures 9 and 10. The piece concludes with a double bar line at the end of measure 10.