

Agnes Broun

Composed by John C Grant

Polka



Agnes Burns

Composed by John C Grant

Jig



Agnes Patersonne

Composed by John C Grant

Polka

The musical score for 'Agnes Patersonne' is written in 2/4 time with a key signature of one flat (Bb). It consists of a single melodic line in treble clef. The score is divided into four systems of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each system. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 16, which conclude with a first and second ending. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first ending (marked '1.') leads back to the beginning of the piece, while the second ending (marked '2.') provides an alternative conclusion.

Alex Neil

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alistair Heather

Composed by John C Grant

Reel



Alistair McCulloch

composed by J C Grant

Jig



Musical score for Alistair McCulloch Jig, composed by J C Grant. The score is written in treble clef, 6/8 time, and consists of four staves of music. The first staff contains measures 1 through 4. The second staff begins at measure 5 and includes a first ending (1.) and a second ending (2.). The third staff begins at measure 10 and includes a repeat sign at the start. The fourth staff begins at measure 14 and also includes a first ending (1.) and a second ending (2.). The music is a lively jig, characterized by eighth and sixteenth notes and a consistent eighth-note bass line.

Allan Carswell

Composed by John C Grant

Reel



Alton Avenue

Composed by John C Grant

Reel



Alton Burn

Composed by John C Grant

Jig



Annabella Burns

Composed by John C Grant

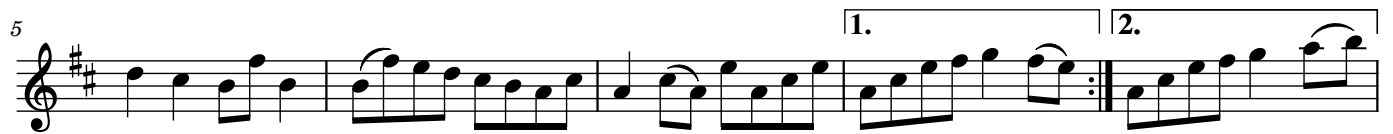
Air



Back Street

Composed by John C Grant

Reel



Bard Drive

Composed by John C Grant

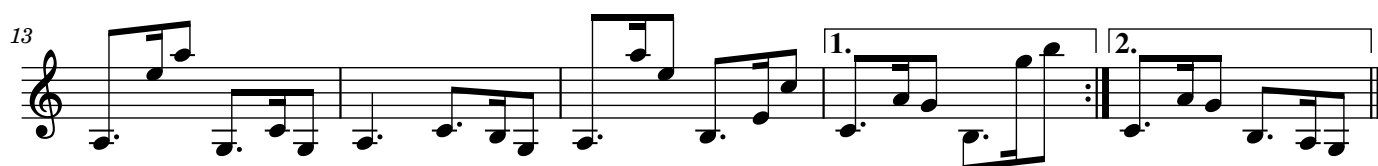
Air



Beechwood Road

Composed by John C Grant

Jig



Billy Kay

Composed by John C Grant

Strathspey



Bruce Fummey

Composed by John C Grant

