

Alasdair MacKay

Composed by John C Grant

Reel



Claire Walker of South Uist

Composed by John C Grant

Air



Donald Walker of North Boisdale

Composed by John C Grant

March



Fr Michael MacDonald

Composed by John C Grant

Strathspey



Iain Pope

Composed by John C Grant

Reel

5

8

11

14

17

3

3

3

3

3

3

1.

2.

1.

2.

Kenneth McIntosh of Brevag

Composed by John C Grant

March



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' below the notes). The second staff starts at measure 7 and also includes triplet markings. The third staff starts at measure 10 and continues the triplet pattern. The fourth staff starts at measure 14 and concludes the piece with a final triplet and a repeat sign. The melody is characterized by its rhythmic complexity due to the frequent use of triplets.

Penny Mhor

Composed by John C Grant

Reel

3

6

3

3

10

3

3

3

14

3

3

1.

3

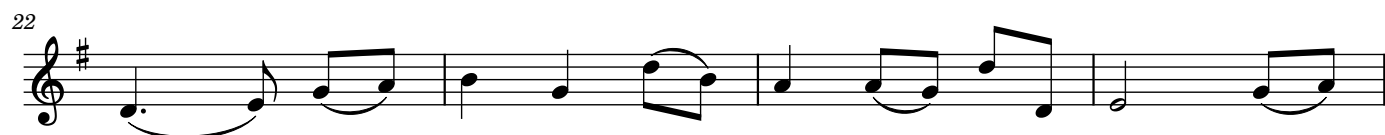
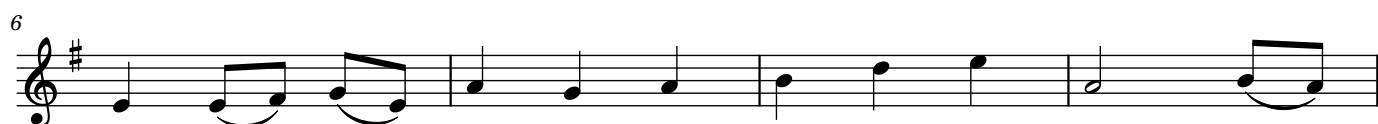
2.

3

Sorcha mo Ghraidh

Composed by John C Grant

Waltz



The Walkers of South Uist

Composed by John C Grant

Waltz