Reel

5

9

13

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Burns Street

Composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

Chris McQueer

Composed by John C Grant

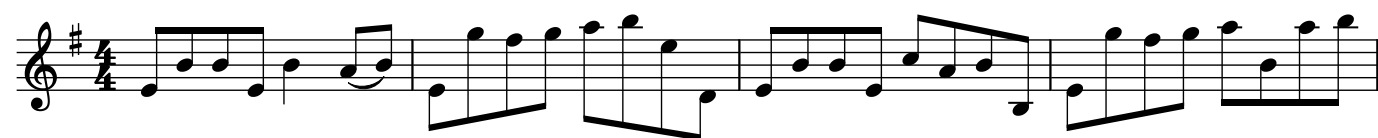
Strathspey



Chris Waddell

Composed by John C Grant

Reel



Claire Walker of South Uist

Composed by John C Grant

Air



Craigie View

Composed by John C Grant

Jig



Croft Street

Composed by John C Grant

Polka

5

9

13

17

21

25

29

Cunningham Street

Composed by John C Grant

Jig



Darren McGarvey

Composed by John C Grant

Reel

5

9

13

David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Dr David Hopes

Composed by John C Grant

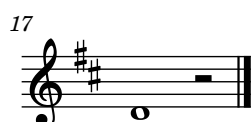
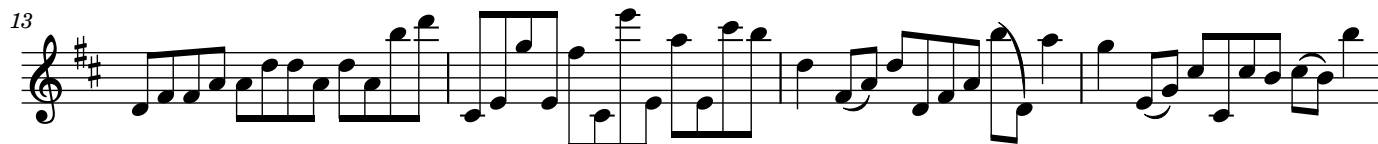
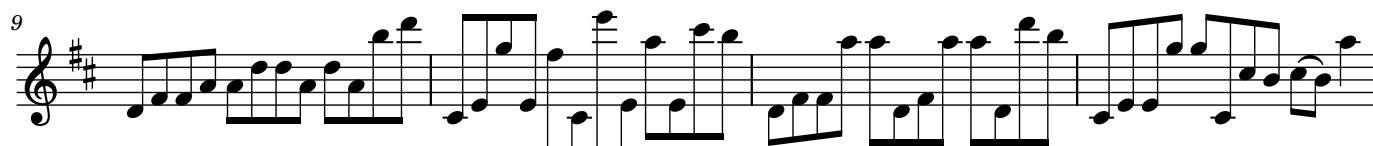
Reel



Dr Fiona McKenzie OBE

Composed by John C Grant

Air



Dr Philippa Whitford MP

Composed by John C Grant

Polka



Elena Whitham

Composed by John C Grant

Jig



Fail Avenue

Composed by John C Grant

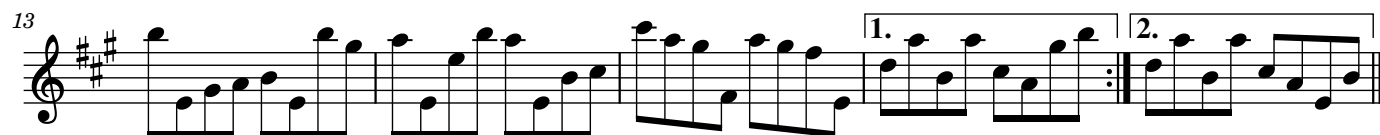
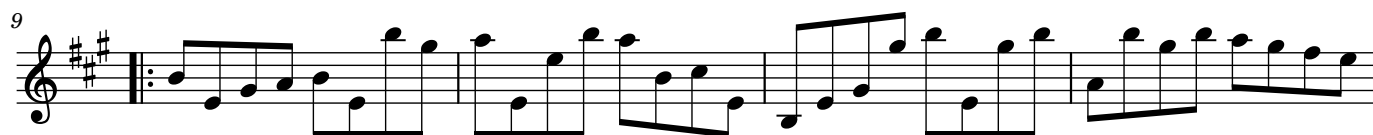
Reel



Fiona Longmuir

Composed by John C Grant

Air



Gallowhill Avenue

Composed by John C Grant

Reel



The musical score for "Gallowhill Avenue" is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff contains two measures, each featuring a triplet of eighth notes. The second staff begins with a measure number '3' and contains two measures, the second of which has a first and second ending bracket. The third staff begins with a measure number '6' and contains two measures, each with a triplet. The fourth staff begins with a measure number '8' and contains two measures, the second of which has a first and second ending bracket. The piece concludes with a double bar line.

Garden Street

Composed by John C Grant

Air

5

9

13

17

1.

2.

Gavin Barrie

Composed by John C Grant

Reel

5

9

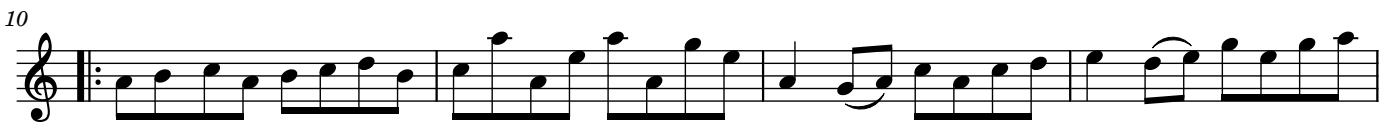
13

1. 2.

Gilbert Burns

Composed by John C Grant

Reel



Harold McKeever

Composed by John C Grant

Jig



Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

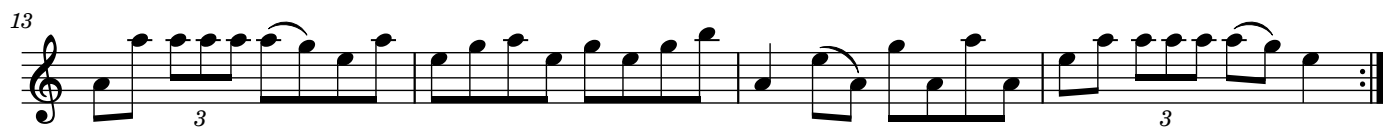
Reel



Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Isabella Burns

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

Reel



James Street

Composed by John C Grant

Air

5

10

14

1.

2.

1.

2.

Jim Gemmell

Composed by John C Grant

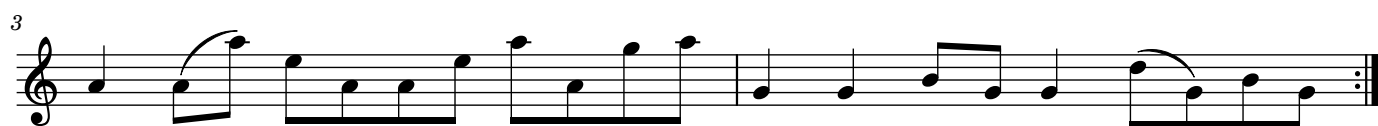
Strathspey



John Burns

Composed by John C Grant

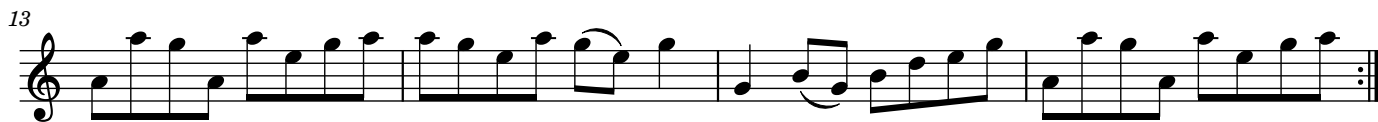
Reel



John Jardine Fergusson

Composed by John C Grant

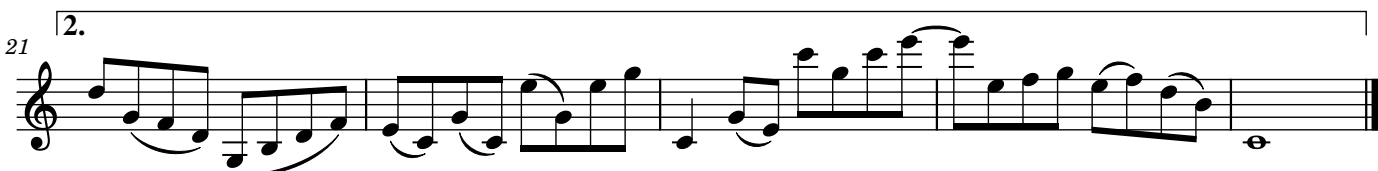
Reel



John Orr

Composed by John C Grant

Air



John Richard

Composed by John C Grant

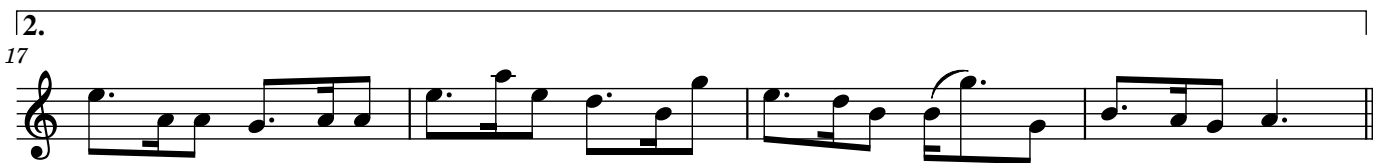
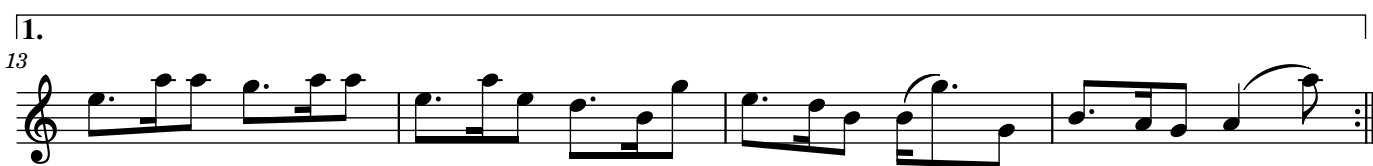
Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

3

3

5

7

9

11

13

15

Johnie Simson

Composed by John C Grant

Strathspey

5

1. 2.

10

14

Jolyn Crawford

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

March



Keith Fullerton

Composed by John C Grant

Polka



Kirkport

Composed by John C Grant

Jig



Langlands Drive

Composed by John C Grant

Air

The musical score for "Langlands Drive" is written in 4/4 time with a key signature of one flat (B-flat major). The melody is presented in a single staff across seven lines of music. The first line contains measures 1 through 4. The second line, starting at measure 5, includes a triplet of eighth notes in measure 6. The third line contains measures 9 through 12. The fourth line, starting at measure 13, includes another triplet of eighth notes in measure 14. The fifth line, starting at measure 17, begins with a repeat sign and contains measures 17 through 20. The sixth line, starting at measure 21, includes a first ending bracket over measures 24 and 25, which concludes with a double bar line. The seventh line, starting at measure 25, includes a second ending bracket over measures 26 and 27, which concludes with a double bar line.

Composed by John C Grant

5

9

13

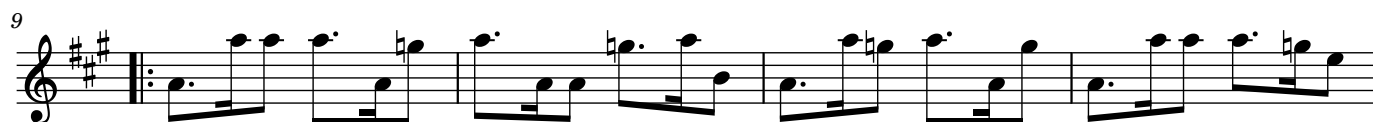
1.

2.

Len Pennie

Composed by John C Grant

Jig



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Lorrimer Headley

Composed by John C Grant

Jig



Major John Weir OBE

Composed by John C Grant

Reel



Composed by John C Grant

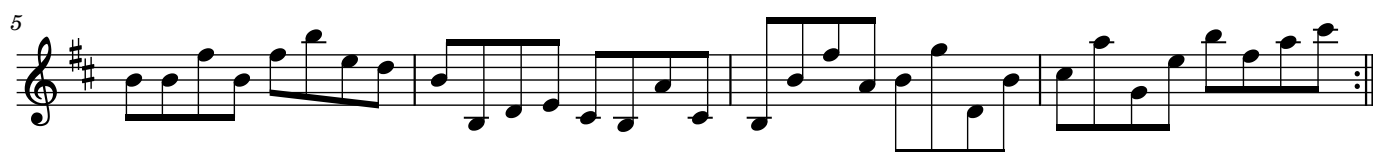
Reel



Manson's Inn

Composed by John C Grant

Reel



Margaret Sloan Place

Composed by John C Grant

Jig



Musical score for Margaret Sloan Place Jig, composed by John C Grant. The score is written in treble clef, key of D major (one sharp), and 12/8 time signature. It consists of four staves of music.

The first staff contains the first two measures of the melody. The second staff begins at measure 3 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 6 and continues the melody. The fourth staff begins at measure 8 and also includes a first ending (marked '1.') and a second ending (marked '2.').

Margaret Sunderland

Composed by John C Grant

Jig



Mark Thompson

Composed by John C Grant

March



Mary Campbell (Highland Mary)

Composed by John C Grant

Reel



Matthew Paterson

Composed by John C Grant

Polka



Maureen McCroskie

Composed by John C Grant

Air



Composed by John C Grant

Jig



Michael Russell

Composed by John C Grant

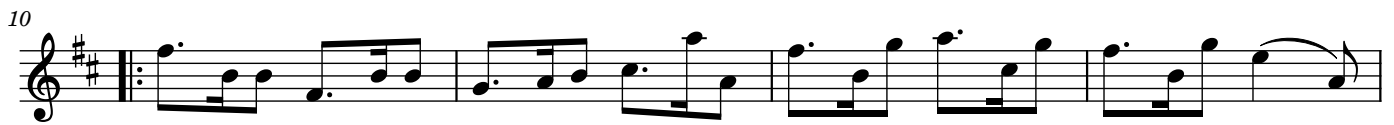
Strathspey



Montgomerie Street

Composed by John C Grant

Jig



Park Road

Composed by John C Grant

Polka

The musical score for 'Park Road' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece consists of 13 measures, divided into four systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The fourth system contains measures 13 through 14, which includes a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line.

Parliament Close

Composed by John C Grant

Reel

3

3

3

1. 2.

6

8

1. 2.

The musical score for 'Parliament Close' is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece is a reel, indicated by the 'Reel' label. The score consists of four staves of music. The first staff contains the first two measures of the piece, with a 3-measure repeat sign at the end. The second staff contains the next two measures, with a 3-measure repeat sign at the end. The third staff contains the next two measures, with a 3-measure repeat sign at the end. The fourth staff contains the final two measures, with a 3-measure repeat sign at the end. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as repeat signs and first/second endings.

Philip Long OBE

Composed by John C Grant

March



Princes Street

Composed by John C Grant

Hornpipe



Rab Wilson

Composed by John C Grant

March

The musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a time signature of 6/8. The piece consists of 15 measures, divided into four systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a first ending bracket over measures 7 and 8, and a second ending bracket over measure 8. The third system contains measures 9 through 12, and the fourth system contains measures 13 through 15. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and phrasing slurs.

5

1. 2.

10

14

Red Rose Way

Composed by John C Grant

Polka



Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig

3

1. 2.

6

8

1. 2.

Rev Mandy Ralph

Composed by John C Grant

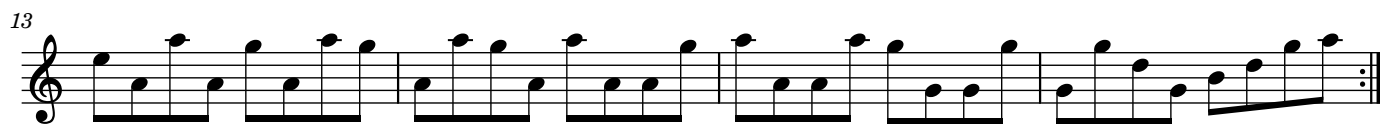
Polka



Robert Burns

Composed by John C Grant

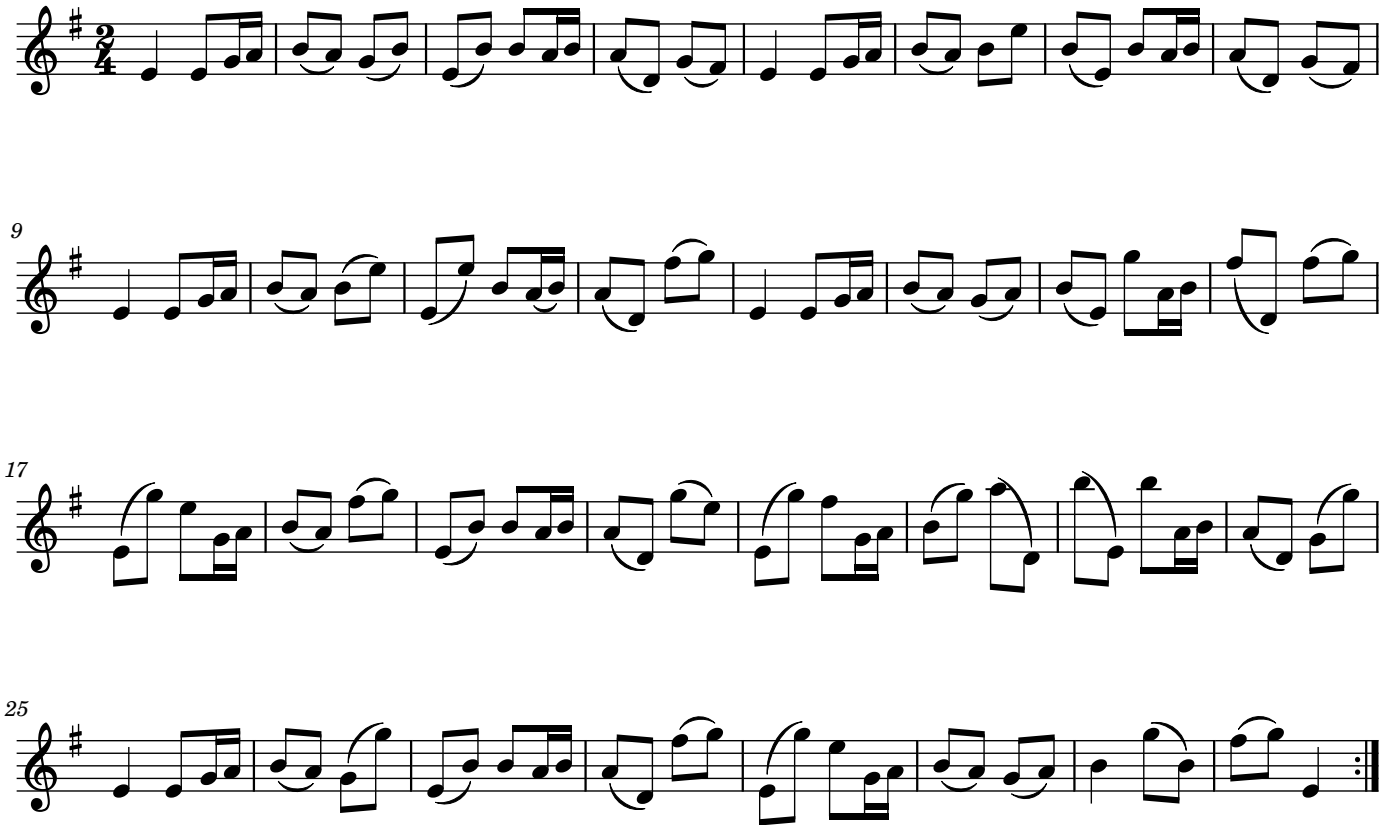
Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

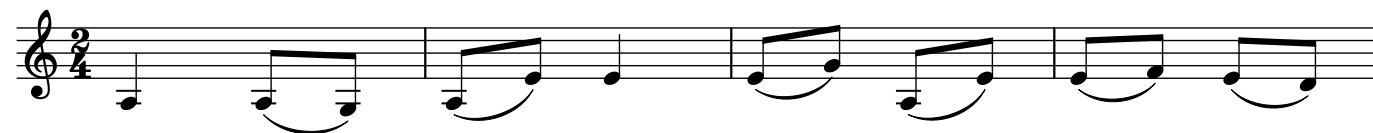
March



Robert Sheerins

Composed by John C Grant

Polka



Sandgate Street

Composed by John C Grant

March



Saunders Tait

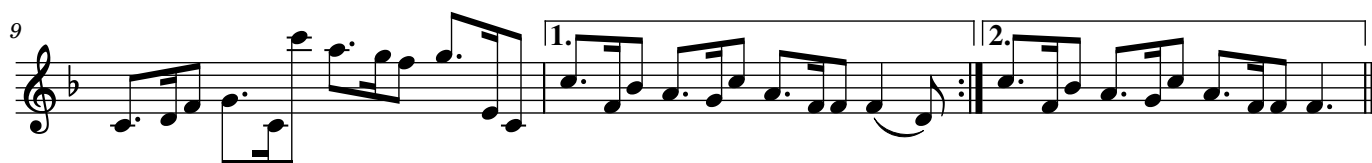
Composed by John C Grant

Reel

School Avenue

Composed by John C Grant

Jig



Smithfield Crescent

Composed by John C Grant

Polka

1

5

9

13

17

21

25

29

Composed by John C Grant

Composed by John C Grant

5 

10 

14

Example 14

St Andrews Avenue

Composed by John C Grant

Jig



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Mill

Composed by John C Grant

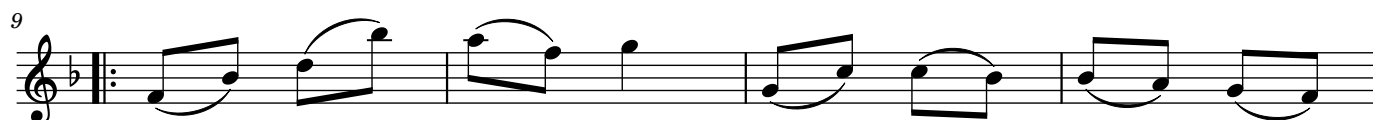
Jig



Tarbolton Nursery School

Composed by John C Grant

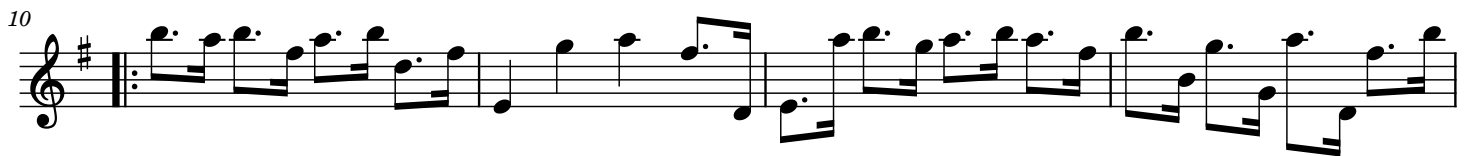
Polka



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tarbolton Primary School

Composed by John C Grant

Polka



The Bachelors' Club

Composed by John C Grant

Jig



The Black Bull

Composed by John C Grant

Reel



The Gregg Fiddle

Composed by John C Grant

Jig



The Plough Inn

Composed by John C Grant

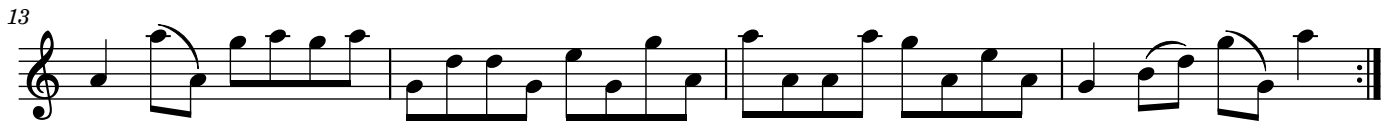
Reel



Thomas Hainey

Composed by John C Grant

Reel



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

16

18

Tibbie Stein

Composed by John C Grant

Polka



Wallace Galbraith

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

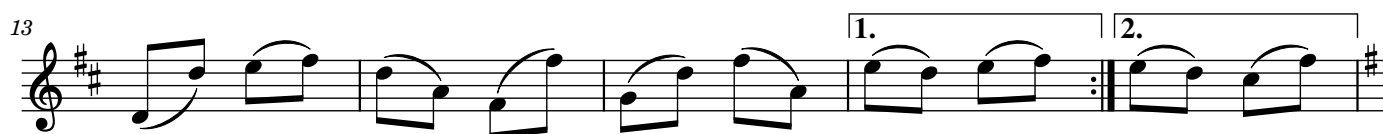
Strathspey



Water of Fail

Composed by John C Grant

Air



Well Street

Composed by John C Grant

Reel



Westport

Composed by John C Grant

Reel

5

1. 2.

10

14

William Burnes

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

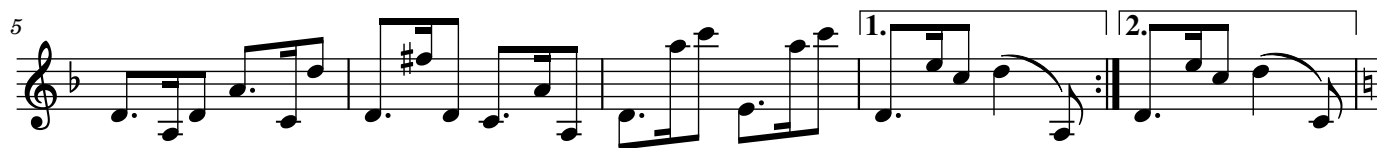
Reel



William Gregg

Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March

The musical score for 'William M'Gavin' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of 10 measures. The first measure is a whole note. The second measure is a half note. The third measure is a half note. The fourth measure is a half note. The fifth measure is a half note. The sixth measure is a half note. The seventh measure is a half note. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending is marked with a repeat sign and a double bar line. The second ending is marked with a repeat sign and a double bar line. The score is written on a single staff.

William Muir

Composed by John C Grant

Jig



3

5

7 1.

9 2.

The musical score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 12/8. The piece is a jig, characterized by its 12/8 time signature. The score is divided into five measures. The first measure starts with a treble clef and a key signature of three sharps. The second measure is marked with a '3' and a repeat sign. The third measure is marked with a '5' and a repeat sign. The fourth measure is marked with a '7' and a first ending bracket labeled '1.'. The fifth measure is marked with a '9' and a second ending bracket labeled '2.'. The piece concludes with a double bar line.

William Shillilaw

Composed by John C Grant

Reel

